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PARKE BERNET GALLERIES

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English & American Furniture

PAINTINGS, DECORATIVE OBJECTS

GEORGIAN & OTHER SILVER, RUGS

Property of

MRS J. E. R. CARPENTER

Sands Point, N. Y.

Estates of the Late

FRANCIS G. LLOYD

and

MATILDA H. LLOYD

Bernardsville, N. J.

AND PROPERTY OF OTHER OWNERS



Public Auction Sale

April 11, 12 and 13

at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1946

SALE NUMBER 763

FREE PUBLIC EXHIBITION

*From Saturday, April 6, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons
April 11, 12 and 13 at 2 p. m.*

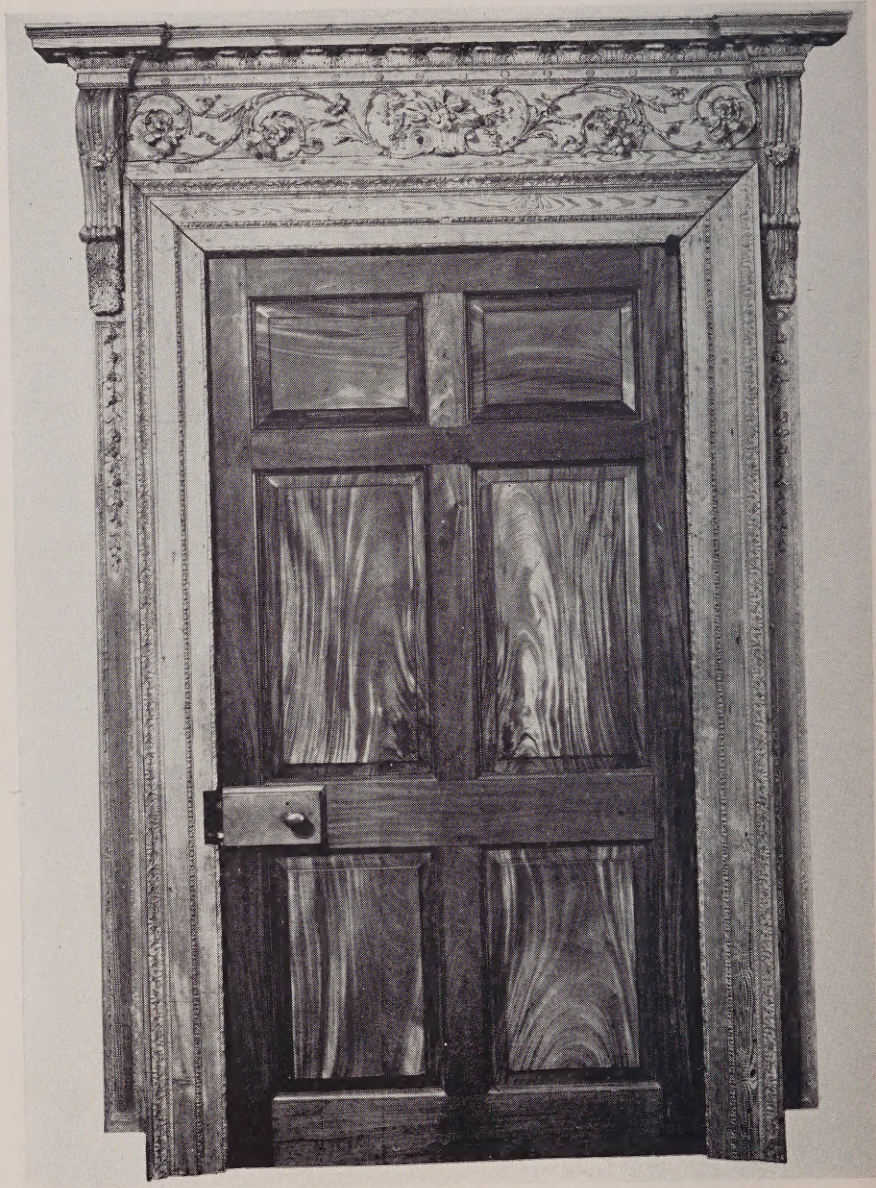
EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
and A. N. BADE

1946



[NUMBER 582]

ENGLISH AND AMERICAN FURNITURE & DECORATIONS

PAINTINGS , TAPESTRIES , PORCELAINS
GEORGIAN & OTHER SILVER , SHIP MODELS
TABLE APPOINTMENTS , RUGS

Property of

MRS J. E. R. CARPENTER

Sands Point, N. Y.

Estates of the Late

FRANCIS G. LLOYD

and

MATILDA H. LLOYD

Bernardsville, N. J.

Sold by Order of the Trustees and Legatees

AND PROPERTY OF OTHER OWNERS



Public Auction Sale
April 11, 12 and 13
at 2 p. m.

PARKE-BERNET GALLERIES . INC
30 EAST 57 STREET • NEW YORK 22 • 1946

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the Sale in Person

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Excise Tax are designated by an
asterisk (*).

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Sales Conducted by HIRAM H. PARKE

HARRY E. RUSSELL, JR. • LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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FIRST SESSION

Thursday, April 11, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

TABLE GLASS

1. FOURTEEN RUBY GLASS GOBLETS

Six water goblets and eight short-stemmed wines; molded with a border of cross-hatched vertical fluting, and with knopped stem and round foot. Three small cracks.

2. THIRTY-FIVE MOLDED AND CUT GLASSES

Six footed tumblers; and twenty-nine varying wines, eight having wide leaf collars with *diamanté* cutting, foot rims chipped. [Lot.] (*N. Y. Private Collector*)

3. EMERALD-TINTED CUT GLASS DECANTER AND SEVENTEEN AMETHYST AND CLEAR GLASS WINES

Conical decanter cut with a wide border of *diamanté* and trellis panels, with matching stopper; and wines with amethyst bowls and clear glass stem and foot. (*Joelson*)

Height of decanter 13¼ inches

4. SIX CUT CRYSTAL TABLE ARTICLES

Oval relish dish, cordial ewer, syrup jug, and three assorted bowls; varied diamond, lozenge and star-cut designs. [Lot.] (*Carpenter*)

5. THREE CUT CRYSTAL FLOWER OR FRUIT BOWLS

Two scalloped bowls in richly cut clear crystal; and a valanced ruby glass bowl with clear-cut border band of serrated ornament. [Lot.] (*Carpenter*)

Diameters 9¼ to 13 inches

6. CUT CRYSTAL CHEESE DISH WITH COVER, AND PAIR COVERED COMPOTIERS

Circular dish centring a raised cheese stand, and fitted with a domed cover; and pair of footed compotiers with scalloped rims and domed covers with steeply finials. [Lot.] (*M. H. Lloyd*)

7. FOUR CUT GLASS TABLE VESSELS

Tapering claret ewer, flower vase and a carafe in clear crystal with *diamanté* and other cut decoration; and a paneled amber glass cylindrical vase carved in reserve with stems of tulips. [Lot.] (*Carpenter*)

Height 8½ to 14¾ inches

25- 8. THREE DECORATIVE CRYSTAL DECANTERS

Pear-shaped bottle with *diamanté* and ring-cut ornament; oval bottle etched with huntsmen in landscape; and a pinched decanter enameled in black with three toppers at a bar. [Lot.] (*N. Y. Private Collector*) *Heights 9 to 12 inches*

85- 9. CUT CRYSTAL TABLE SERVICE

Nine goblets in three shapes, nine emerald-tinted clarets, eighteen wines in four sizes, seven liqueurs, and four fingerbowls; in heavy crystal patterned with elongated thumb spots. Some chips. [Lot.] (*M. H. Lloyd*)

90- 10. PRESSED GLASS BERRY SERVICE

Seven footed dessert dishes in three sizes, two small dishes, large creamer, and a compotier; pressed with a band of vertical fluting and dewdrop design. Some chips. [Lot.] (*M. H. Lloyd*)

15- 11. TWO PAIRS GLASS COMPOTES

One pair with serpentine-scalloped rim, and baluster stem, small chip; the other ornamented with a collar of thumb spots, and with faceted vase stem.

Diameters 9 and 8 inches

270- 12. BOHEMIAN CUT AND ETCHED AMBER GLASS TABLE SERVICE

Twelve water goblets, twelve clarets, twelve champagnes, twelve ale goblets, ten ports, and eleven finger bowls with twelve stands. Etched in reserve with deer in a forest, the glasses cut with an octagonal arcade. [Lot.] (*Carpenter*)

205- 13. CUT AND MOLDED GLASS TABLE SERVICE

Twelve each of water goblets, champagnes, table wines, ports and cocktails; having bowls cut with a collar of thumb spots and trifid devices, and annulated quadrangular stem with flat round foot. Together with eight gilded and ruby-tinted glass sherbets and stands, and a bowl. [Lot.] (*N. Y. Private Collector*)

35- 14. SERVICE OF VASELINE GLASS TABLEWARE

Eight goblets, and nine sherbets with double spool stems, cut with faceted collars; pair vertically channeled oblong salts; and eight molded amber glass finger bowls. [Lot.]

38- 15. LOT OF ETCHED AND CUT TABLE GLASS

Seven goblets, six emerald-tinted wines, and six sherbets, in varying patterns and etched in reserve with grapevine garlands; nine goblets cut with a valanced band of *diamanté* ornament; thirteen sherbets, in two sizes, and five matching small dishes, all cut with a band of vertical fluting. Small chips. [Lot.] (*M. H. Lloyd*)

16. FOUR DECORATIVE TINTED GLASS FLOWER HOLDERS

Ovoid jar in semi-opaque sand yellow glass; pear-shaped jar in spirally fluted amber glass; large flaring ribbed jar in topaz glass; and a cylindrical green glass vase studded with bosses. [Lot.] (*Carpenter*) *Heights 7 to 13 inches*

DRESDEN, LIMOGES, CAPO DI MONTE,
ROYAL COPENHAGEN AND
OTHER TABLE PORCELAIN AND FAIENCE

17. EIGHT 'VIENNA' DECORATED GREEN AND GOLD PORCELAIN SERVICE PLATES WITH GENRE SCENES

Decorated with multiple green and gold collars, enclosing a gilded cavetto border, framing landscape panels with figures haying, boating, vending wine, and courting; by K. Widner, H. Görner and others. (*N. Y. Private Collector*)

Diameter 10¾ inches

18. LIMOGES DECORATED PORCELAIN PUNCH BOWL AND TWELVE PUNCH CUPS OR SHERBETS

Painted with large sprays of pink dogwood, gold-edged maroon foot. [Lot.]

(*Carpenter*)

Diameter of bowl 15¾ inches

19. ELEVEN BURSLEM CREAM AND GOLD DECORATED PORCELAIN SERVICE PLATES, AND NINE COALPORT SOUP PLATES

With gold-decorated borders of classic urns, sprays of leafage and floral festoons. [Lot.] (*M. H. Lloyd*)

Diameters 10⅜ and 9⅞ inches

20. TWELVE DECORATED SAFFRON YELLOW PORCELAIN LUNCHEON PLATES

Painted in the Chinese taste with a dish of fruit and flowers and two plumage pheasants perched on a plum tree; saffron yellow border. (*Carpenter*)

Diameter 9 inches

21. NINE LUNÉVILLE DECORATED FAÏENCE LUNCHEON PLATES

Decorated in green, blue and yellow with scenes of symbolic patriotism, one with date 1791; cyma-scrolled leaf borders. (*Carpenter*)

Diameter 9¼ inches

22. COPELAND SPODE WHITE PORCELAIN FIGURAL TABLE GARNITURE

Oval jardiniere and pair small circular footed bowls, modeled upon the exterior with the figures of scantily draped putti holding a garland. Repaired. [Lot.]

(*M. H. Lloyd*)

Lengths 6 and 14½ inches

23. BOOTH'S IMARI-PATTERN SILICON CHINA DINNER SERVICE

Twelve dinner plates, twelve square luncheon plates, twelve salad plates, and twelve coffee cups and saucers. Decorated in iron red, cobalt blue and gilding with a floral shrub and border. A few minor cracks. [Lot.] (*Carpenter*)

24. DRESDEN DECORATED PORCELAIN TEA SERVICE

Cylindrical teapot, two-handled covered sugar bowl, and creamer; ten cups, one repaired, and ten saucers. Decorated with gilded borders, and trellised panels studded with enameled floral sprays, enclosing floral wreathed and monogrammed roundels. [Lot.] (*N. Y. Private Collector*)

25. SEVEN FRENCH ARMORIAL FAÏENCE FRUIT PLATES

Square plate with shirred and gilded rim, enameled with scrolling floral stems and detached blossoms, enclosing coats of arms. (*West*) *Width 8 inches*

26. LIMOGES DECORATED PORCELAIN TEA SERVICE

Dresden Style

Twelve square cake plates, ten teacups, ten coffee cups, and eighteen saucers, and a milk pitcher molded with swirled fluting; decorated with festooned gilded borders enclosing enameled floral sprays, on a molded basketry ground. (*West*)

27. FOURTEEN DECORATED PORCELAIN LUNCHEON PLATES

Dresden Style

Decorated with a festooned gilded border, matching the preceding, enclosing enameled floral clusters and detached floral sprays. (*West*)

Diameter 9¼ inches

28. EMPIRE VIEUX PARIS WHITE AND GOLD PORCELAIN TEA SERVICE

Teapot, covered sugar bowl, covered preserve jar with fixed stand, creamer, waste bowl, thirteen cups in two sizes, and twenty saucers, nineteen bread and butter plates, and three cake plates. Decorated in gilding with striped borders enclosing panels of rosetted lattice ornament. One plate repaired and small heat crack. (*West*)

29. CAPO DI MONTE ARMORIAL PORCELAIN DINNER SERVICE

Twelve service plates, twelve dinner plates, ten entree plates, twelve dessert plates, eleven two-handled covered bisque bowls with stands, two-handled tureen having cover with figural finial (repaired), and stand, and a garniture of three compotiers with figural base. Centring an enameled and gilded coat of arms with supporters and mantling, framed in rococo gilded and trellised leaf scrolls; the border molded in relief with a frieze of sprightly nymphs and putti. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]



AT TOP: NUMBER 30

AT CENTRE AND BELOW: NUMBER 29

30. EMPIRE 'SÈVRES' DECORATED WHITE AND GOLD
PORCELAIN CHOCOLATE SERVICE

Chocolate pot, two-handled covered sugar bowl, creamer, ten chocolate cups, three with handles repaired, and ten saucers. Decorated with gilded bands and vine collars, and intermediate enameled floral festoons, enclosed by bisque leaf-molded borders; the gilded handles terminating in eagle heads, and ornamented with bisque foliations. (*N. Y. Private Collector*)

[See illustration of part]

31. ELEVEN COPELAND DECORATED PORCELAIN DESSERT PLATES, AND SIX BOUILLON CUPS AND SAUCERS

Royal blue and gold plates with three cartouche reserves painted with floral clusters; and six small swirl-fluted cups and saucers with painted floral ornament and gilded strapwork borders. One plate cracked. [Lot.] (*N. Y. Private Collector*)
Diameter of plates 9 inches

From Gilman Collamore & Co., New York

32. PAIR LIMOGES DECORATED PORCELAIN CIRCULAR PLATTERS

Enameled and gilded with a wide floral border, enclosing varying floral clusters. Together with a Royal Crown Derby Imari-pattern covered sauce boat and stand; and a Bavarian green and gold painted porcelain oval dish. [Lot.] (*Joel-son*)
Diameter of platters 13 inches

33. HAMPTON IVORY CHINA LUNCHEON SERVICE PRINTED WITH COACHING SCENES

Twelve luncheon plates, eleven salad plates, eleven coffee cups and saucers, creamer, and covered sugar bowl. Printed in colors with picturesque old coaching subjects. A few minor cracks. [Lot.] (*Carpenter*)

34. TWELVE ROYAL DOULTON DECORATED PORCELAIN DINNER PLATES

Narrow border decorated with stems of tiny yellow tulips interspersed with orange scale ornament, between gold-tooled bands. (*M. H. Lloyd*)

Diameter 10½ inches

From Tiffany & Co., New York

35. DRESDEN DECORATED PORCELAIN OVAL PLATTER

Valanced rim with gilded edge, enameled with detached floral sprays; the centre with clustered flowers and leafy tendrils. (*West*)
Length 18¼ inches

36. LIMOGES DECORATED PORCELAIN GAME SERVICE

Scalloped oval platter and nine plates; with gilded rims, and painted with pheasants, quail and other game birds in their native habitat; by Sena.

37. RIDGWAY BLUE AND WHITE TRANSFER-PRINTED CHINA PART DINNER SERVICE

Circa 1850

Pair two-handled covered sauce tureens with stands, pair oblong two-handled vegetable dishes, one with cover, two dinner plates, two graduated oval platters, and a fruit bowl; transfer-printed in blue with Tyrolean mountain landscapes with figures, and festooned with blossoms and foliage. Some repairs and discoloration. [Lot.] (*M. H. Lloyd*)

10 -
38. VIENNA ROYAL DECORATED BLUE AND GOLD PORCELAIN TEA SERVICE
WITH PASTORAL SCENES

Urn shaped teapot, covered sugar bowl, creamer and six teacups and saucers. Decorated with interlineal gilded and white slip 'pearl' borders, in a royal blue ground, reserved with landscape panels finely painted in colored enamels with figures of youths and maids in eighteenth century costume. One small repair. (N. Y. *Private Collector*)

60 -
39. SIXTEEN SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN PLATES WITH
AMERICAN EAGLE DECORATION

Eight dinner and eight dessert plates; rim decorated in iron red and gold with an interlacing leaf collar in a salmon ground, the cavetto in sepia, with an American eagle displayed, and detached floral sprigs. One minor chip. [Lot.] (N. Y. *Private Collector*)
Diameters 8 and 9½ inches

50 -
40. ROYAL COPENHAGEN DECORATED WHITE AND GOLD PORCELAIN CABARET
Coffee pot, two-handled covered sugar bowl, creamer, twelve demitasses and saucers, and an oval tray. Polyangular bodies, with gilded rims, and striped panels, enclosing detached blossoms in lively colored enamels. (N. Y. *Private Collector*)

90 -
41. ROYAL COPENHAGEN DECORATED WHITE AND GOLD
PORCELAIN DINNER SERVICE

Eight dinner plates, eight soup plates, eight bouillon plates, eight entree plates, eight salad plates, eight bread and butter plates, two fish platters, one oval platter, two compotes, two sauce boats with fixed stands, and two round vegetable dishes. Decorated with a gilded border of trellis and leaf ornament enclosing central baskets of sepia-tinted floral clusters, and detached floral and leaf sprays. (N. Y. *Private Collector*)

100 -
42. ROYAL CROWN DERBY DECORATED PORCELAIN DINNER SERVICE

Twenty-one dinner plates, ten soup plates, four dessert plates, seven salad plates, eight berry dishes, six teacups and saucers, ten demitasses and eight saucers, two pairs oval vegetable dishes, one pair with covers, pair circular covered vegetable dishes, pair cake tazzas, two-handled covered sauce tureen with stand, sauce boat, and two-handled fruit bowl; decorated in the Oriental Lowestoft style with bowknotted festoons of roses in puce, within a gold-decorated royal blue rim band. Some imperfections and repairs. [Lot.] (M. H. *Lloyd*)

[See illustration of part facing page 134]

70- 43. LOT OF DECORATED PORCELAIN TABLE WARE

Eleven Limoges white and gold porcelain dessert plates; and twelve covered ramekins, in two designs. Together with six Lenox porcelain salts. [Lot.] (Joelson) *Diameter of plates 9¼ inches*

40- 44. LOT OF LIMOGES AND OTHER PORCELAIN CUPS AND SAUCERS

Eleven Haviland Limoges coffee cups, nine saucers, and five assorted plates (one cracked), painted with rose garlands; and six chocolate cups and saucers with pink and gold rosetted rings. [Lot.] (Carpenter)

Mathewson
SILVER AND SILVER-PLATED WARE

45. SIX FRENCH WROUGHT GILDED SILVER COFFEE SPOONS

Slender handle with fluting and imbricated ornament, terminating in a draped ram's head with shell reverse. (N. Y. Private Collector)

55- 46. FIFTEEN STERLING SILVER AND OTHER SERVING SPOONS

Ten assorted serving spoons, knives and forks; pair sugar tongs; pair Dutch silver souvenir spoons with wrought figural handles; and two pairs of grape scissors, one silver plated. Monogrammed. [Lot.] (Mathews)

335- 47. SERVICE STERLING SILVER FLATWARE

Twelve each of entree knives, butter spreaders, steel-bladed steak knives, table-spoons, soup spoons, bouillon spoons, demitasse spoons, dinner forks, salad forks, ice cream forks and oyster forks; twenty-four entree forks, thirty-six teaspoons, and four serving implements. With enchased spatulate handles; monogrammed. [Lot.] (N. Y. Private Collector)

45- 48. LOT OF DECORATIVE STERLING SILVER TABLEWARE

Set of eight small fruit or cheese knives and a server, wrought with floral decoration, by S. Kirk & Son; *repoussé* bottle coaster; cylindrical tea caddy *repoussé* with scrolls and foliation; and a child's cup. Monogrammed. [Lot.] (N. Y. Private Collector)

105- 49. THREE REPOUSSÉ STERLING SILVER CLAW-AND-BALL-FOOT SALVERS

Graduated sizes, varying somewhat in patterns, with chased diapers centring engraved monograms, and *repoussé* floral borders; wrought claw-and-ball-foot supports. [Lot.] (N. Y. Private Collector) *Diameters 6 to 9 inches*

50. NINE SMALL STERLING SILVER AND OTHER DECORATIVE OBJECTS

Tea ball and stand; two 'teaettes'; nutmeg grater; tiny bowl inset with a coin; oval patch box; spectacle case; circular tortoise-shell and silver patch box; and a silver-mounted emerald-green glass perfume phial. [Lot.] (*M. H. Lloyd*)

51. ELEVEN SILVER SHERBETS OR BERRY DISHES WITH STANDS

Ribbed oval quatrefoil bowl and stand, the former on four scrolled and foliated trefoil supports. [Lot.] (*Carpenter*)

Lengths $5\frac{1}{4}$ and $6\frac{1}{2}$ inches

52. THREE SILVER-PLATED SHELL DISHES AND SEVEN SILVER SERVERS

Plain scallop shell dish, by Jas. Dixon & Sons, Sheffield; pair of Dutch *ajouré* silver cake servers with Louis XV figural medallions; and five small silver berry spoons. [Lot.] (*N. Y. Private Collector*)

53. EIGHT STERLING SILVER BREAD AND BUTTER PLATES

Crichton Bros., London and New York

Small plain plate with ribbed petal-scrolled border. (*Carpenter*)

Diameter $5\frac{3}{4}$ inches

54. EIGHT STERLING SILVER DESK ARTICLES

Reeded glass match holder with silver mount and silver-plated stand; small ashtray; cigar cutter; combination magnifying glass and pencil; and four tiny coasters. [Lot.] (*M. H. Lloyd*)

55. REPOUSSÉ SILVER SUGAR BASKET AND COVERED BUTTER DISH

S. Kirk & Son, Baltimore

Deep round sugar bowl with bail handle, and butter tub with domed cover having primrose finial, and with plated strainer; allover *repoussé* floral decoration, one monogrammed. [Lot.] (*N. Y. Private Collector*)

Heights $5\frac{1}{2}$ and 6 inches

56. PAIR STERLING SILVER COLUMNAR CANDLESTICKS

The Gorham Co., New York

Low fluted column with Composite capital, beaded square foot and incurvate *bobèche*. (*N. Y. Private Collector*)

Height $6\frac{1}{4}$ inches

57. TWELVE STERLING SILVER BREAD AND BUTTER PLATES AND SIX PEPPER SHAKERS

The Gorham Co., New York

Plain round plate with reeded rim, and baluster-form shaker; monogrammed. Together with two French silver salts, with spoons and glass liners. [Lot.] (*N. Y. Private Collector*)

Diameter $6\frac{1}{2}$ inches

104- 58. SIX STERLING SILVER GOBLETS

Georgian Style

Fine plain goblet with flaring foot edged with gadrooning. (*Carpenter*)

Height 6½ inches

From James Robinson, New York

125- 59. CHASED STERLING SILVER TWO-HANDLED SUGAR BOWL

The Gorham Co., New York

Bulbous round footed bowl with two rustic handles, chased with a rim band of formalized leaf ornament, and engraved with a scalloped collarband above a monogram of the Van Cortlandt family. (*Mathews*)

Diameter 6½ inches

75- 60. PAIR STERLING SILVER CANDLESTICKS

Tiffany & Co., New York

With short chamfered quadrangular baluster-form shaft, on round socle with conforming chamfered plinth; and with annulated urn socket. Reproduction of an original by Christopher Robert, New York, 1731. (*N. Y. Private Collector*)

Height 6¾ inches

20 60A. *ENGRAVED STERLING SILVER VASE

Ovoid vase with valanced rim and circular foot; handsomely engraved with curling foliage and blossoms, and two oval cartouches, one monogrammed.

Height 16 inches

Collection of Henry W. Taft, Parke-Bernet Galleries, Inc, 1946

80 61. PAIR STERLING SILVER POLYANGULAR BOWLS

Tiffany & Co., New York

Plain ogee faceted bowl with molded rims; inscribed. (*N. Y. Private Collector*)

Diameter 6¾ inches

90 62. SET OF FOUR HAMMERED STERLING SILVER SALTS

Georg Jensen, New York

Graceful boat-shaped bowl, the basket handle and round foot wrought with delicate bud and leaf ornament. (*N. Y. Private Collector*)

Length 3 inches

125 63. HAMMERED STERLING SILVER COCKTAIL SHAKER AND EIGHT COCKTAILS

Georg Jensen, New York

Flaring cylindrical shaker, with tiered double cover having grapevine finial; the cocktails with ogee bowl, and stem in the form of clustered and pierced vertical leaf collars studded with circles of tiny spherules; tiered foot. (*N. Y. Private Collector*)

Height 12½ and 4½ inches

[See illustration of part]



[NUMBERS 63 AND (ABOVE) 64]

20 -
64. PAIR HAMMERED STERLING SILVER SWEETMEAT TAZZAS

Georg Jensen, New York

Matching the preceding. (N. Y. Private Collector) Diameter $7\frac{1}{4}$ inches

[See illustration]

65. REPOUSSÉ SILVER SAUCE BOAT

Louis XV Style

Helmet-shaped vessel *repoussé* with nymphs and amors symbolizing Spring and Fall, in scrolled cartouches; caryatid loop handle, four rocaille scrolled supports. (N. Y. Private Collector)

Length $8\frac{3}{4}$ inches

66. PAIR WROUGHT STERLING SILVER TAZZAS

J. E. Caldwell & Co., Philadelphia

Shallow round dish with rococo scrolled border wrought with a garland of pineapples in high relief, on low round foot; monogrammed. (N. Y. Private Collector)

Diameter 8½ inches

67. REPOUSSÉ AND WROUGHT STERLING SILVER FRUIT BOWL

Jacobi & Jennings, Baltimore

Richly wrought in high *repoussé* relief on a matt ground with masses of roses, asters, petunias, and foliage, with rocaille scrolled rim. Interior monogrammed. (N. Y. Private Collector)

Diameter 8¼ inches

68. PAIR AJOURÉ STERLING SILVER TAZZAS

J. E. Caldwell & Co., Philadelphia

The rim and hollow foot *ajouré* with rococo leaf scrolls, blossoms and trellis-work; the centre engraved with a conforming border. Monogrammed. (Giberson)

Diameter 9 inches

69. AJOURÉ SILVER GARNITURE OF FRUIT BOWLS

Harrison Bros. & Howson, Sheffield, 1898

Shaped oval fruit bowl on lobed flaring foot, and pair of smaller matching bowls; *repoussé* with scrolls, lyre-shaped devices, foliage and cabochons, and rimmed with beaded scrolls. Engraved with crest and motto. [Lot.] (Carpenter)

Lengths 10 and 12½ inches

70. SHEFFIELD PLATE OCTAGONAL COVERED DISH

Georgian Style

Plain vegetable dish with gadrooned rim and removable lock handle. (N. Y. Private Collector)

Length 10 inches

71. STERLING SILVER FRUIT COMPOTIER

Tiffany & Co., New York

Round bowl with nulled and fretted rims and lion-mask ring handles, on tall flaring stem; French silver liner. (N. Y. Private Collector)

Height 8¼ inches

From the family of Jerome Bonaparte

72. STERLING SILVER COVERED VEGETABLE DISH AND REPOUSSÉ BUTTER DISH

Boat-shaped covered vegetable dish with gadroon ornament and leaved urn finial; and a round butter dish with strainer, *repoussé* garland border and rococo rim, by Jacobi & Jennings, Baltimore. Monogrammed. [Lot.] (N. Y. Private Collector)

Widths 10 and 8½ inches

40 -
73. PAIR, SILVER-PLATED OCTAGONAL COVERED DISHES WITH HEATING COMPARTMENTS *Georgian Style*

Two-handled dish with hot-water compartment, on four cabochon scroll supports, the cover useful as a secondary dish, with lock handle; gadrooned rims. Crested. (*Carpenter*) *Width 10 $\frac{1}{4}$ inches*

[See illustration]

00 -
74. SILVER-PLATED TWO-HANDLED SOUP TUREEN WITH COVER

Elkington & Co., London

Oval tureen with two bowtied cableloop handles, cabled finial and rim; engraved with bands of foliage volutes. Crested. (*Carpenter*) *Length 16 inches*

[See illustration]

190 -
75. STERLING SILVER TEA SERVICE

J. E. Caldwell & Co., Philadelphia

Two teapots, creamer, and two-handled covered sugar bowl. Plain boat-shaped bodies engraved with monograms, the bell covers with pear finials. Teapots with ebony handles, one repaired. [Lot.] (*N. Y. Private Collector*)

25 -
76. AJOURÉ STERLING SILVER FRUIT BOWL

Black, Starr & Frost, New York

Circular bowl with flaring leaf-molded rim, the sides pierced with a trellis design engraved with tiny blossoms. (*Mathews*) *Diameter 11 inches*

110 -
77. EIGHT REPOUSSÉ STERLING SILVER DINNER PLATES

J. E. Caldwell & Co., Philadelphia

Plate of heavy silver, with rococo border wrought and *repoussé* with repeated groups of tulip and pomegranate, and rimmed with rocaille shells and scrolls. Underside engraved with presentation initials and dates. Total weight about 180 ounces. (*N. Y. Private Collector*) *Diameter 10 $\frac{1}{2}$ inches*

00 -
78. EIGHT REPOUSSÉ STERLING SILVER DINNER PLATES

J. E. Caldwell & Co., Philadelphia

Similar to the preceding, an engraved monogram appearing also upon the border. (*N. Y. Private Collector*)

25 -
79. STERLING SILVER PLATTER AND COVERED VEGETABLE DISH

Round platter, and oval vegetable dish with cover and lock handle; rococo scrolled borders in relief, slightly varying. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameters 12 and 17 inches*

Illustration of numbers 73 and 74 appears facing page 82



[NUMBERS 80 AND 81]

594-
80. STERLING SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*
Coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl, and
hot-water kettle on stand with spirit burner. Boat-shaped bodies on molded oval
foot, ornamented simply with a double lip molding; bell-shaped covers with urn
finial. Initialed *C*, with presentation dates. Total weight about 115 ounces.
[Lot.] (*N. Y. Private Collector*)

[See illustration]

75-
81. SILVER-PLATED OVAL TEA TRAY

Boat-shaped tray *en suite* with the preceding service, with molded rim and two
hand grips; also with initial and dates. (*N. Y. Private Collector*)

Length 26½ inches

[See illustration]

82. GARNITURE OF THREE SHEFFIELD PLATE OVAL PLATTERS IN THE GEORGIAN TASTE

Plain graduated platters with gadrooned rims. [Lot.] (*Carpenter*)
Lengths 11¾ to 16 inches

83. AJOURÉ STERLING SILVER CANAPÉ DISH

J. E. Caldwell & Co., Philadelphia

Round dish with engraved monogram and openwork border of interlaced branches of trailing blossoms in relief. (*N. Y. Private Collector*)
Diameter 12½ inches

84. AJOURÉ SILVER OVAL BREAD DISH

Boat-shaped dish with rail-pierced border, at each end an openwork floral roundel. Substandard, unmarked. (*Carpenter*)
Length 12 inches

85. AJOURÉ SILVER-PLATED OBLONG TRAY *Gorham Mfg. Co., New York*
With openwork trellised border embellished with corner scrolls, gadrooned rim. Monogrammed. (*N. Y. Private Collector*)
Length 16 inches

86. CHASED SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Teapot, coffee pot, hot-water kettle, creamer, two-handled covered sugar bowl and waste bowl; pyriform bodies with leafy rustic handles and gadrooned domed covers with knob finials; the lobed rims chased with vertical leaf collars. Monogrammed and inscribed. [Lot.] (*N. Y. Private Collector*)

87. SHEFFIELD PLATE TWO-HANDLED OVAL DISH WITH COVER

Georgian Style

Plain deep dish with gadrooned edge and foliated loop handles, the domed cover with similar handle resting on foliage. With compartmented liner. Mark of Mappin Bros. (*Carpenter*)
Length 15½ inches

88. SILVER-PLATED TWO-HANDLED COCKTAIL TRAY

Georgian Style

Rounded oblong tray edged with gadroons, with two rococo-scrrolled loop handles molded with leafage and shells. (*Carpenter*)
Length 23½ inches

89. WROUGHT AND AJOURÉ STERLING SILVER FLOWER BOWL

J. E. Caldwell & Co., Philadelphia

Valanced round centrepiece with swirled concave lobes, bordered with openwork scrolled rose branches in high relief. Monogrammed. Weight about 45 ounces. (*N. Y. Private Collector*)
Diameter 15 inches



[NUMBERS 90 AND 91]

90. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

1204 Teapot, coffee pot, two-handled covered sugar bowl, creamer and waste bowl, and hot-water kettle on spirit-burner stand. *Repoussé* with swirled scrolls, stems of roses, and scrolled cartouches enclosing engraved monograms; rococo foliated rims and urn finials. Total weight about 150 ounces. [Lot.] (*N. Y. Private Collector*)

From J. E. Caldwell & Co., Philadelphia

[See illustration]

165- 91. ENGRAVED SILVER-PLATED TWO-HANDLED TRAY

Georgian Style

Engraved with border and medallion of interlaced foliage scrolls with blossoms, the dipped gallery pierced with a trellis band, edged with gadrooning, with shell and leaf corners and loop handles. Monogrammed. (*N. Y. Private Collector*)

Length 29 inches

[See illustration]

92. SILVER-PLATED HOT-WATER URN WITH SPIRIT BURNER *Georgian Style*
Globular; with segmental cover, angular open handles, and lion-headed legs
terminating in paw feet, and supporting a spirit burner; shoulder decorated with
pendented fret bands. (N. Y. Private Collector) *Height 11¾ inches*

93. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Paul Revere Silver Co., Boston, Mass.
Plain deep centre within a lambrequin border of grapes and foliage molded in
high relief; leaf-scrolled handles. (Carpenter) *Length 28¾ inches*

94. THREE SILVER-PLATED CANDLESTICK LAMPS
Pair of Composite columns on beaded square foot, with shades; and a Corinthian
cluster column with floral *repoussé* square foot. Fitted for electricity, the latter
as exhibited. [Lot.] (F. G. Lloyd) *Heights 13½ and 15½ inches*

95. SILVER-PLATED OVAL WIRE-PATTERN TRAY
With wide boat-shaped wire-pattern gallery enclosing two hand grips, the rim
ornamented with gadrooning; on four bun feet. Monogrammed. (West)
Length 24 inches

96. LOT OF SILVER AND SILVER-PLATED TABLE WARE
Three silver-plated canapé or cake dishes, by Paul Revere Silver Co., Boston;
sterling silver ladle with scalloped beaded bowl, monogrammed; and a set of four
plated footed round salts with two spoons, and four pepper shakers. [Lot.]
(Carpenter)

97. SILVER-PLATED SERVICE OF FLATWARE
One hundred and twelve pieces; knives, forks, spoons and so forth. Having
spatulate handles, paneled and edged with conventional ornament. (N. Y. Private Collector)

LINENS AND LACES

98. TWO VIENNESE SILK PETIT POINT HANDBAGS
Both worked with baskets of brilliant blossoms, one in a white, the other in a
black, ground; the former with metal filigree frame set with agate cabochons,
the other with gilded metal frame *repoussé* with figures and animals. (Monk)

99. TWO CUTWORK EMBROIDERED LINEN TEA SETS AND THREE DOZEN
DOILIES AND NAPKINS
Green linen tea cloth and six napkins with white openwork border embroidered
with baskets of roses and grapes; ecru linen cloth and four napkins bordered
with cutwork grapes and foliage; twelve ecru *Venise* lace finger bowl doilies;
and a set of twelve cocktail napkins and twelve stem mats in ecru lace-edged
hemstitched linen. [Lot.] (Monk)

100. ECRU POINT DE VENISE LACE TABLE SERVICE

Solid lace runner and eight place mats, and eight linen and lace napkins. The lace worked with cartouches of roses within a foliage border, joined by a diapered mesh; napkins with embroidered monogram. [Lot.] (*Monk*)

Runner: 1 yard 12 inches x 15 inches

101. ECRU POINT DE VENISE LACE TABLE SERVICE

Solid lace runner and eight place mats, and eight linen and lace napkins. Type of the preceding, worked with flowers joined by scrolls, with *fleurdelisé* cartouches at each end. [Lot.] (*Monk*)

Runner: 1 yard 5 inches x 16 inches

102. FILET LACE AND EMBROIDERED LINEN TABLE CLOTH AND TWO DOZEN NAPKINS

Scalloped cloth of filet lace developing trailing branches of roses and rococo scrollings, with inset narrow centre panel and border of embroidered linen. Twelve dinner and twelve luncheon napkins with filet edging and garlanded corner medallion, monogrammed. [Lot.] (*Monk*)

3 yards 9 inches x 2 yards

103. CUTWORK EMBROIDERED LINEN AND ECRU POINT DE VENISE LACE LUNCHEON CLOTH AND TWELVE NAPKINS

White linen with decorative cutwork floral embroidery surrounding an inset shaped hexagonal frame and lambrequin border of ecru lace worked with baskets and urns of flowers, with oval corner medallions. Linen napkins with matching lace corner. [Lot.] (*Monk*)

2 yards 21 inches x 1 yard 31 inches

104. CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

With openwork medallion and wide border embellished with embroidered trailing branches of daisies; napkins with matching corners. [Lot.] (*Monk*)

2 yards 13 inches x 1 yard 33 inches

105. ECRU POINT DE VENISE LACE DINNER CLOTH AND TWELVE NAPKINS

Solid lace centred with a scalloped panel of rosetted squares garlanded with roses, bordered with strapwork ornament and lunette floral scrolls, worked with a close diaper mesh joined by *brides picotées*. Linen napkins with lace edge and lyre-shaped corner palmettes. [Lot.] (*Monk*)

3 yards 22 inches x 1 yard 29 inches



[NUMBER 106, IN PART]

106. POINT DE VENISE LACE TABLE SERVICE

Wide runner and six oblong place mats; the runner with wide shaped border of *point de Venise* lace exhibiting a Renaissance design of pairs of winged putti flanking urns, female caryatids, and mascarons, enclosed by branches of lilies; with central panel of linen inset with two lace medallions. Place mats of solid matching lace. (N. Y. Private Collector) Runner 2 yards 17 inches x 1 yard

Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc, 1945

[See illustration]

107. LOT OF ASSORTED DECORATIVE LINENS

Point de Sedan lace boudoir cushion cover; another in embroidered linen with lace insets; embroidered handkerchief linen crib sheet and two varying pillow cases; nineteen lace-edged and embroidered linen tray covers, etc.; twelve ecru linen cocktail napkins embroidered with convivial salutations; and a set of twelve cocktail napkins and twelve stem mats in lace-edged blue handkerchief linen. [Lot.] (*Monk*)

TEXTILES AND HANGINGS

108. APPLIQUÉ-EMBROIDERED CRIMSON VELVET CUSHION, AND PAIR BORDERS

Spanish, Early XVII Century

Worked with a symmetrical design of boldly scrolling Baroque foliations enclosing blossoms. [Lot.] (*Carpenter*)

5 feet 7 inches and 4 feet 8 inches x 11 inches

109. THREE DRAP D'OR AND WINE RED VELVET VALANCES

Portuguese, XVII Century

Patterned with various floral and leaf designs, and banded with gold galloon and fringe. [Lot.] (*Carpenter*)

Lengths 4 feet 8 inches to 8 feet 3 inches

110. THREE CISELÉ VELVET PANELS

Eighteenth century Scutari velvet mat; length of sage green and old gold jardiniere velvet; and a sage green and amethyst velvet panel woven with a chevron design. (*West*)

111. SILK-EMBROIDERED CRIMSON VELVET COLUMN HANGING

Italian, XVIII Century

Worked in colored silks with a design of large lotus blossoms, grotesque masks and a figure of a musician, enclosed within pairs of curving pointed leaves and animal figures. (*Carpenter*)

12 feet 2 inches x 22 inches

112. TWO SCUTARI VELVET PANELS

Woven in crimson and peacock green with an interlacing floral and ribbon border, enclosing a centre floral medallion and floral clusters, in a beige brown. (*West*)

46 x 24 inches

113. TWO PAIRS DECORATIVE VELVET BANNERS

Pair in amber velvet embroidered with an ecclesiastical emblem; and pair in slate blue velvet with appliqué coat of arms. Together with two moss green and amber velvet armorial cushions. [Lot.] (*Carpenter*)

114. GOTHIC ROSE CRIMSON AND GOLD BROCATELLE HANGING, WITH
NEEDLEPAINTED ORPHREY *Late XVI Century*

Worked with a late Gothic trellis design of foliated strapwork enclosing pomegranates, the needlepainted orphrey depicting the figures of five saints standing beneath arched niches; the top with a wine red velvet valance. (*Carpenter*)
7 feet 7 inches x 4 feet 2 inches

115. THREE PAIRS PLUM AND GOLD SATIN DAMASK WINDOW HANGINGS
Patterned with a design of large pomegranates enclosed within pairs of curving pointed leaves, on an old gold ground. Together with a pair of double-sided portieres. Lined and interlined. [Lot.] (*Carpenter*) 7 feet 6 inches x 48 inches

116. FOUR PAIRS JADE GREEN AND CELADON SATIN DAMASK
WINDOW HANGINGS

Damassé in celadon in a rich deep green satin ground with floral *panaches* and sprigs within a serpentine ribbon trellis; interlined and trimmed with tasseled fringe; with drawstrings. (*Carpenter*) 9 feet 6 inches x 49 inches

117. TWO PAIRS DRAP D'OR SKY BLUE PRINTED LINEN WINDOW HANGINGS
Patterned with a symmetrical design of rows of formalized blossoms and scrolling foliage, outlined in sky blue and black, on a cloth of gold ground. Together with a matching valance. [Lot.] (*N. Y. Private Collector*)

8 feet 5 inches x 5 feet

118. TWO PAIRS WINE RED AND BEIGE WORSTED BOUCLÉ
WINDOW HANGINGS

Patterned with pairs of large leafy cornucopias supported on curving acanthus, the interspaces filled with floral plaquettes, voided in a wine red bouclé ground; with drawstrings. (*Carpenter*) 9 feet 10 inches x 48 inches

119. TWO PAIRS MAROON VELOURS WINDOW HANGINGS WITH VALANCES
Interlined and trimmed with gold galloon. (*Carpenter*)

8 feet 3 inches x 48 inches

CHINESE PORCELAIN

120. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang Hsi

Small jar reserved with white plum blossoms upon a blue ground hatched to simulate the thawing of the Winter's ice. Has cover and stand. (*M. H. Lloyd*)

Height 4¾ inches

76- 121. TWO THREE-COLOR PORCELAIN OVIFORM JARS

Ming

Decorated in iron red, green, and yellow with ferocious *Fu* lions and stems of large peonies; almost a pair; one has age cracks. (N. Y. Private Collector)

Heights 7 and 7½ inches

55- 122. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang Hsi

Reserved with clusters of drifting white plum blossoms in a rich, deep blue 'cracked ice' ground. Repaired. Has cover and stand. (F. G. Lloyd)

Height 6¾ inches

60- 123. EARLY FAMILLE ROSE GINGER JAR

Yung Chêng

Ovoglobular jar enameled with a spreading shrub of blossoms, including a large pink peony; lip ground and finished with an 'iron' rim. Has cover and stand. (F. G. Lloyd)

Height 8¼ inches

35- 124. FIVE-COLOR OVOGLOBULAR JAR

Wan Li

Depicting a procession of figures with banners and gifts, accompanying a messenger mounted on a *kylin*; between a foot collar of lappets and a shoulder band of peony branches. Has stand. (F. G. Lloyd)

Height 9 inches

31- 125. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang Hsi

With cusped quatrefoil reserves of jardinières, books, and symbols, etc., in a cobalt blue ground symbolizing the spring thaw, with floating *mei hua* clusters. Has cover and stand. (F. G. Lloyd)

Height 8¼ inches

50- 126. APPLE GREEN OVIFORM VASE

K'ang Hsi

With brief incurvate neck, and clothed in a bright apple green glaze of viscous quality interrupted by an irregular *café au lait* crackle about the middle. Age cracks at base. Has stand. (F. G. Lloyd)

Height 8¾ inches

[See illustration]

121- 127. FAMILLE VERTE GINGER JAR

K'ang Hsi

Depicting two ladies seated and conversing beside a table of rock with books and vases, upon a mountain terrace where small boys are playing. Has cover and stand. (F. G. Lloyd)

Height 8¼ inches

[See illustration]



[127]

[126]

[128]

128. FAMILLE VERTE GINGER JAR, WITH SILVER COVER

K'ang Hsi

Enameled in green, iron red, aubergine, and overglaze blue, with gnarled trees, bunches of grapes and foliage hanging from twisted branches, amid which appear squirrels; circles of aubergine fret and green waves upon the shoulder. Has reticulated fretwork silver cover with smoky agate knob, and teakwood stand. (F. G. Lloyd)

Height 8¾ inches

[See illustration]

129. FIVE-COLOR BALUSTER JAR OF THE HUNDRED BOYS

K'ang Hsi

Depicting numerous boys (*wa wa*) in iron red garments, disporting upon a mountain terrace with pierced rockery and palms, some seated gravely about a table in a summer pavilion. Lip ground; repaired. Has stand. (F. G. Lloyd)

Height 12¾ inches

130. DECORATED MAZARINE BLUE BOWL

Yung Chêng

Deep round bowl enameled with a *famille rose* peony branch and *rouge de fer* diaper border with floral reserves, the exterior glazed mazarine blue, decorated with gilded peony shrubs. Repaired. Has stand. (F. G. Lloyd)

Diameter 10¼ inches



[NUMBERS 131 AND 132]

325-
131. GLAZED TERRA COTTA EQUESTRIAN GROUP

Graceful figure of a young girl with high topknot and nasturtium-yellow gown, astride a dappled cream gray charger with mottled brown and green mane, tail and trappings, the brown glaze streaking the neck and forelegs. Some skilful repairs, as usual. Mounted on stand. (*Hewitt*)

T'ang

Height 17 inches

[See illustration]

275-
132. GLAZED TERRA COTTA EQUESTRIAN GROUP

Dignified figure of a youth with ceremonial headdress and jade green habit, astride a nasturtium yellow horse with brown and green splash-glazed saddle and trappings, the glaze streaking the belly and forelegs. Some skilful repairs, as usual. Mounted on stand. (*Hewitt*)

T'ang

Height 16½ inches

[See illustration]

10 -
133. TWO FIVE-COLOR POTICHES WITH COVERS*Wan Li*

High-shouldered tapering jar with short neck and hat cover, enameled with picturesque scenes enclosed within rockery and clouds, one depicting officials and sages awaiting the approach of Shou Lao upon a crane, the other ladies with children playing on a summer terrace, with arrangements of rockery, trees, and tables with vases and utensils; cover with three children beside pines. One has age crack. (F. G. Lloyd)

*Height 16 $\frac{1}{4}$ inches*30
134. KUANGTUNG STONEWARE BOTTLE-FORM VASE*Ming*

Compressed globose body with junction line about the body, and rising to a chimney neck; in brown stoneware coated with a dappled and fluctuating milky blue glaze. Has stand. (F. G. Lloyd)

*Height 10 $\frac{1}{2}$ inches*5 -
135. BLUE AND WHITE PUNCH BOWL*XVIII Century*

The exterior decorated with arrangements of peony shrubs and rockery separated by diapered columns, with a very similar interior medallion. Has stand. (F. G. Lloyd)

*Diameter 12 inches*20 -
136. PAIR PEACOCK BLUE PORCELAIN BALUSTER JARS WITH COVERS *Ch'ing*

Squat baluster jar with hat cover, coated with fluctuating and streaked greenish blue glaze with close *truité* crackle. Have stands. (N. Y. Private Collector)

*Height 14 inches*20 -
137. BLUE AND WHITE BOWL OF THE PA CHI HSIANG*Ch'ien Lung*

With interior medallion, the exterior painted with lotus branches and the beribboned Eight Buddhist Emblems. Seal mark. Age crack. Has stand. (F. G. Lloyd)

*Diameter 10 inches*25 -
138. MOHAMMEDAN BLUE BALUSTER JAR*Ming (?)*

Squat jar with short wide neck, and monochrome blue glaze. Has teakwood tripod stand. (F. G. Lloyd)

*Height 14 $\frac{3}{4}$ inches*0 -
139. PAIR FUKIEN PORCELAIN STATUETTES OF ROOSTERS

With imbricated plumage and head turned back, standing with one foot raised and placed upon rockery; flour white glaze. Minor glaze chips. (N. Y. Private Collector)

Heights 9 $\frac{3}{4}$ and 10 inches

Collection of Mrs Syrie Maugham, Parke-Bernet Galleries, Inc, 1944

140. CARVED FLUORITE LOTUS BOWL

Incurved oval bowl carved in full relief upon the exterior with lotus buds, seed-pods, a frog and a dragonfly. Together with a small semi-precious mineral peony shrub in cloisonné enamel pot. [Lot.] (*Carpenter*) *Length 11 inches*

SHIP MODELS

141. HALF-MODEL OF A YACHT

Half model of the yacht '*Andria*', painted black above the water line, and fully equipped with cabins, small boats hung on metal davits, etc. In mahogany case. (*F. G. Lloyd*) *Length of model 49 inches*

142. MODEL OF AN AMERICAN BARQUE

Three-masted vessel, the hull painted black and dark red with white gunwhale; with deck fittings and small carved wooden figures. In vitrine. (*N. Y. Private Collector*) *Length overall 24½ inches*

143. MODEL OF A SHIP-RIGGED VESSEL

Three-masted ship with full sails in painted wood, all set; hull painted green and black with white strakes and curved eagle figurehead; with deck fittings and a boat. (*N. Y. Private Collector*) *Length overall 33 inches*

144. MODEL OF A TOPSAIL SCHOONER

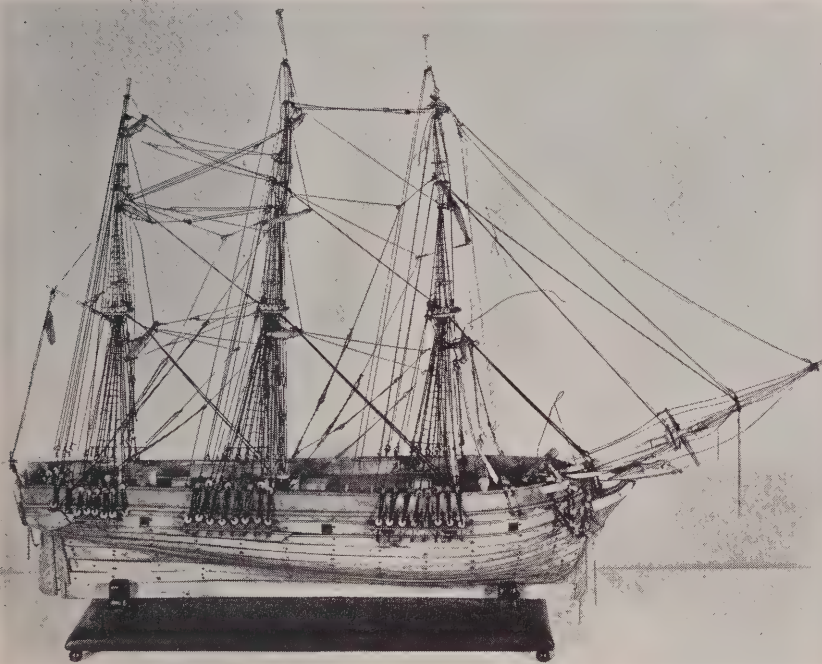
Two-masted ship with hull painted black and bronze; with sails furled, deck fittings and two boats. (*N. Y. Private Collector*) *Length overall 40½ inches*

145. TWO SMALL SHIP MODELS

One of a barque with painted card sails set, black hull; the other also of a barque, fully rigged with hull painted blue and white. (*N. Y. Private Collector*) *Lengths 15¼ and 16½ inches*

146. TWO SHIP MODELS

Brig with hull painted black and scarlet with yellow trim, fully rigged, with some deck fittings; and a three-masted barque with hull painted black and yellow, fully rigged and with deck fittings, imperfect. [Lot.] (*N. Y. Private Collector*) *Length overall 34 and 36 inches*



[NUMBER 147]

147. BONE MODEL OF THE SHIP 'ALBATROSS' *English, Early XIX Century*
Three-masted square-rigged ship, with planked deck and hull, completely rigged,
and with equipment; the figurehead, as indicated by the name plate, in the form
of an albatross. With stand. (N. Y. Private Collector) Length $33\frac{1}{4}$ inches

[See illustration]

148. FOUR SMALL MODELS

Barque with painted metal sails set, and scarlet and white hull; two ships in
bottles; and skin model of an Eskimo kayak with figure holding a bone double
paddle. [Lot.] (N. Y. Private Collector)

BOOKS ON ENGRAVINGS AND PAINTINGS

149. ENGRAVINGS. Portraits of French Women. *A collection of 32 plates, with descriptive text to each plate. No title-page, n.p., n.d. ❖ A Series of Engravings by Heath and Bartolozzi, etc. after drawings by Stothard and others.* London, 1818. Together 2 vols., folio, half roan and half morocco, worn. (N. Y. Private Collector)

150. ENGRAVINGS AND DRAWINGS. Kriegsgefangene (von Luschan), *numerous head portraits of fighting men.* Berlin, 1916 ❖ Goethe's Frauengestalten. *Numerous engraved portraits and scenes after Wilhelm v. Kaulbach.* Munich, n.d. Together 2 vols., folio, boards and cloth, worn. (N. Y. Private Collector)

151. FRENCH REVOLUTION. Collection Complète des Tableaux Historiques de la Révolution Française, etc. *Numerous engraved plates of persons and scenes relative to the French Revolution.* 3 vols., folio, morocco-backed boards, worn, occasional light foxing. (N. Y. Private Collector) Paris, 1804

152. PORTRAITS. Contemporains Etrangers ou Recueil Iconographique des Etrangers les plus Célèbres. *Numerous full-page portraits with examples of handwriting.* Vol. 1. only. (N. Y. Private Collector) Paris, 1826

153. PORTRAITS. Iconographie des Contemporains ou Portraits des Personnes. Publié par F.S. Delpech. *Numerous full-page lithographic portraits of famous men and women.* 2 vols., folio, morocco-backed boards, worn, plates lightly foxed. (N. Y. Private Collector) Paris, 1832

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

154. NINE FRENCH MINIATURE COLORED ENGRAVINGS

Vue du Pavillon de Lucienne, Vue du College des 4 Nations, La Lecture Interrompu, etc.; circular, in gilded frames. [Lot.] (N. Y. Private Collector)

Diameters 3¼ to 4¾ inches

155. THREE PORTRAIT ENGRAVINGS

Sir Walter Scott, by Burnet after Allen; Richard Brinsley Sheridan, by Hall after Reynolds, 1791; and Henry Clay, printed by Dunbar. Large folios; framed. (F. G. Lloyd)

156. THREE MEZZOTINT PORTRAIT ENGRAVINGS

Sir Hyde Parker, by C. Townley after Romney, Smith no. 10, only state; General Sir Charles Stuart, by S. W. Reynolds after Romney, 1803, Whitman no. 277, first state; and George O'Brien Wyndham, Earl of Egremont, by C. Turner after Derby, Whitman no. 177, first state. Large folios; framed. (F. G. Lloyd)

157. THREE MEZZOTINT PORTRAIT ENGRAVINGS

Lady Elizabeth Lee, by E. Fisher, Smith no. 37, second state; Polly Kennedy, by T. Watson after Reynolds, Goodwin no. 10, second state; and Elizabeth Countess of Pembroke, by J. Dixon after Reynolds, Smith no. 27, second state. Folios; all fine impressions. Framed. (*F. G. Lloyd*)

158. THREE MEZZOTINT PORTRAIT ENGRAVINGS

Duchess of Newcastle, by D. W. Reynolds, 1825, Whitmark no. 209, only state; full-length portrait of a lady, after Reynolds, proof before all letters, very fine; and Georgiana Duchess of Devonshire, by Wm. Barnard after Gainsborough, Smith no. 6. Large folios; framed. (*F. G. Lloyd*)

159. THREE MEZZOTINT PORTRAIT ENGRAVINGS

Lady Elizabeth Herbert and Son, by J. Dean after Reynolds, 1779, Smith no. 11, second state; Edward Miller Mundy, by C. Turner after Hoppner, 1808, Whitman no. 393, first state; and Henry Earl of Pembroke and Montgomery, by J. Dixon after Reynolds, 1772, Smith no. 28, first state. Large folios; framed. (*F. G. Lloyd*)

160. TWO AMERICAN ENGRAVINGS

The Declaration of Independence, by Durand after Trumbull, 1820, with separate key plate; and Washington Irving and his Literary Friends at Sunnyside, engraver unknown. Very large folios; framed. (*F. G. Lloyd*)

161. THREE ETCHINGS AND A PERSIAN MINIATURE

Masquerade, by Arthur W. Heintzelman; The First Step, by Wm. Lee Hankey; and a Portrait, by Becan, all signed proofs; and a Persian eighteenth century miniature, depicting scribe and scholars. All framed. [Lot.] (*N. Y. Private Collector*)

162. FIVE MISCELLANEOUS PRINTS

Set of four coaching prints in color, mounted as one; A Holland Port, in color; Mary, a pen drawing by Lowell; and two others. Folio and smaller; framed. [Lot.] (*F. G. Lloyd*)

163. FIVE DECORATIVE COLORED MAPS

XVI-XVII Century
Oblong folios; each in a gilded frame with black border painted on the glass. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

164. CLASSIC RUINS WITH FIGURES

George Clarkson Stanfield, British: 1828-1878

60- Figures in colorful costumes grouped before the ruins of classic temples and on the banks of a pool in the foreground. Mountains and a lake with sailing vessels seen in the distance at the left. (*Ohio Private Collector*) 16½ x 12¼ inches

165. MOUNTAIN LAKE

Attributed to Albert Bierstadt, N.A., American: 1830-1902

30- A lake enclosed by high mountains in the distance, with a shore in the foreground with figures resting in the shade of a shelter of boughs. Bark canoes are moored near the bank. Signed. (*Ohio Private Collector*) 14 x 18 inches

166. LANDSCAPES WITH FIGURES: PAIR PAINTINGS

Attributed to Alessandro Magnasco, Italian: 1681-1749

70- Vistas of distant landscape with figures strolling amid the ruins of classic buildings. (*Ohio Private Collector*) 9 x 12½ inches

167. LANDSCAPES WITH FIGURES: PAIR LANDSCAPES

E. C. Williams, British: XIX Century

240- (A) Children on the shores of a stream, feeding ducks; a view of a tile-roofed white mill in the middle distance. (B) Gipsies camping by a roadside, with a boy begging from a figure mounted on a white horse in the foreground; vista of fields seen through trees in the distance. (*Ohio Private Collector*)

12 x 16 inches

168. DESERT VILLAGE

Attributed to Joseph Mallord W. Turner, R.A., British: 1775-1851

10- Golden desert sands, with a view of the mosques and minarets of a town enclosed by white walls in the middle distance, the larger part of the town situated on a plain, a smaller section on the summit of a hill at the right. Aquamarine sky. (Price)

Watercolor: 13½ x 23¼ inches

169. SCENE IN BRUGES

Charles Joseph Kuwasseg, French: 1802-1877

70- Two skiffs on the smooth water of a canal, the shores bordered by parks with figures strolling on the paths. In the background, a view of the town. Signed, and dated '74. (*Ohio Private Collector*)

12 x 19½ inches

55- 170. STORM ON THE PRAIRIES

W. H. Wilcox, American: fl. 1869

Two sportsmen and bird dogs in the foreground of a wide prairie, in the shadow of a storm cloud, the sunlight breaking through and lighting the middle distance; at the right, low buildings on the horizon. Signed, and dated 1869. (Hewitt)

8½ x 24 inches

From the John Levy Galleries, New York
Collection of Lynford Biddle, Philadelphia

100 171. AUGUST NOON

Charles E. Burchfield, American: b. 1893

Garden flowers in green and yellow, before gabled houses black against the sun, with sunlight lightening the foliage of trees. Signed. (Hewitt)

Watercolor: 19¾ x 13½ inches

Note: A letter from the artist, dated August 25, 1916 (now unavailable) describes the scene as follows: "Yellow butterflies and flies darting among the garden plants which glitter with white sunlight, the insects move so swiftly that they appear to the slow human eye as continuous zigzags (butterflies) or waving streaks (flies)."

Collection of James W. Barney, Parke-Bernet Galleries, Inc, New York, 1944

172. THE RED CAP

Simkha Simkhovitch, American: b. 1893

Bust-length portrait of a child looking to half left, dressed in a scarlet coat and cap. Other figures appear in the background at left and right; city buildings in the distance silhouetted against a sky. Signed, and dated 1927.

On board: 15¼ x 11¼ inches

173. FIRE ESCAPE

Miklos Suba, Hungarian: 1880-1944

Gray and scarlet outline of a fire escape against a rose pink wall. Signed, and dated '36. (Hewitt)

20 x 16 inches

From the Downtown Gallery, New York

Exhibited at the Whitney Museum of Art, New York, 1943

174. FLOWERS

Georges Giraud, French: b. 1882

Pink and white roses in a low bowl placed upon a table covered with a figured bright blue cloth. Light celadon background. Signed.

16 x 19¾ inches



[NUMBER 175]

175. ROCKS AND FOREST

Gustave Courbet, French: 1819-1877

Woodland scene, with trees in emerald green foliage screening a bright blue sky. Two figures appear in the middle distance following a path which leads into the foreground across a narrow stream. Slabs of gray rock border the bank of the stream. Signed, and dated 1866. (*Ohio Private Collector*)

22 x 16 inches

Collection of Alphonse Kann, Paris

[See illustration]



[NUMBER 176]

176. BOYS SKATING

George Morland, British: 1763-1804

Winter scene before the snow-covered thatched roof of a cottage and a solitary tree spreading bare branches against a cloudy sky. Upon a pond in the foreground are six figures, two boys fastening their skates, a woman guiding a small child, and two skaters at the left, one having fallen. Signed with initials G.M. (*N. Y. Private Collector*)

27¾ x 35¾ inches

From John Glen, London, 1912

Collection of Anne W. Penfield, New York, 1934

[See illustration]

177. THE BRIDGE

Jonas Lie, P.N.A., American: 1880-1940

Snow-covered shores bordering a winding blue stream, with a stone bridge with red balustrade spanning the water in the foreground. White trunks of birches at the right. Signed. (*N. Y. Private Collector*)

40 x 50 inches

Collection of an Eastern Educational Institution, Parke-Bernet Galleries, Inc, New York, 1945

178. PORTRAIT OF A LADY

British School, XVIII Century

Half-length figure seated to half left in a landscape, wearing a pink gown with transparent white fichu and white sash, and with powdered coiffure dressed with a light gray veil. Vista of a river valley at the left. (F. G. Lloyd) 30 x 25 inches

179. COSIMO I DE' MEDICI

School of Bronzino (Angelo Allori), Florentine: XVI Century

Head and shoulders portrait, looking to half left, wearing laminated armor with a crimson doublet showing at the neck. Brown background. (Carpenter) Cradled panel: 15 x 11¼ inches

Note: After the famous portrait by Bronzino of Cosimo de' Medici, in the museum at Cassel. Several replicas exist in the Accademia in Venice, in the Uffizi and Pitti Palace in Florence, and in the Pinacoteca at Lucca.

180. MARIA THERESA, ARCHDUCHESS OF AUSTRIA, QUEEN OF HUNGARY AND BOHEMIA

Attributed to François Xavier Winterhalter, German: 1806-1873

Waist-length figure to half left, within a painted brown oval; in black gown and cap with white pleated coif. (Ohio Private Collector) 10 x 7½ inches

181. LADY RUTLAND

Sir Peter Lely, Flemish: 1618-1680

Half-length figure of a young woman, facing the observer, wearing a rose red gown lined with blue, with white chemisette; holding a spray of orange blossoms in the right hand. Dark background. (Ohio Private Collector) 30 x 25 inches

182. PORTRAIT OF A YOUNG LADY

School of Sir Thomas Lawrence, P.R.A., British: circa 1830

Half-length figure to half left of a young woman in wine red gown with transparent muslin leg-o'-mutton sleeves, holding a gold crucifix in the right hand. (Ohio Private Collector) 30 x 25 inches

183. PORTRAIT OF A YOUNG GIRL

Attributed to John Opie, R.A., British: 1761-1807

Three-quarter-length figure of a young girl, wearing a blue bodice with red skirt and a broad-brimmed leghorn hat; standing in a landscape leaning her left arm on an embankment. (Ohio Private Collector) 30 x 24¾ inches
Collection of the Columbia Museum, Dubuque, Iowa

184. PALACE INTERIOR

Walter Gay, American: 1856-1937

View of the rococo paneled interior of a palace lighted by windows at the left. Signed. (N. Y. Private Collector) 49¼ x 32 inches

185. PORTRAIT SAID TO BE OF 'LADY JO'

Attributed to James Abbott McNeill Whistler, American: 1834-1903
 Waist-length figure to the right, of a young woman looking to half left, wearing a black dress with transparent cream white guimpe, and hat with rolled brim trimmed with a peacock blue feather. (N. Y. Private Collector)

27 x 24 inches

Collection of D. Ogden Mills, New York, 1880

Collection of Edgar Mills, New York

Collection of Dr W. H. Gutzeit, New York and Toronto, Ont.

Collection of Joseph M. Pigott, Hamilton, Ont.

186. 'VENUS GARDEN'

Ossip Perelman, Russian-American: b. 1876
 Sunlight brightening a garden scene centred by a sculpture, before a mansion covered with autumn vines. Signed.

28 x 39 inches

ORIENTAL RUGS

187. TCHICHI RUG

Tête de nègre field woven with a symmetrical pattern of rows of geometric floral devices enclosed within a framework of stylized bird figures; harmonizing geometric floral border. (Carpenter)

5 feet x 3 feet 7 inches

188. TEKKE BOKHARA RUG

Deep brick red field woven with three rows of six particolored camel's foot octagons interspersed with tiny cruciform motives, within harmonizing geometric floral borders. (Wash. D. C. Private Collector)

4 feet x 3 feet 1 inch

189. KIRMAN RUG

Cartouche-shaped rose crimson field centring a large pendent midnight blue lotus medallion; narrow crimson and ivory floral vine borders. Shows wear. (F. G. Lloyd)

5 feet 10 inches x 4 feet 2 inches

190. TABRIZ RUG

Buff field, one half closely woven with an allover Herati trellis pattern, the other half with an enlarged version of the same trellis design; terra cotta border developing an undulating floral vine. 5 feet 2 inches x 5 feet 10 inches

191. KIRMAN RUG

Cartouche-shaped oyster white field centring two buff and rose crimson concentric lotus medallions, within a harmonizing border developing a series of flowering shrubs and undulating floral sprays. Shows wear. (N. Y. Private Collector)

6 feet 8 inches x 4 feet 4 inches

192. MIR SEREBEND RUG

Hexagonal ivory field patterned with scattered floral sprays and centring a scarlet lozenge medallion woven with a floral trellis, within midnight blue spandrels diapered with tiny scarlet 'pear' motives; narrow deep blue angular floral vine border.

6 feet 4 inches x 4 feet 1 inch

193. HEREKE RUG

Cartouche-shaped blue field closely woven with trailing lotus and peony vines surrounding a central pale rose lotus medallion; shaded buff and green border developing a series of angular floral stems. Small repairs and restorations.

6 feet x 4 feet 4 inches

194. MAHAL CARPET

Narrow green field showing variously shaded *abrash*, and centring a brightly colored lotus medallion; scarlet border of angular floral stems bearing large blue, rose and old gold blossoms. Shows some wear. (F. G. Lloyd)

14 feet x 10 feet 10 inches

195. SOUMAK RUG

Tapestry-woven rug composed of two side deep blue borders developing twin rows of multicolored floral cruciform devices, and centring a narrow scarlet panel. Shows some wear and repairs. (N. Y. Private Collector)

11 feet 3 inches x 3 feet 5 inches

196. HAMADAN RUG

Tawny gray field woven in a slightly deeper shade with a trellis of flowering shrubs surrounding a central pendent midnight blue hexagon woven with an allover Herati trellis design, brick red floral spandrels; deep brown border developing an angular vine of particolored 'turtle' palmettes.

12 feet 4 inches x 6 feet 10 inches

197. MAHAL GULI HINNAI CARPET

Deep blue field closely woven with an allover trellis pattern enclosing yellow henna flowers, within a terra cotta border developing a series of angular floral stems bearing large blossoms. Some restorations.

10 feet x 7 feet 10 inches

198. SEREBEND LONG CARPET

Brick red field closely woven with rows of tiny infloriated 'pear' motives, within two narrow ivory floral vine borders and numerous multicolored floral guards. Small repairs. (F. G. Lloyd)

13 feet 8 inches x 6 feet 2 inches



[NUMBER 199, IN PART]

300
199. NORTH PERSIAN CARPET

Midnight blue field woven in shades of rose, sky blue, pale green and ivory with a symmetrical trellis pattern centring twin poles of multicolored lotus palmettes; ivory border developing an angular floral vine, between four scarlet and gold floral vine guards. Small repairs. 16 feet 1 inch x 7 feet 9 inches

[See illustration]



[NUMBER 200, IN PART]

450-
200. ANTIQUE FEREGHAN LONG CARPET

Closely woven with the characteristic Herati trellis pattern, on a midnight blue ground; pistache green border developing a series of large lotus palmettes interspersed with curving floral stems. Small repairs. (*Carpenter*)

19 feet x 7 feet 10 inches

[See illustration]



[NUMBER 201]

201. CHINESE CARPET

Deep mazarine blue field woven in shades of buff, rose and pale blue with scattered lotus stems, utensils, butterflies, and four cloud-garlanded medallions depicting figures mounted upon various animals and birds, all surrounding a central lotus medallion depicting a *Fu* lion with cubs; buff border developing an undulating vine of lotus blossoms and foliage. Border shows some wear.

20 feet 8 inches x 12 feet 10 inches

[See illustration]

202. SEREBEND LONG CARPET

Scarlet field patterned with a characteristic design of rows of small infloiated 'pear' motives, within three scarlet and ivory borders developing angular floral vines. Small repairs. (F. G. Lloyd) 15 feet 6 inches x 7 feet

203. SEREBEND RUNNER

Design of the preceding. Shows wear. (F. G. Lloyd)

13 feet 6 inches x 3 feet 5 inches

204. MAHAL CARPET

Closely woven with an allover Herati trellis pattern in shades of sky blue and old gold, on a coral pink ground; midnight blue border developing an angular floral vine interspersed with infloiated 'turtle' palmettes. Shows slight wear. (Carpenter) 16 feet 8 inches x 12 feet 10 inches

205. KARABAGH HERATI LONG CARPET

Deep blue field woven in bright colors with an allover Herati trellis pattern, within a multicolored border of infloiated diagonal stripes. Small repairs and restorations. 16 feet 9 inches x 6 feet

206. CHINESE CARPET

Millet yellow field woven in shades of blue at the corners and center with elaborately plumaged *fêng-huang* birds; harmonizing border patterned with the Eight Emblems of the *pa chi hsiang* interspersed with Shou medallions. (N. Y. Private Collector) 11 feet 9 inches x 9 feet

207. CHINESE CARPET

Similar to the preceding, but with slightly lighter field. (N. Y. Private Collector)

208. CHINESE RUG

Type of the preceding, but with saffron yellow field and border of slightly different design. (N. Y. Private Collector) 7 feet 9 inches x 5 feet 4 inches

209. TWO SMALL CHINESE RUGS

Type of the preceding. (N. Y. Private Collector)

3 feet 3 inches and 4 feet 10 inches x 3 feet 1 inch

210. MELES PRAYER RUG

Brick red mihrab woven with scattered floral sprays and a central flowering lotus stem, within a gray-green border developing a series of stiff floral stems with serrated geometric foliage. Shows some wear. (N. Y. Private Collector)

5 feet 6 inches x 3 feet 9 inches

211. DAGHESTAN RUG

Ivory field woven in shades of rose pink, sky blue and old gold with a central checkered diamond lozenge, between three brick red and old gold floral borders. Repaired. (Wash. D.C. Private Collector) 6 feet 10 inches x 3 feet 7 inches

CHENILLE AND WILTON CARPETS

212. TWO CELADON CARVED CHENILLE RUGS

Carved with two small oblong panels. In good condition. (*Phila. Private Collector*)
7 feet 4 inches and 7 feet x 3 feet 1 inch

213. ROSE CHENILLE CARPET

Circular carpet; in good condition. (*Carpenter*) Diameter 10 feet 2 inches

214. TAWNY BROWN WILTON BROADLOOM CARPET

In fair condition. 13 feet 7 inches x 11 feet

215. SLATE BLUE CHENILLE BROADLOOM CARPET

In good condition. 16 feet 7 inches x 15 feet

216. SEAL BROWN CHENILLE CARPET

Cut out for fireplace opening and rejoined. Small imperfections. (*Carpenter*)
17 feet 6 inches x 13 feet

217. TAUPE CHENILLE BROADLOOM CARPET

In good condition. 19 feet 6 inches x 10 feet 1 inch

218. AMETHYST CHENILLE CARPET

In good condition. (*Carpenter*) 12 feet 4 inches x 12 feet

219. TAUPE WILTON BROADLOOM CARPET

In good condition. 24 feet x 14 feet

220. TAN CHENILLE BROADLOOM CARPET

In good condition. 13 feet 5 inches x 8 feet 9 inches

221. TAUPE WILTON BROADLOOM CARPET

In good condition. 12 feet 8 inches x 6 feet 6 inches

222. CELADON HOOKED CARPET

Patterned in a slightly darker shade with an allover design of concentric squares. (*Hewitt*)
12 feet x 8 feet 9 inches

223. SNOW LEOPARD RUG

Finely marked pelt, mounted with mask and paws. (*Hewitt*)
Length 8 feet 4 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, April 12, 1946, at 2 p.m.

CATALOGUE NUMBERS 224 TO 448 INCLUSIVE

BIBELOTS

224. CARVED IVORY SNUFF BOTTLE

Trunk form bottle carved in relief with figures of squirrels reaching for pendent clusters of grapes. (*N. Y. Private Collector*)

225. ROCK CRYSTAL SPHERE

Apparently of flawless crystal. Has carved teakwood tripod stand. (*M. H. Lloyd*)
Diameter 2¾ inches

226. SEVEN DECORATIVE LACQUER, ENAMEL AND TORTOISE-SHELL BOXES

Japanese brown and gold lacquer circular box; three small decorated lacquer boxes; tortoise-shell vanity box, monogrammed; oblong Sèvres style porcelain box; and a Russian silver and enamel matchbox. [Lot.] (*M. H. Lloyd*)

227. JAPANESE CARVED IVORY GROUP

Standing figure of a woman in brocaded flowing robes, holding upon a leash a pet monkey squatting at her feet. Together with a carved boxwood coiled dragon, and a tiny ivory group of two cubs. [Lot.] (*M. H. Lloyd*)

Height 6¼ inches

228. *PAIR CHINESE CARVED CLOUDY AGATE BIRD GROUPS

Carved and pierced with a figure of a parakeet perched upon a branch, above a fledgling. With stand.

Heights 5¼ inches

229. PAIR OPERA GLASSES

In black leather case. (*M. H. Lloyd*)

Lemaire, Paris

230. ONYX CIGARETTE BOX AND THREE ASHTRAYS

Rectangular box of sea green onyx; and three assorted round ashtrays in green and gray onyx, two mounted with painted iron figures of Scotties. [Lot.] (*Carpenter*)

Length of box 7 inches

231. THREE DECORATIVE BRONZE BAS RELIEF MEDALLIONS

Profile portrait of the Chief of the Cayuses, with brief history; and two profile heads of a child, one framed. Together with a bronze statuette of a lady. [Lot.] (*Wood*)

232. PAIR MARBLE AND BRONZE ANIMAL BOOK ENDS

Portor marble bookends, supporting figures of saddled and bridled horses. Together with a matching book-form cigarette box. [Lot.] (N. Y. Private Collector)

233. SMALL BRONZE BUST, ON MINIATURE ONYX PEDESTAL

Smiling nymph with long flowing tresses and draped bodice, signed J. Van der Straeten, on shaped *griotte* marble base. With a white onyx columnar pedestal with *bronze doré*, Composite capital and wreathed foot. [Lot.] (F. G. Lloyd)

Height of bust $7\frac{1}{2}$ inches; of pedestal $9\frac{3}{4}$ inches

234. LIMOGES DECORATED PORCELAIN DESK SET

Pen and ink tray, taper holder, match holder, stamp box, set of blotter brackets, hand blotter and a letter opener; decorated with rococo gilded borders and enameled rose blossoms. Together with a *bronze doré* picture frame. Small imperfections. [Lot.] (Joelson)

EARLY AMERICAN SILVER

235. SILVER NUTMEG GRATER

G. Hall, Albany, N. Y., w. 1813

Small plain oval box with hinged cover and base. Together with a silver barrel-form pocket cork screw. [Lot.] (Mathews)

Length $2\frac{1}{4}$ inches

236. TEN SILVER NAPKIN RINGS

Circa 1850

Seven in plain silver engraved with the Van Cortlandt crest; and three engraved and chased with various leaf ornament, monogrammed. [Lot.] (Mathews)

237. TWELVE SILVER TABLESPOONS, AND TWELVE TEASPOONS

J. H. Mulford, Albany, N. Y., w. 1835

Pointed oval bowl and wide fiddle-back handle; monogrammed. [Lot.] (Mathews)

238. REPOUSSÉ SILVER CHILD'S CUP

Mulford & Wendell, Albany, N. Y., w. 1842

Small cup with scrolled bracket handle, and *repoussé* with a leaf-mantled cartouche engraved with presentation inscription to Anne Stevenson Van Cortlandt. (Mathews)

Diameter $4\frac{3}{4}$ inches

239. TWO SILVER CREAMERS

Philadelphia & Charleston, S. C., circa 1790-1800

Helmet-shaped creamer with angular loop handle, engraved with festoons and a bowknotted medallion by Christian Wiltberger, Philadelphia, 1766-1851; the other ornamented with conventional ribbed borders, and with snake-head open scrolled handle by Peter Mood, Jr., Charleston, S. C. (Giberson)

Heights $6\frac{1}{2}$ and $6\frac{3}{4}$ inches



TOP ROW: NUMBERS 240-241-240

AT CENTRE: NUMBERS 244-243-244

BOTTOM ROW: NUMBERS 245

240. PAIR SILVER BARREL-FORM TANKARDS

Chaudron's & Rasch, Philadelphia, Pa., circa 1815

Cylindrical, collared and rimmed with clustered ribbings, and having quadrangular open scrolled handle with flanged hinge, and conforming pointed lid with shell thumb piece. Engraved with arms, crest and motto of the Hamilton family of Philadelphia, quartering Mahan. (*Giberson*) *Height 5 inches*
 From the Mahan family of Philadelphia, Pa.

[See illustration]

241. ENGRAVED SILVER FRUIT BOWL *Wm. G. Forbes, New York, N.Y., f. 1773*
Small circular bowl with ring-molded lip and flaring round foot, engraved with a band of scrolling leaf ornament and centring two leaf-mantled cartouches, one engraved with a monogram of the Van Cortlandt family. (*Mathews*)

Diameter 6 $\frac{7}{8}$ inches

[See illustration]

243. ENGRAVED SILVER EWER *Bailey & Co., Philadelphia, Pa., circa 1850*
Ovoid footed ewer, with leaf-ornamented scrolled handle having ivory collars, and cover with urn finial; ornamented with bands of pearling, and bright cut with conventional borders, and scrolling leaf stems enclosing a blank escutcheon. (*Giberson*)

Height 10 $\frac{1}{2}$ inches

[See illustration]

244. TWO SILVER GOBLETS *Albany, N. Y., circa 1830-40*
In plain silver, one with monogrammed crest, by Isaac Hutton, Albany, N. Y., fl. 1767-1855; the other by Hall & Hewson, Albany, N. Y., w. 1819, and engraved with presentation inscription, *Catherine Romeyn Van Cortlandt from T. R. Beck, 1838.* (*Mathews*)

Height 6 inches

[See illustration]

245. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *W. Gale & Son, New York, N. Y., c. 1840-50*
Teapot, coffee pot, and covered sugar bowl. Inverted pear-shaped bodies, richly *repoussé* with bands of rococo scrolls and floral ornament, enclosing monogrammed cartouches, the covers with strawberry finials. [Lot.] (*N. Y. Private Collector*)

[See illustration]

246. REPOUSSÉ STERLING SILVER CARAFE
Matching the preceding, but of modern date. (*N. Y. Private Collector*)

Height 8 inches

247. WROUGHT SILVER PITCHER *Robert Rait, New York, N. Y., circa 1840*
Pyriform, with leafy rustic handle and scrolled feet; ornamented with a chevron border and landscape panel with a masonry park wall interrupted by turreted structures; the conforming domed cover with leaf finial. Together with an early American ebony-handled silver tea strainer. [Lot.] (*Giberson*)

Height 7 $\frac{1}{2}$ inches

248. ELEVEN OLD SILVER SERVING IMPLEMENTS
Two fish slices, one with ivory handle; ice cream server; marrow scoop; sugar tongs; berry spoon; two table forks; mother-of-pearl-handled cheese knife; and a tea sipper. Various makers, monogrammed. [Lot.] (*Mathews*)

Illustration of numbers 241 to 245 appears on the preceding page

GEORGIAN SILVER AND SHEFFIELD PLATE

249. TWENTY-FOUR GEORGE III IVORY PISTOL-HANDLED KNIVES *Circa 1780*
Twelve table knives, and twelve cheese knives; the handle carved with ribbed and voluted terminals, and engraved with crest of the Duke of Hamilton; steel blade.

250. GEORGE III ENGRAVED SILVER MUSTARD POT

Henry Chawner, London, 1788

Fluted oval pot with reeded scroll handle, engraved with a series of blank oval medallions, within borders of formal ornament. Fitted with blue glass liner. *Length 4¼ inches*

251. GEORGE III ENGRAVED IRISH SILVER OVAL SUGAR BOWL AND CREAMER

Dublin, 1792

Boat-shaped footed bowl, with molded rims and pivot-hinged basket handle, engraved with conventional borders, festoons and crest, by Matthew West; and a creamer of almost matching design. (*Giberson*) *Height 5 inches*

252. GEORGE III REPOUSSÉ SILVER PRESENTATION MUG

John Kentenber, London, 1768

Finely *repoussé* in high relief at a later date with a pastoral scene of cattle grazing by a stream, and tall trees flanking an engraved presentation inscription; leaved loop handle. (*N. Y. Private Collector*) *Height 5½ inches*

253. GEORGE III SILVER GOBLET

London, 1779

Plain semi-ovoid cup, on knopped stem and round base with nulling. (*N. Y. Private Collector*) *Height 5⅞ inches*

254. GEORGE III AJOURÉ SILVER BOAT-SHAPED CRUET STAND

London, circa 1790

With molded rims; engraved with collars of conventional ornament, and floral festoons, and *ajouré* with a purfled border; scrolled feet. (*Giberson*) *Length 7½ inches*

255. GEORGE III ENGRAVED SILVER OVAL COVERED SUGAR BOWL

Peter and Ann Bateman, London 1792

Radially lobed boat-shaped body, on conforming foot; with molded rims, and engraved with a leaf border and panels of pendent leaf paterae; the domed cover with urn finial. Monogrammed. (*Giberson*) *Length 7 inches*

256. GEORGE IV SHEFFIELD PLATE TWO-HANDLED FRUIT COOLERS

Circa 1820

Bulbous footed urn, the everted rim, foot and fixed bail handles *repoussé* with blossoms and gadrooning. Fitted with liners, contained within detachable rims. (*N. Y. Private Collector*) *Height 8¾ inches*



AT TOP: NUMBER 257

BELOW: NUMBER 258

257. EIGHT GEORGE III SILVER DINNER PLATES

Wm. Stevenson, London, 1813

246. Fine heavy plate with serpentine cinquefoil border rimmed with gadrooning enhanced with leaf ornament; crested. (*Carpenter*) Diameter $9\frac{1}{4}$ inches
From Arthur & Co., London

[See illustration of two]

258. SET OF FOUR GEORGE III SILVER CANDLESTICKS

John Watson, Sheffield, 1818

Knopped incurvate quadrangular stem with square *bobèche* and shaped round foot, richly embellished with rococo scrolls and acanthus foliage. The foot engraved with a presentation inscription to the Rev. Dr. Burr, dated 1825. (*Carpenter*)

Height 11 inches

[See illustration]

259. PAIR GEORGE III SMALL SILVER CANDLESTICKS

John Watson, Sheffield, 1819

A smaller candlestick matching the preceding, monogrammed but without inscription. (*Carpenter*)

Height 8 inches

[See illustration]

260. SILVER FLOWER BOWL IN THE GEORGIAN TASTE

Plain deep bowl or jardiniere, with straight sides, molded rim, and three ball feet; faintly hammered surface. Crested. (*Carpenter*)

Diameter 9¾ inches

261. GEORGE IV SHEFFIELD PLATE COVERED BACON DISH WITH HEATING COMPARTMENT

I. & I. Waterhouse & Co., circa 1825

Rounded oblong dish with gadrooned rim, hot water compartment, and bun feet, and two oak-branch loop handles, a similar handle completing the hinged cover. (*Carpenter*)

Length 11½ inches

262. GEORGE III REPOUSSÉ SILVER HUNTING CUP WITH COVER

Hannah Northcote, London, 1806 and 1822

Ovoid vase with two caryatid loop handles, and round foot *repoussé* with a garland of fruit; the body richly *repoussé* at later date with a woodland scene with figures of huntsmen in full cry and at the kill, the cover surmounted by figures of hounds coursing, and a finial of a mastiff and a rustic branch. (*N. Y. Private Collector*)

Height 13¾ inches

[See illustration]

Illustration of number 259 appears on page 65; of number 262 on page 67

The following service [Nos. 263 to 265, inclusive] comprises a matched tea and coffee service, of which the coffee pot and kettle are of the Georgian period, the other three pieces having been made to special order at a later date. This will be sold in three lots as catalogued, or as a single lot, at the discretion of the auctioneer.



[NUMBERS 263 TO 266, INCLUSIVE]

263. GEORGE III REPOUSSÉ SILVER COFFEE POT

Wm. Shaw & Wm. Priest, London, 1760

Pear-shaped pot on flaring round foot, with fluted shell-molded spout, hinged cover with gadrooned pear finial, and bone scrolled handle. *Repoussé* with swirled gadroons and elaborate roccaille ornament and scattered leaves, and engraved with two foliated blank escutcheons. Weight about 45 ounces. (*Car-penter*)

Height 13½ inches

From Arthur & Co., London

[See illustration]

264. GEORGE III REPOUSSÉ SILVER HOT WATER KETTLE ON STAND

Saml. Courtauld, London, 1760

Pear-shaped kettle matching the preceding coffee pot, with some variation in design, and with bail handle; without escutcheon. On tripod spirit-burner stand of rococo design, *ajouré* with *treillage*, fretwork and anthemia. Weight about 88 ounces. (*Carpenter*) *Total height 16 inches*

From Arthur & Co., London

[See illustration]

265. REPOUSSÉ SILVER TEA SERVICE

Chas. Stuart Harris, London

Teapot with bone handle, two handled sugar bowl, and creamer. Made to match the preceding pieces, with some variations, each engraved with the two escutcheons. Total weight about 64 ounces. [Lot.] (*Carpenter*)

[See illustration]

266. VICTORIAN WROUGHT SILVER TWO-HANDLED OVAL TEA TRAY

Thos. Bradbury & Sons (?), Sheffield, 1856

Engraved with a band of interlacing foliage volutes; the border *repoussé* and wrought in high relief with oval medallions of Bacchic nymphs and amors with goats and grapes, etc., separated by interlaced foliage devices; elaborate rococo handles, on four bun feet. Weight about 150 ounces. (*Carpenter*)

Length 28¼ inches

[See illustration]

267. GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1800

Globular footed urn, on molded plinth with knob feet, and with pierced dome cover and loose-ring handles; chased with leaf collars and wreath hands; the spigot with ivory-mounted dolphin handle. (*N. Y. Private Collector*)

Height 16½ inches

268. VICTORIAN SHEFFIELD PLATE FRUIT BASKET

Flaring round footed basket with swirled lobes engraved with foliations, and elaborate rocaille-molded border and bail handle; monogrammed and crested. (*Carpenter*)

Diameter 12 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

269. WEDGWOOD JASPERWARE TEAPOT

Small drum teapot molded in white relief with sprays of foliage, classic medallions, and a border of acanthus. (*M. H. Lloyd*) *Height 3½ inches*

270. STAFFORDSHIRE SILVER LUSTRE SPILL VASE Circa 1800
 With silver lustre rims, and medial bands enclosing a conforming undulating
 leaf stem with iron red blossoms. Height 4½ inches

271. FOUR EMPIRE WHITE AND GOLD PORCELAIN SWAN CUPS AND SAUCERS P. L. Dagoty, Paris
 Gilded cup molded with plumage, with swanneck handle, the wings and neck
 ruff reserved in white bisque, the saucer with bisque *fleurdelisé* rim. (N. Y.
 Private Collector)

272. ORIENTAL LOWESTOFT DRUM TEAPOT, AND TWO HANDLELESS CUPS Circa 1800
 Teapot with entwined rustic handle and painted with two tiny sprays of iron
 red and gilded blossoms; the two cups painted in colors with floral sprays. Small
 chips. [Lot.] (M. H. Lloyd) Height of teapot 4⅞ inches

273. FOUR DECORATIVE CABINET PORCELAINS
 Sevres *bleu soufflé* and gold porcelain demitasse and saucer with royal mono-
 gram; Davenport fluted and decorated white porcelain demitasse and saucer;
 small bowl with gilded decoration; and a fluted strawberry bowl with painted
 rim band. [Lot.] (M. H. Lloyd)

274. DAVENPORT DECORATED WHITE AND GOLD PORCELAIN VASE Circa 1815
 Urn-shaped vase, with gilded handles, and borders enclosing a panel enameled
 with floral clusters. Height 6¼ inches

275. FOUR PEWTER AND PEWTER-MOUNTED FAÏENCE TANKARDS Dutch and German, dated 1767-1828
 Pair of pewter tankards, and two faïence tankards painted with a stag in a forest,
 and floral cartouches, respectively, all with pewter covers engraved with names
 or initials, and dates. Together with a small pewter covered jar. [Lot.]
 (F. G. Lloyd) Heights 5 to 9½ inches

276. PAIR DRESDEN DECORATED BLUE AND GOLD PORCELAIN THISTLE-
 SHAPED VASES
 Glazed a powder blue incrustated with gilded festoons and lambrequins, etc., the
 neck reserved and painted with masses of gay spring blossoms, signed Andersen.
 (F. G. Lloyd) Height 6¼ inches

277. SET OF FOUR CORNFLOWER BLUE GLASS DOLPHIN CANDLESTICKS
 Dolphins supporting reeded *bobèche*; on bell-shaped reeded base with anthemion
 border. (N. Y. Private Collector) Height 6½ inches

278. PARIS PINK AND GOLD DECORATED PORCELAIN PLATE *Circa 1775*
 Centring an oblong reserve painted with the figure of a nymph reclining upon
 a sea monster, within a pink border enhanced with floral reserves. Together
 with a Sèvres style plate with turquoise blue border and portrait of Louis XV.
 [Lot.] (M. H. Lloyd) *Diameters $9\frac{5}{8}$ and $9\frac{3}{4}$ inches*

279. FOUR QUADRANGULAR BLOWN GLASS DECANTERS *Dutch, circa 1820*
 The shoulders and stoppers gilded with varying leaf ornament and stripings.
Heights $8\frac{3}{4}$ to $9\frac{1}{2}$ inches

280. TWO SPANISH MAJOLICA SMALL ALBARELLI *Late XVII Century*
 Painted in blue, yellow and aubergine with floral garlands, one enclosing a
 crowned two-headed eagle, the other a bust-length profile portrait of a young
 man. (Carpenter) *Heights $6\frac{1}{2}$ and $7\frac{3}{4}$ inches*

281. BOHEMIAN ROYAL BLUE DECORATED PORCELAIN COVERED URN
 Ovoid footed urn with cover and two gilded scroll handles, decorated with a
 simulated *pâte-sur-pâte* medallion and sprays of flowers. Together with a
 ruby and clear cut glass decanter, with sterling silver neck-mounts. [Lot.]
 (M. H. Lloyd) *Heights 7 and 15 inches*

282. PAIR ETCHED AND BLOWN GLASS FLIPS
 Etched with bands of alternate perched birds and formal trees. Dutch type.
 (N. Y. Private Collector) *Height $7\frac{1}{4}$ inches*

283. PARIS WHITE AND GOLD PORCELAIN TEAPOT PAINTED WITH HUNTING
 SCENES *rue de Crussol, circa 1790*
 Oval cylindrical pot with angular handle, decorated with gilded bands and leaf
 collars, and delicately painted with sepia vignettes depicting hounds before a
 covey of quail and trussed game. Mark: Potter. *Height $5\frac{1}{2}$ inches*

284. NAILSEA MILLEFLEURS GLASS FLOWER VASE *Circa 1835*
 Hemispherical footed bowl, and separate central trumpet-shaped holder, with
 crinkled rims; of milk white glass streaked and mottled with blue, red and
 green. One minor chip. *Height 9 inches*

285. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE *Circa 1825*
 Teapot, covered sugar bowl and creamer; polyangular, and lobed bodies with
 varying panel ornament. Assembled set; with repair and small chips. [Lot.]

286. SIX SPODE DECORATED WHITE AND GOLD PORCELAIN PLATES *Circa 1800*
 Decorated with gilded bands enclosing a border of symmetrically placed rose
 blossoms, and a central blossom. *Diameter 9 inches*

30- 287. SIX CHOISY TRANSFER-PRINTED FAÏENCE PICTORIAL PLATES *Circa 1830*
Printed in black, four with scenes from the history of France, two with amor-
istic subjects; floral garland border. Minor rim chips. (*N. Y. Private Collec-*
tor) *Diameter 8 inches*

28- 288. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN MANTEL VASE *Circa 1850*
Valanced oval vase with foliated rim, molded in relief with white and gold
blossoms and foliage, and a cartouche enclosing a floral bouquet painted in
colors. (*F. G. Lloyd*) *Height 8½ inches*

✓ 289. WORCESTER DECORATED PORCELAIN COFFEE POT *Circa 1775*
Pyriform, with open strap handle and bell cover having bud finial; decorated
with enameled floral borders and detached floral sprays. *Height 10¼ inches*

✓ 290. PAIR STAFFORDSHIRE STATUETTES OF PONIES
Small figures cavorting upon a pile of rockery; white with black saddles, reins,
and hoofs. One repaired. (*M. H. Lloyd*) *Height 8 inches*

33- 291. ORIENTAL LOWESTOFT PART TEA SERVICE *Circa 1800*
Helmet-shaped creamer, two-handled sugar bowl, circular covered box, three
handeless cups and two saucers, large teacup, pair of waste bowls, seven small
dishes, and a cake dish; caramel yellow border enhanced with gilded grapevine
decoration, monogrammed. Age cracks and repairs. [Lot.] (*M. H. Lloyd*)

28- 292. PAIR CAPO DI MONTE DECORATED PORCELAIN PLAQUETTES
Decorated with a border of gilded leaf scrolls enclosing panels modeled in relief
and enameled with figures of putti at play, and a mythological group. (*N. Y.*
Private Collector) *Length 8 inches*

60- 293. GARNITURE OF THREE VIEUX BACCARAT CUT GLASS BOWLS ON STANDS
Oval bowl with scalloped rim, on oval ring stand with four flaring flange sup-
ports; crisply cut with graduated checkered diamond pattern. Some minor
chips. [Lot.] (*N. Y. Private Collector*) *Lengths 8½ and 11½ inches*

20- 294. PAIR OLD GLASS PITCHERS AND A DECANTER
Plain tall pitcher with flaring base and open loop handle; and a large quad-
rangular decanter etched with tulip stems and lilies of the valley.
Height 12 inches

295. SPODE TRANSFER-PRINTED WHITE AND GOLD PORCELAIN TEA SERVICE
Circa 1785

Teapot and stand, two-handled covered sugar bowl, creamer, waste bowl and stand, five teacups and saucers, two chocolate cups and saucers, and a cake dish; transfer-printed in sepia with figures in rural landscapes, within gilded borders and sprays of leafage. Some age cracks, and teapot repair. [Lot.] (*M. H. Lloyd*)

296. FOUR FAENZA MAJOLICA ALBARELLI *XVI-XVII Century*
Decorated with cobalt blue foliage scrolls of varying pattern, one with saffron yellow blossoms; two reserved with medallion of the Madonna and Child, and two with garlanded armorial escutcheons. Two repaired. [Lot.] (*Carpenter*)
Heights 9¾ to 10¾ inches

297. DEROCHE PARIS DECORATED WHITE AND GOLD PORCELAIN DINNER SERVICE *Circa 1825*
Eighteen dinner plates, twelve entrée plates, twelve dessert plates, and four graduated platters. The rim decorated with gilded bands enclosing a green and gold chain collar and a conventional leaf border. A few minor chips. [Lot.]

298. BRONZE GROUP *French, XVIII Century*
Nude figure of a nymph seated upon a flowing drapery on a rock, her hands outstretched to the flaming urn held by the nude putto seated opposite her; symbolizing Winter. On rounded oblong marble base. (*F. G. Lloyd*)
Height 9 inches

299. FOUR ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa 1830*
Shell-form plate with apricot and gold border, centred with painted nosegays of flowers. One cracked. (*W. Va. Private Collector*) *Length 9 inches*

300. THREE CASTELLI MAJOLICA PLAQUES PAINTED WITH MYTHOLOGICAL SCENES *XVII Century*
Depicting Pharaoh giving his ring to Joseph, with attendants and a two-horse chariot in the background; a combat scene from the Persian War; and the Triumph of Bacchus, with attendant nymphs and amors; painted in blue, green, yellow and aubergine. Framed. (*Edge*)

301. TRANSFER-PRINTED PINK LUSTRE PORCELAIN PART TEA SERVICE

Circa 1840

Creamer, covered sugar bowl, waste bowl, eight handleless cups and saucers. Transfer-printed with sentimental vignettes captioned The Mother's Grave. (N. Y. Private Collector)

302. PRESSED CORNFLOWER BLUE GLASS COMPOTE, AND A LEAF BOWL

Hobnail compote on scroll-bracketed stem and round foot; oval oak leaf bowl on four branch supports. [Lot.] (N. Y. Private Collector)

Diameter 10 inches

303. PAIR VIEUX PARIS DECORATIVE PORCELAIN OCTAGONAL VASES

With gilded caryatid handles and decorated with gilded buff, green and lavender panels enclosing medallions painted with romantic scenes, and reserved with enameled and gilded floral clusters. One repaired.

Height 10½ inches

304. SHERATON INLAID MAHOGANY TEA CADDY

English, Late XVIII Century

Plain oblong box with compartmented interior, inlaid with stringing and a cartouche-shaped patera outlining the keyhole. (M. H. Lloyd)

Length 12 inches

[See illustration on page 68]

305. PAIR SAPPHIRE BLUE MOLDED GLASS FLUID LAMPS

Bulbous paneled body on bell-shaped foot. Fitted for electricity. (M. H. Lloyd)

Height 11¼ inches

306. PAIR PRESSED GLASS AND BRASS FLUID LAMPS

Bulbous body molded with an arched leaf pattern, on columnar brass shaft and square alabaster base. Fitted for electricity. (M. H. Lloyd)

Height 10¾ inches

397. BLUE STAFFORDSHIRE BASIN

John Rogers & Sons

Boston State House. L.330, S.L.301. Dark blue. Repaired.

Diameter 12½ inches

308. PAIR PARIS DECORATED PORCELAIN TWO-HANDLED VASES ON STANDS

Pear-shaped oval vase glazed sky blue, with white and gold rococo molded ornament and leaved S-scroll handles, each face with a rose pink panel painted with romantic lovers and a floral reserve; affixed to shaped rococo base and bracket stand. Have metal liners. (F. G. Lloyd)

Height 11¼ inches

309. FAENZA MAJOLICA GLOBULAR BOTTLE Circa 1600
Tall-necked globular bottle, painted with curling green and yellow foliage and a blossom, on an incised cobalt blue ground, reserved with two engrailed circular medallions of male and female portrait heads. Lip repaired. (*Carpenter*)

Height 12 inches

310. FAENZA MAJOLICA GLOBULAR JAR Circa 1600
Type of the preceding, with brief neck, and bust portraits of a youth and a bearded man. (*Carpenter*)

Height 9¾ inches

311. PAIR VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN URNS Circa 1830

Ovoid urns with two lion-head handles, gilded and sketched with a festooned floral device; reserved with hand-painted panels, one depicting *La veuve du soldat*, the other a group symbolizing Charity. White and gold base and square foot, one replaced in metal. (*F. G. Lloyd*)

Height 13 inches

312. DELFT BLUE AND WHITE FAÏENCE MANTEL CLOCK WITH STAND
In the form of a *Rathaus* centring a concave circular dial, and resting upon a molded cartouche-shaped plinth. (*M. H. Lloyd*)

Height 15 inches

313. FOUR MOLDED GLASS CANDLESTICKS WITH HURRICANE SHADES
A pair and two varying hexagonal candlesticks, with hurricane shades decorated with fruit pendants and grapevines, respectively. Together with a cut glass trumpet-form vase. [Lot.] (*F. G. Lloyd*)

Heights 16¼ to 19¼ inches

314. PAIR CAST BRASS AND CRYSTAL LUSTRE TABLE CANDELABRA Circa 1830

Fluted vase standard, supporting two candle branches with scalloped grease trays, hung with circlets of long prism lustres, and a central floral spray; on square statuary marble base. (*N. Y. Private Collector*)

Height 16½ inches

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

315. TWO BRONZE AND FAVRILE GLASS TABLE LAMPS *Tiffany Studios, New York*

Globular jar in green pottery overlaid with a stellate bronze design, with trellised 'agate' glass shade; and a bronze columnar lamp of chelonian pattern, with green glass shade simulating pleated fabric. Fitted for electricity. (*F. G. Lloyd*)

Heights 19½ and 22 inches

316. PAIR BRONZE DORÉ LUSTRE CANDELABRA

With figure of a couchant stag on segmental plinth, and statuary marble base, supporting a branch form canopied shaft, with a central and two scrolling candle arms, upholding leafy *bobêches*, hung with crystal baguette lustres. (*West*)

Height 17½ inches

317. SHERATON INLAID MAHOGANY KNIFE BOX

English, Late XVIII Century

Bow-front knife box, with projecting central section; paneled with crossbandings and light and dark wood inlays; the slant lid slotted and rehinged as a letter box. (F. G. Lloyd) *Height 14¼ inches*

318. FOUR MOLDED GLASS CANDLESTICKS WITH HURRICANE SHIELDS

With slightly varying baluster shafts and urn sockets, the shields etched with varying vine and stellate motives, one cut with a trellised border.

Heights 18½ and 19¾ inches

319. LOUIS XVIII STATUARY MARBLE MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

Dupas, Paris, circa 1820

Of portico form with four marble columns mounted in chiseled *bronze doré*, with rectangular marble top and plinth base; enclosing drum clock with decorative *bronze doré* rim, striking movement. (F. G. Lloyd) *Height 20 inches*

320. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French: 1796-1875*

Walking tiger, on oblong base, signed. Posthumous cast by F. Barbedienne. Brown patina. (F. G. Lloyd) *Length 16 inches*

321. LOUIS XVIII ROSEWOOD MARQUETRY MANTEL CLOCK

French, circa 1845

Drum clock with striking movement and *bronze doré* border suspended in a portico of four striped columns with *bronze doré* capitals; rectangular mahogany top and base inlaid with floral marquetry, the top having a white-painted cornice. (F. G. Lloyd) *Height 20¼ inches*

322. PAIR CUT GLASS HURRICANE SHADES

Patterned with two narrow frosted bands cut with floral sprays. (M. H. Lloyd)

Height 23 inches

323. BRASS AND CUT GLASS FLUID LAMP

Knopped and fluted brass column on two-stepped square marble base, supporting a bulbous glass reservoir of thumb-print pattern; fitted for electricity, with shade. (F. G. Lloyd)

Height 21 inches

324. BLACK WALNUT GOTHIC STEEPLE SHELF CLOCK *J. Beals & Co., Boston*

So called 'double-decker' steeple clock with conical finials, the dial door and base inset with painted glass panels. (Giberson)

Height 26½ inches; width 13½ inches



[NUMBERS 326 AND 325]

325. FIVE-COLOR PORCELAIN BALUSTER JAR, MOUNTED AS LAMP *Wan Li*
 Depicting smiling ladies upon a mountain terrace, with a number of children playing games, making music, two disguised as a *Fu* lion; beyond are seen pavilion roofs, and rocks and palms; upon the shoulder a 'cracked ice' collar, and on the neck, Flowers of the Seasons. Small repair at lip. Fitted for electricity, with fringed shade. (*F. G. Lloyd*) *Height 25½ inches*

[See illustration]

326. FIVE-COLOR PORCELAIN BALUSTER JAR, MOUNTED AS LAMP *Wan Li*
 Enameled with groups of ladies and children playing happily upon a summer terrace, one in harlequin costume, some covered with a *Fu* lion hide, the terrain bounded by rocks, trees and clouds; the neck with flowers and rockery. Fitted for electricity, with fringed shade. (*F. G. Lloyd*) *Height 25 inches*

[See illustration]

327. FIVE-COLOR PORCELAIN BALUSTER JAR, MOUNTED AS LAMP *Wan Li*
 Type of the preceding, also depicting ladies and children on a terrace, with fringes of blue moss above, and at one side an arrangement of rocks and palms. Fitted for electricity, with fringed shade. (*F. G. Lloyd*) *Height 24 inches*

45 328. THREE SHERATON MAHOGANY DRESSING MIRRORS

With slightly varying oblong frames, tilting on columnar supports, the plinth base fitted with a drawer at either end. (*F. G. Lloyd*)

Height 26½ inches; length 37 inches

329. PAIR EMBROIDERED SATIN PANELS

English, XIX Century

Worked in lively colored silks with an oval floral wreath, enclosing a crimson chenille and gold monogrammed coronet of an earl. One framed.

Height 29½ inches; width 19¼ inches

330. MAHOGANY SHELF CLOCK WITH EGLOMISÉ PANEL

Seth Thomas, Plymouth, Conn.

Quadrangular case with scrolled pediment, surmounted by three brass pointed urn finials, and with free-standing colonnettes flanking a glazed door with *eglo-misé* landscape panel, before an enameled and painted dial; valanced bracket base. (*Giberson*)

Height 31½ inches; width 17½ inches

331. BRONZE STATUETTE OF VICTORY

Winged figure, upon a black marble globe; on marble plinth. Antique green patina. Cast by Sommer, Naples. Minor imperfections. (*N. Y. Private Collector*)

Total height 27 inches

332. EARLY AMERICAN BRASS WARMING PAN

Round cover engraved with scrolled and voluted ornament enclosing an asterisk roundel; baluster-turned wood handle. (*N. Y. Private Collector*)

Length 45½ inches

333. DECORATED WHITE AND GOLD PORCELAIN AND BRASS COLUMNAR FLUID LAMP

French, circa 1840

Fluted and gilded porcelain column cupped in white and gold acanthus, supporting a reeded white reservoir painted with a floral garland; on decorative square brass base. Fitted for electricity, with frosted glass melon globe. (*F. G. Lloyd*)

Height 35 inches

334. PAIR PARCEL-GILDED BRONZE TWO-LIGHT MANTEL CANDELABRA WITH LUSTRES *Circa 1850*

Shaft formed of opposed gilded tulips, on square base, supporting a pear-shaped section with leaved and gilded artichoke finial; and two side arms for lights, hung with circlets of cut and faceted prism lustres. Fitted for electricity, one having two cut and frosted glass astral globes. (*N. Y. Private Collector*)

Height 19¾ inches

335. LATE SHERATON MAPLE CANTERBURY

With diagonally intersecting and lunetted partitions forming three open racks, over a small drawer; on ring-turned and casted supports. Together with a Sheraton mahogany shaving mirror. [Lot.] (*F. G. Lloyd*)

Length of canterbury 20 inches

336. MIRROR BLACK PORCELAIN BALUSTER-VASE, MOUNTED AS LAMP

Tall baluster-form with shiny black glaze. Fitted for electricity, with shade. (*Carpenter*)

Height 30 inches

337. BILBAO WALL MIRROR

Circa 1800

Upright rectangular frame with arched crest panel, ornamented with beaded moldings enclosing borders of green and cream marbles, the stiles applied with slender colonnettes. Minor restorations. *Height 33¾ inches; width 16 inches*

338. LATE SHERATON MAHOGANY BEDSIDE TABLE *American, circa 1820*

Oblong top, over three graduated drawers with brass elliptical knob handles; flanked by reeded stiles, continuing to ring-turned and reeded supports joined by an incurvate undershelf; casted. (*F. G. Lloyd*)

Height 30 inches; width 22¾ inches

339. NEEDLEPOINT STOOL AND POLE SCREEN

Georgian Style

Shell-carved walnut cabriole-leg stool, covered in *tête de nègre* floral needlepoint with *petit point* bird figures; and a leaf-carved mahogany tripod pole screen with Victorian cream floral needlepoint banner. [Lot.] (*F. G. Lloyd*)

Height of pole screen 57½ inches; width 12½ inches

340. EARLY FEDERAL PAINTED WRITING-ARM WINDSOR CHAIR

Open spindle back, with one scrolled arm, and a bellows-form adjustable writing arm, seat with caned panel and drawer below; on round doubly-stretched legs. Painted black with gilded and stenciled decoration. (*M. H. Lloyd*)

341. WALNUT COFFEE TABLE

William and Mary Style

Oblong rimmed top, torus-molded frieze with small drawer, on open double spirally twisted supports with serpentine stretcher and bun feet. Has glass top. (*N. Y. Private Collector*)

Height 17 inches; length 23¾ inches

342. MAHOGANY WHATNOT

Georgian Style

With tapering columnar supports, enclosing five molded and graduated oblong shelves; on scrolled bracket feet. (*M. H. Lloyd*)

Height 43 inches; width 22½ inches

343. PAIR VICTORIAN CARVED ROSEWOOD SIDE CHAIRS

American, circa 1845

Open back, with interlacing strapwork panels and cresting, seats in varying covers; on molded French cabriole legs. (*Giberson*)

344. SHERATON INLAID MAHOGANY NEST OF TABLES

Nest of four tables; with oblong cockbeaded and crossbanded top, on bamboo-turned and stretched columnar supports with bridge feet. Together with a single matching table. (*F. G. Lloyd*)

Height 29½ inches; width 20 inches

345. CARVED WALNUT EASY CHAIR IN SAND ANTIQUE SATIN

Comfortable club type chair, covered in sand antique satin; on strap-carved cabriole legs. (*Carpenter*)

346. MAHOGANY AND OLD ROSE SILK DAMASK ARMCHAIR

Chippendale Style

Arched back, seat, and armpads covered in rose pink silk floral damask; the incurvate arm supports and quadrangular legs carved with wide vertical fluting, and joined by plain rail stretchers. (*Carpenter*)

347. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

Open flaring back, with bow-shaped crest rail, and pierced strap-scrrolled splat centring a lozenge device, slip seat covered in walnut brown leather; on molded square legs, headed by cusped brackets; and with widely chamfered and blocked recessed stretcher. With restorations. (*M. H. Lloyd*)

[See illustration of one]



[NUMBERS 348 AND 347]

348. CHIPPENDALE MAHOGANY AND WALNUT TILTING-TOP TABLE

American, XVIII Century

Circular dished top, tilting on a baluster-turned 'bird cage' frame, with bulb-turned pillar, and ogival tripod base terminating in snake feet. Top skilfully repaired. (*M. H. Lloyd*)

Height 27½ inches; diameter 22¾ inches

[See illustration]

349. VICTORIAN BLACK WALNUT TILTING-TOP TABLE

American, XIX Century

Circular top, tilting on a vase- and ring-turned pillar, with scrolled tripod base. (*F. G. Lloyd*)

Height 29 inches; diameter 42¾ inches

350. TWO VICTORIAN GILDED BRONZE FENDERS

Open-balustrade type fenders; one finely chased with grapevine panels, the other with floral tendrils. Together with two wire mesh screens. [Lot.]
(F. G. Lloyd) *Lengths 53 and 54 inches*

351. EMPIRE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

American, XIX Century

Circular tilting-top with gadrooned edge, and supported upon a vase-turned pedestal and three leg-o'-mutton supports carved with acanthus pendants, and terminating in paw feet. (Carpenter) *Height 29½ inches; diameter 32½ inches*

352. PAIR HEPPLEWHITE BIRCH SHIELD-BACK ARMCHAIRS

American, Early XIX Century

Open shield-shaped back enclosing three fretted splats, open arms on incurvate supports, seat covered in figured black haircloth; on square tapered legs. Restored. As exhibited.

353. ADAM CARVED MAHOGANY CARD TABLE

Oblong hinged and ribbon-molded top, opening to a paneled wood surface dished with money wells, festooned frieze centring an urn ornament; on square tapered legs carved with husk pendants. (F. G. Lloyd)

Height 29 inches; width 36 inches

354. SHERATON MAHOGANY CORNER WASHSTAND

English, Early XIX Century

Quadrantal top with centre embrasure, and rear arched spatter boards, over a paneled frieze and a conforming open shelf fitted with a single small drawer flanked by mock drawers, with brass knob handles; on ring-turned legs joined by a shaped undershelf. (F. G. Lloyd) *Height 42½ inches; width 26½ inches*

355. TWO EARLY FEDERAL MAHOGANY OCCASIONAL TABLES

One with three vertically arranged ovolo-molded drawers, with wood knob handles, on square tapered legs; the other having a single frieze drawer, and an open shelf with drawer below, on ring-turned supports. (F. G. Lloyd)

Height 27½ inches; width 19½ inches

Height 28¾ inches; width 19½ inches



[NUMBER 356] CANDLESTICKS: NUMBER 259

356. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Semi-circular hinged top above a plain frieze supported upon four quadrangular tapering legs, one rotating as gate; the whole inlaid with stringing and narrow bands of tongue-and-dart ornament. (*Carpenter*)

Height 38½ inches; diameter 35 inches

[See illustration]

357. FOUR EARLY VICTORIAN MAHOGANY SIDE CHAIRS

Three with scrolled back, and seat covered in green worsted damask, on ring-turned legs; and one with open back enclosing a leaf-carved cross-splat, black haircloth seat, and round tapered legs. (*F. G. Lloyd*)



[NUMBERS 358 AND 359]

358. CHIPPENDALE MAHOGANY WING ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

High arched back, wings, outscrolled arms, and loose seat cushion covered in *tête-de-nègre* floral *gros point*, restored, and worked in colors with a central ivory cartouche; on molded quadrangular legs. (*Carpenter*)

[See illustration]

359. CHIPPENDALE MAHOGANY TILTING-TOP TRIPOD TABLE

XVIII Century
Circular top with molded edge, tilting upon a baluster-turned 'bird-cage' and plain columnar pedestal terminating in three cyma-curved snake-feet. (*Carpenter*)
Height 27½ inches; diameter 23¼ inches

[See illustration]



[NUMBER 360] HUNTING CUP: NUMBER 262

360. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Rectangular quartered and paneled oak top with molded edge, over two small and three long graduated drawers paneled with herringbone banding and fitted with engraved brasses and bail handles; on molded bracket base. Reconstructed.

Height 38½ inches; width 36 inches

[See illustration]

361. SHERATON TURNED MAHOGANY THREE-TIER STAND

Early XIX Century

With ring-turned and blocked columnar uprights having urn finials, supporting three graduated shelves, with scrolled brackets. (*M. H. Lloyd*)

Height 53½ inches; width 43½ inches



[NUMBER 362]

SHERATON TEA CADDY: NUMBER 304

362. SHERATON MAHOGANY DRUM TABLE

Circular reeded top, over a plain frieze with four small drawers fitted with brass knob handles; on four angularly fluted columnar supports with incurvate quadrilateral plinth; and catered splayed supports, paneled with reeding and shod with brass paw feet, and casters. Altered piece, probably of Southern origin. (F. G. Lloyd)

Height $30\frac{1}{2}$ inches; diameter $36\frac{1}{4}$ inches

[See illustration]

363. VICTORIAN BRASS AND IRON HEARTH GARNITURE

Pair columnar brass andirons, ornamented with grapevine collars and leaf finials, on scroll supports with claw-and-ball feet; four varying fire tools; and a wire mesh screen. Together with a Victorian carved walnut and needlepoint fire screen. [Lot.] (M. H. Lloyd)

Height of andirons $22\frac{1}{2}$ inches; Height of screen $42\frac{1}{2}$ inches



[NUMBER 364]

PAIR BRISTOL MANTEL VASES: NUMBER 492

364. PHYFE CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1815

Oblong top, of fine faded color, with two rule-jointed drop leaves having lobed ends, over a plain frieze with corner pendants; on four baluster-turned supports, with incurvate oblong plinth, and leaf-carved paw feet; casters. (*M. H. Lloyd*)

Height 29 inches; length open 51 inches

[See illustration]

365. PAIR HEPPLEWHITE CARVED MAHOGANY AND ROSE SILK DAMASK ARMCHAIRS

Molded oval back enclosing an anthemion palmette, open-scrrolled arms on incurvate supports, seat covered in rose silk damask; on ring-turned tapering legs. Small repairs. (*F. G. Lloyd*)

366. CARVED MAHOGANY AND OLD GOLD SATIN DAMASK SETTEE

Chippendale Style

Horseshoe back with incurvate arm supports, over four short cabriole frontal legs carved with sprays of leafage upon the knees and brackets, and terminating in claw-and-ball-feet. Covered in old gold satin floral damask. (*Carpenter*)

Length 6 feet 8 inches

From Mallett & Son, Bath

[See illustration]

367. CARVED MAHOGANY AND OLD GOLD SATIN DAMASK SETTEE

Chippendale Style

Similar to the preceding. (*Carpenter*)

From Mallett & Son, Bath

368. GEORGIAN BRASS AND STEEL HEARTH GARNITURE

Pair baluster-form andirons, on scrolled and spurred supports; brass and steel fender with open latticed frieze panel; fire screen; brass shovel; and a brass and steel fire gongs. [Lot.] (*F. G. Lloyd*)

Height of andirons 19¼ inches; length of fender 42 inches

369. VICTORIAN CARVED WALNUT AND STRIPED SILK LAMPAS ROCKING CHAIR

American, circa 1850

Paneled double ogee-scrolled back, armpads on scrolled supports with leaf-carved terminals, and seat covered in fine floral striped green silk lampas; on quadrangular supports with rockers. (*Chicago Private Collector*)

370. CHIPPENDALE MAPLE ARMCHAIR AND QUEEN ANNE WALNUT SIDE CHAIR

Splat back armchair, with slip seat in ruby damask, on square stretchered legs; and a fiddleback side chair, with slip seat in cream floral linen, on shell-carved cabriole legs. (*Carpenter*)

371. EMPIRE CARVED AND GILDED EAGLE CONVEX WALL MIRROR

Circa 1810

Circular cavetto-molded frame applied with spherules, and gesso leaf molding, enclosing an ebonized fillet and convex glass, surmounted by a spread eagle on globe and rockery plinth; foliage pendant. The carved ornament restored.

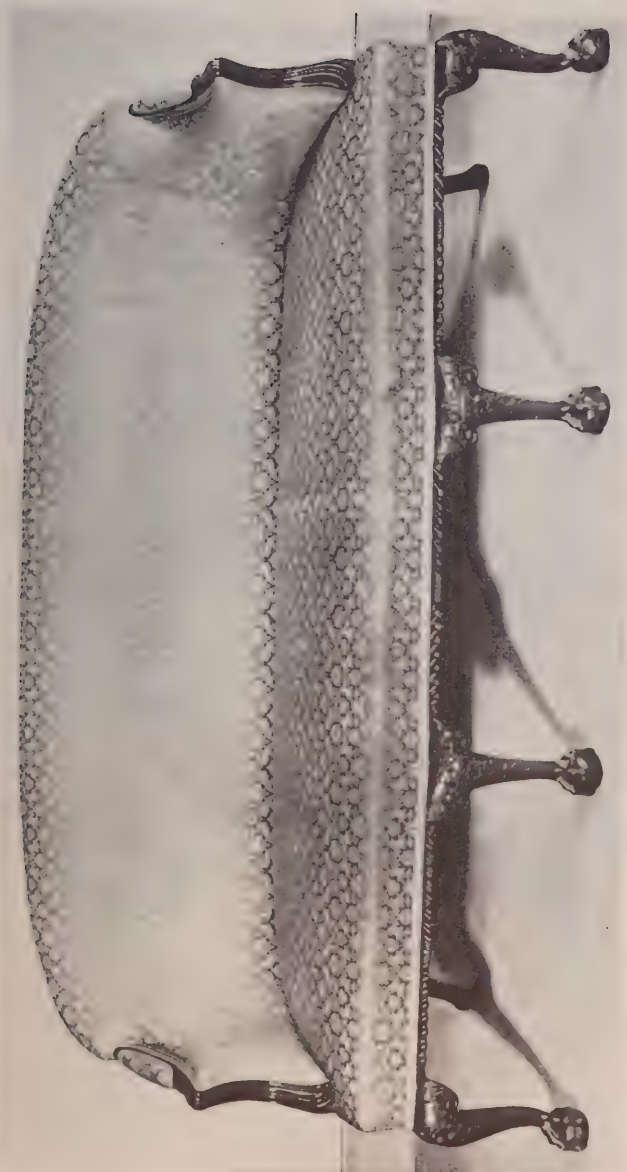
Height 51 inches; diameter 26½ inches

372. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

English, XVIII Century

Circular top, tilting on a cup-turned baluster, with arched tripod, paneled and carved with acanthus foliage, and terminating in club feet. Reconditioned, tripod apparently recarved. (*M. H. Lloyd*)

Height 27 inches; diameter 29¼ inches



[NUMBER 366]

373. CHINESE EMBROIDERED AND PAINTED SILK THREE-FOLD SCREEN

Embroidered and painted in bright colors on a silk pongee ground, with cranes, kingfishers and ducks, in flight and beside streams with bordering floral plants and shrubs; ebonized glazed frame. (F. G. Lloyd)

Height 51½ inches; length 55½ inches

374. GEORGIAN BRASS HEARTH GARNITURE

Pair baluster-form andirons on scrolled and spurred supports; fender having frieze panel pierced with wave scrolls; and a fire screen. Together with four fire tools. [Lot.] (F. G. Lloyd)

Height of andirons 15½ inches; length of fender 32½ inches

375. EARLY GEORGIAN MAHOGANY LOWBOY

Molded oblong top, over a fret-scrrolled knee-hole front, fitted with a long drawer and three small drawers with cockbeaded moldings, willow brasses and bail handles; on cabriole legs, with snake feet. *Height 27½ inches; length 30 inches*

376. SIX LATE SHERATON PAINTED RUSH-SEAT CHAIRS

Circa 1810

Two armchairs and a sidechair, having open back with X-splat, painted yellow and decorated with striped borders and fruit clusters; and three side chairs with open back and horizontal slats enclosing spherules, on conformingly stretchered round splayed legs, painted brown with gilded ornament. (F. G. Lloyd)

377. EARLY AMERICAN WALNUT GATELEG TABLE

Oval top with two rule-jointed drop leaves, over a small end drawer; on baluster-turned and blocked legs, with enclosed stretcher and two gate legs. (F. G. Lloyd)

Height 27½ inches; length open 51½ inches

378. THREE LATE SHERATON PAINTED AND DECORATED RUSH-SEAT SIDE CHAIRS

American, XIX Century

Wood-grained and gold-stenciled chair; a similarly decorated low chair; and a black painted child's rocker with floral decoration. [Lot.] (F. G. Lloyd)

379. SHERATON INLAID MAHOGANY BOW-FRONT BUFFET

American, XIX Century

Oblong top, the bowed front fitted with two frieze drawers inlaid with light and dark wood bandings and string panels, and conformingly inlaid small end drawers and deep wine drawers, flanking a central double-doored cupboard; valanced apron; reeded stiles, continuing to round collared legs. (M. H. Lloyd)

Height 45 inches; length 49½ inches

[See illustration]



[NUMBER 379]

PAIR REGENCY CANDELABRA: NUMBER 502

65- 380. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*
Oblong top, with two rule-jointed drop leaves having rounded corners, plain frieze with acorn pendants; on columnar pedestal, with acanthus-carved scrolled legs terminating in paw feet; castered. (*F. G. Lloyd*)

Height 27½ inches; length open 55 inches

125- 381. CUT CRYSTAL AND SILVERED METAL LUSTRE CHANDELIER, AND PAIR MIRROR SCONCES

Cut crystal pyriform shaft rising from a scalloped bowl with eight scrolled arms, and a pair of matching two-light mirror sconces; all wired for electricity, with sham candles, scalloped crystal grease trays, beige taffeta shades, and hung with faceted lanceolate lustres. [Lot.] (*N. Y. Private Collector*)

Diameter of chandelier 21½ inches

175- 382. FIVE LATE SHERATON TURNED MAPLE RUSH-SEAT SIDE CHAIRS

American, circa 1820

Three matching; all having open-scolled back with baluster-turned crest rail, rush seat, and ring-turned and splayed doubly-stretchered legs. (*F. G. Lloyd*)

145- 383. FRET-CARVED MAHOGANY SIDE TABLE

Chippendale Style

Oblong top, over two frieze drawers; fret-carved dies, and capitals with pierced brackets, over clustered columnar supports with plinth feet. (*N. Y. Private Collector*)

Height 34½ inches; length 54 inches

125- 384. TWO UPHOLSTERED EASY CHAIRS IN BLUE SATIN DAMASK

Small low easy chairs, covered in matching blue satin damask; on round reeded, and square tapered legs, respectively; castered. Minor imperfections. (*Carpenter*)

105- 385. JACOBEOAN CARVED OAK GATELEG SIDE TABLE

Semi-octagonal hinged top, the splayed front elaborately carved with strapwork panels and fitted with a central cupboard door; on baluster-turned supports joined by an undershelf; a rear frame swinging out as a gate. (*Carpenter*)

Height 30½ inches; length 48 inches

60- 386. JACOBEOAN CARVED OAK GATELEG SIDE TABLE

Similar to the preceding. (*Carpenter*) *Height 30½ inches; length 48 inches*

135- 387. CARVED MAHOGANY AND TURQUOISE GREEN SATIN DAMASK WING CHAIR

Queen Anne Style

Arched back, wings, out-scolled arms and seat covered in turquoise green satin; on shell-carved cabriole legs with drake feet. Some imperfections. (*Carpenter*)



[NUMBER 388]

388. SET OF HEPPLEWHITE CARVED MAHOGANY AND VERMILION
DAMASK DINING CHAIRS

Two armchairs and six side chairs. With open molded and slightly flaring back, having arched crest rail, and vase splat pierced with trifold strapwork over a channeled plinth, slip seat covered in vermilion floral damask; on quadrangular molded and tapering legs with recessed stretcher. Fine bleached color. (*N. Y. Private Collector*)

[See illustration of two]

389. CUT AND ETCHED GLASS WALL MIRROR

Paneled and crosssetted mirror-glass frame, having oval inner border, enclosing a beveled mirror plate, and outer border cut in reverse with thumb spots, etched with leaf ornament and applied with trefoil and rosette bosses; the spandrels cut and etched with leaf arabesques and sprays of blossoms. Some imperfections. (*N. Y. Private Collector*)

Height 5 feet 5 inches; width 49 inches



[NUMBER 390]

300. 390. QUEEN ANNE INLAID WALNUT CHEST ON STAND

Rectangular banded and paneled top, over two small and three long upper drawers, and two long base drawers, all inlaid with paneled bandings and fitted with engraved brasses and bail handles; on angular cabriole legs. Contains old material. (*Carpenter*)

Height 55 inches; width 39½ inches

[See illustration]



[NUMBER 391]

391. SET OF CHIPPENDALE MAHOGANY AND BROWN LEATHER
DINING CHAIRS

Two armchairs and ten side chairs. With open back, having undulating crest rail, and vase splat pierced with interlacing Gothic-arched strapwork; slip seat covered in walnut brown leather; on quadrangular legs with recessed stretcher. Some repairs. (*M. H. Lloyd*)

[See illustration of two]

392. EMPIRE CARVED MAHOGANY PEDESTAL TABLE

Rectangular paneled top with reeded edge, over a conforming frieze; on ring-turned pillar carved with a collar of acanthus foliage, with molded tetrapod base, shod with brass paw feet. *Height 30 $\frac{1}{4}$ inches; length 35 $\frac{1}{2}$ inches*

393. EMPIRE GILDED OVERMANTEL MIRROR WITH EGLOMISÉ PANEL

Circa 1810

With molded cornice, and half-round clustered columnar stiles having Corinthian capitals, and surmounted by rosetted dies; enclosing a triple plate mirror, and an *eglomisé* frieze panel etched and gilded with a festooned flaming urn, in a cream ground.

Height 26½ inches; length 52¾ inches

394. FOUR GEORGIAN MAHOGANY SIDE CHAIRS

Open-arched back with pierced vasiform splat, slip seat covered in brown simulated leather, valanced rails; on cabriole legs with pad feet. (*Carpenter*)

395. EMPIRE CARVED AND GILDED WOOD AND GESSO EAGLE GIRANDOLE

Circa 1830

Circular frame, ornamented with acanthus foliage, and with ebonized reeded fillet; supporting two side candle arms, and a spread eagle cresting; sunflower and leaf pendant. (*F. G. Lloyd*)

Height 43½ inches; width 29¼ inches

396. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS *American, circa 1820*

Containing two pulvinar frieze drawers overhanging three long drawers, enclosed by columnar stiles carved with diagonal vertebrate leafage; paw feet. (*F. G. Lloyd*)

Height 44 inches; width 44 inches

397. EMPIRE CARVED MAHOGANY SPINET-FORM DESK

Oblong centrally-hinged top, rising above a fitted interior with enclosed sides and pullout writing slide, the lower projecting front portion fitted with a run of three drawers; on columnar supports, before a double cupboard; paw feet. Small imperfections. (*F. G. Lloyd*)

Height 37 inches; length 48 inches

398. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *American, circa 1810*

Oblong top, the front containing a deep drawer inlaid with elliptical panel bandings, over three graduated drawers, all finished with cockbeading and fitted with oval brasses and bail handles; on valanced bracket base. Restored. (*F. G. Lloyd*)

Height 46 inches; length 47½ inches

399. MAHOGANY SLANT-FRONT WRITING DESK

American, Late XVIII Century

Oblong top, with hinged slant lid enclosing a fitted interior; over four long cock-beaded drawers with Chippendale brasses and bail handles; on scrolled bracket feet. Reconstructed (*F. G. Lloyd*) Height 40½ inches; length 47 inches.

400. EARLY FEDERAL GILDED WALL MIRROR

Horizontal triple-plate mirror; the cornice having broken ends hung with spherules, festooned frieze with rosetted dies, over classic pilasters. (*M. H. Lloyd*) Height 26½ inches; length 6 feet 10 inches

401. PAIR FRET-CARVED MAHOGANY UPHOLSTERED ARMCHAIRS
AND FOOTSTOOLS*Chippendale Style*

Upholstered open-arm easy chair covered in gold-woven taupe satin damask of Chinese design; fret-carved incurvate arm supports and front legs, the latter with pierced brackets and recessed stretcher; and a pair of oblong footstools in matching covers, also with straight square legs but with slightly varving fret panels. [Lot.] (*N. Y. Private Collector*)

Collection of Oscar Correia, Brazilian Ambassador to Japan, 1941-43

402. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SIDE TABLE

Rectangular top edged with an interlacing ribbon molding, over a deep frieze pierced with fretwork panels; on quadrangular supports applied with fretted panels, and headed by scrolled brackets; plinth feet. Small repairs.

Height 32¼ inches; length 5 feet 1 inch

403. REGENCY PAINTED, DECORATED AND CANED SETTEE

English, Early XIX Century

Four-chair-back settee with lunetted and caned back panels, and caned seat, open scrolled arms, on ring-turned supports continuing to tapered legs; casters. Repainted olive green, and decorated with floral festoons, leaf collars and figural roundels. (*F. G. Lloyd*) Length 6 feet 3 inches

404. GEORGIAN MAHOGANY BOOKCASE

English, Early XIX Century

With molded and dentiled cornice, and two wide glazed cupboard doors, quartered by molded mullions; the lower section with central cupboard doors of finely grained mahogany, enclosing six drawers with brass ring handles, and flanked by eight small cockbeaded drawers with brass bail handles, all framed by an ovolo panel molding; plinth base. (*N. Y. Estate*)

Height 6 feet 6 inches; width 5 feet 10 inches

[See illustration]

405. EARLY FEDERAL MAHOGANY CABINET

With shaped pediment, over two glazed cupboard doors with trellised mullions enclosing shelves and a run of small drawers; and a projecting lower section containing two cockbeaded drawers with *repoussé* brass knob handles, and two paneled cupboard doors; valanced bracket base.

Height 5 feet 11 inches; width 39 inches

406. EMPIRE CARVED AND INLAID MAHOGANY SETTEE

American, circa 1825

Lyre-form settee with acanthus-carved crest rail, and satinwood-paneled seat rail, covered in brown velours; on shaggy paw-foot supports headed by winged eagle heads; castered. Small imperfections. (*F. G. Lloyd*)

Length 7 feet 3 inches

407. CARVED OAK TALL-CASE CLOCK

Elliot, London

Quadrangular hood, with broken pediment and clustered columnar stiles, the arched door enclosing a silvered hour-ring with pierced ormolu surrounds of foliated scrollwork, surmounted by phases of the moon and calendar of days; conforming paneled case with glazed trunk drawer, enriched with applied fret and anthemion ornament. Striking movement. (*N. Y. Private Collector*)

Height 8 feet; width 23½ inches

408. PAIR GEORGIAN CARVED PINE CORNICES

With upper molded and dentiled members, over a vertically fluted frieze enclosed by projecting dies applied with carved patera bosses. Together with four jambs.

Width of cornice 5 feet 6 inches; length of jambs 8 feet

409. EMPIRE CARVED MAHOGANY AND BLACK HAIRCLOTH SETTEE

Seat, paneled sides and back carved with flanking cornucopias, covered in black haircloth; on leaf-carved paw feet, castered. (*F. G. Lloyd*)

Length 7 feet



[NUMBER 404]

410. PAIR COLONIAL MAHOGANY BEDSTEADS

200- With four baluster-turned short posts, enclosing an arched and scrolled headboard applied with roundels, and a plain arched footboard. Have box springs and mattresses. (*M. H. Lloyd*) Height 47 inches; width 42 inches

411. LATE SHERATON INLAID MAHOGANY SIDEBORD

American, Early XIX Century

175- Oblong top; the front finely inlaid with checkered bandings and paneled stringing, and fitted with a central bow-front drawer, over recessed cupboard doors, and flanked by small drawers and deep wine drawers, and again by inset end drawers over deep cupboards; on square slightly tapered legs. Refitted with oval brasses and bail handles. (*M. H. Lloyd*)

Height 44 $\frac{1}{4}$ inches; length 6 feet 7 inches

[See illustration]

120- 412. CARVED MAHOGANY LOW-POST PINEAPPLE BEDSTEAD

American, circa 1840

With low, stout spirally reeded posts having ball tops and large pineapple finials; paneled head and foot rail with blanket-roll cresting. With box spring. (*N. Y. Private Collector*)

Height 46 inches; width 55 inches

200- 413. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

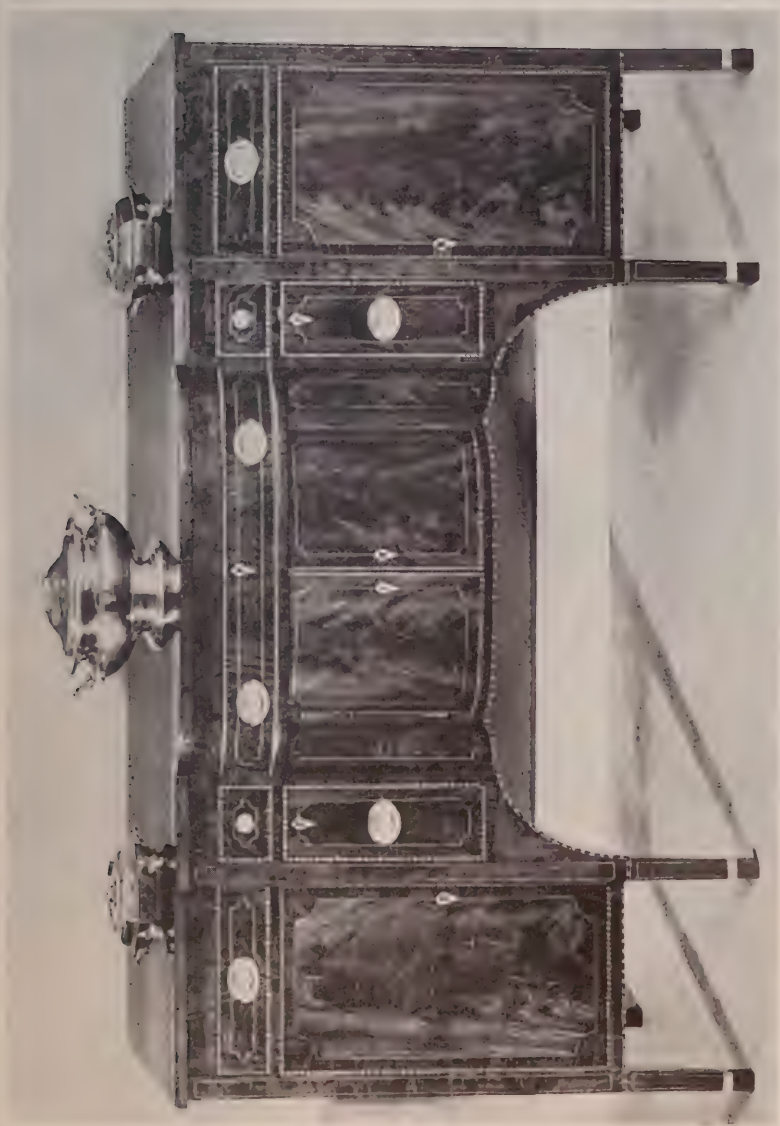
Oblong three-section top with reeded edge, rounded at the corners; on cup-turned balusters with splayed tripod bases, shod with brass terminals, and casters. With two leaves; and green felt table pads. The central pedestal, of modern date, repaired. (*N. Y. Private Collector*)

Height 29 inches; length 7 feet 4 inches extended to 10 feet 5 inches;
width 44 inches

40- 414. CAROLEAN PANELED OAK DRESSER

Rectangular molded top, over a run of four drawers faced with elaborately mitred panels, enclosed by stiles with split-spindle ornament; on ring-turned and blocked columnar supports with enclosed stretcher. (*Carpenter*)

Height 32 $\frac{1}{2}$ inches; length 7 feet 10 inches



[NUMBER 411]

PAIR SILVER-PLATED COVERED DISHES: NUMBER 73

SILVER-PLATED SOUP TUREEN WITH COVER: NUMBER 74

415. EARLY VICTORIAN MAHOGANY WRITING CABINET

American, XIX Century

110- Upper section with widely splayed cornice and ogee-molded frieze, over two glazed doors, refitted with trellised mullions; the slant-front underbody fitted with a hinged writing flap inset with green baize, over two small drawers and cupboard doors; scrolled feet. (F. G. Lloyd) Height 7 feet; width 55½ inches

416. MAHOGANY VITRINE ON CARVED AND DECORATED STAND *Empire Style*

30- Rectangular glazed case; on conforming stand with paneled end supports, enclosed by terms with Egyptian heads, the stand painted to simulate *citronnier*, the term heads and feet simulating bronze. (N. Y. Private Collector)

Height 5 feet 8 inches; width 44½ inches

417. EMPIRE CARVED AND INLAID MAHOGANY DRESSING CHEST

American, circa 1830

60- Oblong top, with rear pivoting mirror, on supports carved with spiral foliations; the front containing a projecting frieze drawer, paneled with cross bandings, and three lower drawers, enclosed by acanthus-carved half-round stiles; on leaf-carved paw feet. (M. H. Lloyd) Height 5 feet 7 inches; width 47½ inches

418. LATE SHERATON INLAID MAHOGANY WRITING CABINET *Circa 1820*

115- Upper section with molded cornice, over two glazed cupboard doors with dual lancet panels, and flanking half-round colonnettes; the projecting underbody containing a refitted drop-front writing drawer, with small drawers and pigeon-holes; over recessed cupboard doors and flanking columnar stiles; round tapered feet. (F. G. Lloyd) Height 8 feet 3 inches; width 54 inches

419. VICTORIAN CHAISE LONGUE AND SLIPPER CHAIR

30- Chaise longue covered in brown leather, with beige texture fabric slip cover; and slipper chair in cream floral linen, with similar slip cover. [Lot.] (F. G. Lloyd)

Length of chaise longue 5 feet 10 inches

420. EMPIRE MAHOGANY DRESSING CHEST WITH MIRROR

American, circa 1830

30- Oblong top, surmounted by a plateau with three small drawers, and a rectangular mirror pivoting on colonnettes with acorn finials; the front fitted with a frieze drawer, and three graduated drawers flanked by scrolled pilasters; on voluted feet. (Carpenter) Height 6 feet 5 inches; width 42½ inches

421. CAROLEAN CARVED OAK REFECTORY TABLE

115- Rectangular top, overhanging a frieze carved with scrolled guilloche ornament and foliations; on four vase-turned and blocked supports, joined to central conforming supports by short T-stretchers. (Carpenter)

Height 30½ inches; length 8 feet

422. CARVED WALNUT DAYBED IN FLORAL LINEN *Queen Anne Style*
 With two-chair-back headboard enclosing scrolled vasiform splats, mattress covered in cream floral linen; on strap-carved cabriole legs, hipped onto the plain rails, and terminating in pad feet. (*Carpenter*) *Length 6 feet 1 inch*

423. CARVED AND LAQUÉ TRUMEAU *Louis XVI Style*
 Having paneled stiles applied with carved floral urns and bowknotted leaf branches, and central leaf bosses; flanking a ribbon and leaf-molded mirror panel, surmounted by a festooned classic urn with rams'-head handles. *Laqué* cream, with fine antique finish. (*N. Y. Private Collector*)
Height 7 feet; width 5 feet 1 inch

424. CARVED AND INLAID ASPEN AND TULIPWOOD BEDROOM SUITE *Louis XVI Style*
 Bedstead with paneled headboard; dressing cabinet with three drawers, and cupboard doors enclosing three sliding trays; commode; dressing table; two mirrors applied with carved classic ornament; and a bedside table. With a wing chair covered in old rose velours, a side chair and a stool. [Lot.] (*Carpenter*)
Height of bed 39½ inches; width 57 inches

425. DECORATED LEATHER THREE-FOLD SCREEN *Renaissance Style*
 Decorated in colors and gilding with drapery festooned floral urns and scrolling foliations, in a bronze brown ground. (*Carpenter*)
Height 6 feet; width 5 feet 3 inches

426. SET OF EIGHT TURNED OAK AND ROSE CRIMSON CISELÉ VELVET DINING CHAIRS *Louis XIII Style*
 Two arm and six side chairs. High arched back and seat covered in rose crimson *ciselé* velvet; on turned and blocked stretched supports. (*Carpenter*)

427. PAINTED THREE-FOLD SCREEN
 With arched panels; painted with trees, brightly colored blossoms and exotic bird figures, in a parchment ground simulating leather. Minor imperfections (*M. H. Lloyd*)
Height 6 feet 1 inch; width 5 feet 7 inches

428. CARVED WALNUT CHAIRE *North Italian, XVI Century*
 Rectangular paneled back, with dentiled cornice, and leaf-carved side brackets, molded arms on scrolled slab supports, continuing to a box seat with hinged lid. (*Carpenter*)
Height 5 feet 4 inches

429. CARVED AND GILDED CONSOLE

Louis XV Style

Serpentine crescent-shaped top of tapestry marble, the conforming valanced apron carved with rocaille ornament; on doubly-scrrolled leaf-carved supports, joined by an arched traverse. (F. G. Lloyd)

Height 31¾ inches; length 38½ inches

430. WROUGHT IRON AND MARBLE CONSOLE

Demi-cartouche-shaped top of Portor marble, on wrought iron stand with leaf-ornamented fretwork frieze and open-scrrolled and stretchered supports. (N. Y. Private Collector)

Height 31½ inches; length 39½ inches

431. TURNED WALNUT STATE CHAIR IN CREWEL EMBROIDERY

Louis XIII Style

Seat and high rectangular back covered in beige twill embroidered with colored scrolling floral stems; open reeded arms, on turned supports, continuing to the stretchered underframing. Together with a Louis XIII turned walnut stool in *millefleurs* tapestry. [Lot.] (Carpenter)

432. CARVED AND GILDED WALL MIRROR

Spanish Baroque

Upright rectangular frame, elaborately carved and undercut with shell and leaf borders, a central member pierced with leaf scrolls over mirror panels; scrrolled and voluted cresting centring a mirrored cartouche, the sides with pendent fruit clusters. (Carpenter)

Height 55 inches; width 45 inches

433. CARVED AND PAINTED CIRCULAR COFFEE TABLE

Circular top edged with a carved echinus molding, and inset with a glass panel, over gray velvet with sixteen varying white figural plaquettes; on leaf-scrrolled and voluted tripod with incurvate trilateral plinth; rubbed cream *laqué* finish. Together with a painted and silvered wood panel depicting a pair of pheasants; framed (small crack). [Lot.] *Height of table 20½ inches; diameter 39½ inches*

434. CARVED AND GILDED CANED BERGÈRE, AND AN EMBROIDERED SCREEN

Louis XVI Style

Bergère with rounded and arched caned back, the armpads and seat in apricot *ciselé* velvet, and with finely carved frame; and a gilded lyre-form cheval screen, inset with a beige silk taffeta panel embroidered with festooned floral arabesques. [Lot.] (Carpenter)

Height of screen 44¾ inches; width 35 inches

435. TWO VICTORIAN MAHOGANY PEDESTAL SHAVING MIRRORS

With spirally turned, and reeded baluster-form shafts, respectively, on claw-foot tripods; supporting shaped shelves with single drawers, and horseshoe frames with pivoting oval mirrors. (F. G. Lloyd)

Height 5 feet 4 inches; width 14 inches

Height 5 feet 1 inch; width 14¾ inches

436. MAHOGANY AND STRIPED VELOURS BENCH *William and Mary Style*
Oblong valanced seat, covered in black and buff striped velours; on baluster-turned legs with double serpentine stretcher and Spanish feet. (N. Y. Private Collector) *Length 44 inches*
437. MAHOGANY ETAGÈRE *Directoire Style*
With three rectangular rimmed trays, on columnar supports. (N. Y. Private Collector) *Height 31 inches; width 18¼ inches*
438. PAIR TURNED WALNUT AND NEEDLEPOINT STOOLS *Spanish Baroque*
Oblong seat covered in antique scarlet floral needlepoint; on baluster-turned and blocked supports with conforming box stretcher. (Carpenter)
- ✓ 439. FIVE METAL FLOOR LAMPS
Pair reflector lamps; reflector lamp with painted floral ornament; and two bridge lamps. [Lot.] (Carpenter) *Heights 49 to 5 feet 2 inches*
440. TWO PAIR BRONZE AND IRON ANDIRONS *Renaissance Style*
One with knopped baluster shaft and gadrooned urn finial, the other with plain shaft supporting a mellon finial; on strap-scrrolled supports. Together with two gilded bronze and brass fire screens, a black painted and decorated coal bin, and a fork. [Lot.] (Carpenter) *Height of andirons 26¼ and 26½ inches*
- ✓ 441. FLAMBÉ STONEWARE TWO-HANDLED VASE, MOUNTED AS LAMP
With two molded elephant-trunk handles; purplish red glaze lavishly streaked with milky blue. Fitted for electricity, with shade. (F. G. Lloyd) *Height 27 inches*
442. PAIR LOUIS XV CARVED AND LAQUÉ WALL BRACKETS
Serpentine shelf edged with leaf molding, over scrolled brackets with central rocaille ornament and foliage pendant; rubbed cream *laqué* finish. (N. Y. Private Collector) *Height 12 inches; width 10¾ inches*
443. BRONZE BUST OF A POLYNESIAN *B. Carpeaux, French: XIX Century*
With draped shoulders, the head turned to the left with long plaited queue curling about the back; signed. On square socle. (F. G. Lloyd) *Height 13½ inches*
- ✓ 444. TWO DECORATIVE POTTERY JARS, MOUNTED AS LAMPS
Crackled cream ware cylindrical jar, and another simulating a striped green melon. Fitted for electricity, with shades. [Lot.] (F. G. Lloyd) *Heights 32 and 24 inches*

445. BRONZE AND BELGIAN BLACK MARBLE STANDISH

2 1/2 Chamfered oblong fitted marble stand, the glass inkwells (chipped) with bronze covers modeled with globe, scientific instruments, and books, flanking a partially draped seated figure of a bearded Greek scientist, signed Ch. LeBlanc. (F. G. Lloyd) Length 14 1/2 inches

17 1/2 446. THREE KASHAN BLUE AND WHITE POTTERY VASES XVIII Century

Bottle-form vase, pyriform vase with funnel neck, and a seven-spouted globular jar; varied floral decoration in shades of cobalt blue. Some chips. Two have stands. [Lot.] (F. G. Lloyd) Heights 5 1/2 and 9 inches

10 447. PAIR MEXICAN REPOUSSÉ METAL MIRRORED WALL SCONCES

Cartouche plaque composed of pairs of *repoussé* fabulous animals and birds and a bossed rosette, surrounding an octagonal mirror; at base a volute with scalloped candle *bobèche*. (N. Y. Private Collector) Height 16 inches

3 448. FOUR LENOX AND OTHER DECORATIVE PORCELAIN VASES AND EWERS

Pair of Lenox baluster-form vases with delicate lavender glaze; a Royal Worcester cylindrical wine jug and a large Bohemian bottle-form ewer with bronze-gold neck, both with painted floral decoration. [Lot.] (Carpenter)

Heights 8 1/4 to 15 inches

{END OF SECOND SESSION}

\$ 22.685-

THIRD AND LAST SESSION

Saturday, April 13, 1946, at 2 p.m.

CATALOGUE NUMBERS 449 TO 666, INCLUSIVE

SPORTING AND OTHER PAINTINGS

449. THE LAGOON: SUNRISE, VENICE

Alfred Robert Hayward, British: b. 1875

View of the Lagoon with a sailing boat at the left, before a wooded shore in the distance; dawn sky. Signed, and dated *Venice 1923*.

Watercolor: 9 x 13½ inches

Exhibited at the Museum of Art, Rhode Island School of Design, Providence, 1940

450. VILLA SERBELLON AND PONT ST. LOUIS, MINTON:

TWO WATERCOLOR PAINTINGS

Hercules B. Brabazon, British: 1821-1906

[A] View of a lake enclosed by mountains, with a house on the shore at right.

[B] A white arched bridge before a steep mountain side, with clustered white houses at the foot of the hill in the foreground. The latter signed with initials.

8 x 10½ and 9 x 11½ inches

451. ST. REMY AND ALICANTI: TWO WATERCOLOR AND PASTEL PAINTINGS

Hercules B. Brabazon, British: 1821-1906

[A] Sailing vessels moored on a river before the building of a town on the shore at left. [B] A seaport at the base of a rocky eminence surmounted by a castle.

Both signed with initials.

7¾ x 10¼ and 8½ x 10¾ inches

452. MARINE

Edward Moran, American: 1829-1901

A sloop under sail passing through choppy water in the light of a moon; other sailing vessels and steamers seen in the distance. Signed. (*Ohio Private Collector*)

Pastel on gray paper: 17¼ x 25½ inches

453. INTERIOR: PALAIS DE FONTAINEBLEAU

Walter Gay, American: 1856-1937

Interior of a salon with a marble mantel and high mirror reflecting the light of a window opposite. Needlepoint *fauteuils* are placed before the paneled wall at either side. Signed. (N. Y. Private Collector) On board: $21\frac{3}{4} \times 18$ inches

454. A GLIMPSE OF THE SEA *Alexander H. Wyant, N.A., American: 1836-1892*

A green and brown clearing bordered at the left by low trees in russet foliage; at the right, a distant view of a blue sea. Signed. (Conn. Private Collector)

$9\frac{1}{2} \times 16$ inches

455. SKIERS

William C. Palmer, American Contemporary

Three figures on skis in scarlet, green and yellow costumes, standing in the foreground overlooking a lake enclosed by mountains in the distance. Signed, and dated '40. (Hewitt)

$9\frac{1}{2} \times 11\frac{1}{4}$ inches

From the Midtown Galleries, New York

456. TITIAN'S BIRTHPLACE

James Holland, British: 1800-1870

Peasant women fetching water and washing linen at a fountain; a gabled gray house seen at the left inscribed as Titian's birthplace. In the distance, a view of the Alps rising beneath a cloudy sky. Inscribed at left *Pieve di Cadore*; and signed on fountain with initials J.H., dated 1863. (Ohio Private Collector)

$19\frac{3}{4} \times 19\frac{3}{4}$ inches

457. LANDSCAPE

George Smith of Chichester, British: 1713-1776

Wooded hills with thatch-roofed houses and a castle overlooking a pond in the foreground where figures of boys are pulling in fishing nets. (Ohio Private Collector)

19×25 inches

458. CAPTAIN CARPENTER

School of Sir Thomas Lawrence, P.R.A., British: Early XIX Century

Waist-length figure looking to half left, in scarlet and blue uniform with high black stock. Dark sky background. (Ohio Private Collector)

Panel: 11×9 inches



[NUMBER 459]

459. TREGONWELL FRAMPTON, ESQ., KEEPER OF THE KING'S HORSES

John Wootton, British: 1668-1765

Portrayed at three-quarter length, in brown costume with black hat, seated to half right, holding a cane in the right hand, and a handkerchief in the bandaged left hand. At his side is a table upon which stands a fighting cock. A black and white greyhound appears at his knee, looking up. A small circular medallion below shows the thoroughbred *Dragon* with keeper. Inscribed *Tregonwell Frampton, Esq^r., Keeper of Running Horses, at Newmarket to King William y^e 3rd, Queen Ann, King George y^e 1st and King George the Second*. With age of sitter *A^o Aetat. 87*, and dated 1728. (N. Y. Private Collector)

From Rachensohn, London

14½ x 10 inches

[See illustration]

460. RETRIEVERS AND DUCKS *George Smith Armfield, British: fl. 1840-1880*
Two brown and white retrievers rushing into a stream from the wooded bank at left, looking towards ducks on the wing in the distance. Signed. (N. Y. Private Collector)

10 x 14 inches

From Rachensohn, London

461. THOROUGHbred *Henry Alken, British: 1784-1850*
A sorrel thoroughbred mounted by a jockey in pink and white silks, training on a race track; another racer with groom standing in the background at the right. (N. Y. Private Collector)

Watercolor: 8½ x 11 inches

From James Green, London

462. 'HONOUR AND TALENT' AND 'FATHERS OF THE TURF':
TWO SPORTING PAINTINGS *British School, XIX Century*
Three-quarter-length portraits of Lord Falmouth and Fred Archer, captioned *Honour and Talent*; and profile portraits of Admiral Rous and Mr. George Payne, captioned *Fathers of the Turf*. (N. Y. Private Collector).

Watercolor: 8¼ x 5¾ inches

463. PHEASANT SHOOTING *Percival Rosseau, American: 1859-1937*
Two bird dogs pointing on the bank of a stream, with a pheasant half-concealed behind a thicket, another falling through the air. Signed. (N. Y. Private Collector)

22 x 18½ inches

464. FOXHUNTING SCENES: PAIR PAINTINGS

E. B. Herbert, British: fl. 1880

The Meet, with huntsmen and whips and other participants surrounding the pack; and crossing a field at full cry. Autumn landscapes in the background. Both signed, and dated 1883. (N. Y. Private Collector)

11½ x 19½ inches

465. FOXHUNTING SCENES: PAIR PAINTINGS *British School, dated 1840*
Drawing Cover; and The Kill. The former signed with initials J. D., and dated 1840. (N. Y. Private Collector)

12¾ x 16 inches



[NUMBER 466]

466. PHEASANT SHOOTING *Samuel John Egbert Jones, British: fl. 1820-1845*
A sportsman emerging from a wood at the left, taking aim at a pheasant flushed
by three bird dogs. Autumn landscape in the background, with a low arched
bridge crossing a stream. (N. Y. Private Collector) 20 x 24 inches
From James Green, London

[See illustration]

467. FOXHUNTING SCENE

British School, XIX Century

A whip in pink coat on a white hunter taking a gate and culvert, two hounds preceding them. Autumn landscape in the background. (N. Y. Private Collector)

25 x 30 inches

468. HOUNDS

J. Hanson Walker, Jr., British: fl. 1900

Three brown and white hounds grouped before a brick wall. Signed, and dated 1901. (N. Y. Private Collector)

25¼ x 30¼ inches

469. BEAU AND BUSS ON SINGLES

Percival L. Rosseau, American: 1859-1937

Two bird dogs before a wooded landscape pointing, facing away from the spectator. Signed, and dated 1918.

40 x 30 inches

470. THE CAPTURE OF THE GENOESE PIRATE 'LIGURIA' BY H. M. BRIG

'ESPOIR', OFF MALAGA, AUGUST 7TH, 1798 *Robert Dodd, British: 1748-1816*

Combat between the English brig *Espoir* and the *Liguria* standing at centre with torn sails. In the distance at the left, other sailing vessels entering the harbor before a mountainous shore line. (Carpenter).

30 x 48 inches

471. CLASSIC RUINS WITH FIGURES

Italian School, XVIII Century

Figures resting before the ruins of an Ionic temple, with an artist sketching in the foreground; at the right, a fountain with two youths fetching water, and a mounted figure playing a lute. (Swinerton)

36½ x 59 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

472. SET OF FOUR WEDGWOOD BLUE AND WHITE FAÏENCE CANDLESTICKS

Circa 1800

Low fluted columnar stem on fluted square foot, molded with blue rosette bosses and anthemion corner decoration. One *bobêche* repaired. (N. Y. Private Collector)

Height 6¼ inches

473. WEDGWOOD BLUE AND WHITE FAÏENCE COVERED SAUCE TUREEN WITH STAND, AND OPENWORK FRUIT BOWL

Circa 1780

Flaring trellised bowl joined by cobalt blue cabled ring and molded edge; and an oval covered tureen with leaf handles and acorn finial, on shaped stand, molded with rocaille blue borders, together with a ladle. Tureen imperfect. [Lot.] (N. Y. Private Collector)

Widths 10 and 8½ inches

474. PAIR WALTON STAFFORDSHIRE GROUPS

Circa 1820

Lady in mauve coat arm-in-arm with a gentleman in henna coat and yellow trousers, each holding a basket or umbrella. Some imperfections. (*F. G. Lloyd*)

Heights 6 and 6½ inches

475. BRONZE DORÉ AND WHITE ONYX STAND

Louis XVI Style

Modeled with *adossés* figures of three nude amors grouped about a glass sphere, upholding an open molded ring support; on white onyx plinth, with leaf-molded base. (*N. Y. Private Collector*)

Height 7 inches

476. PAIR DRESDEN PORCELAIN STATUETTES

Youth in lemon yellow coat and black breeches gracefully poised with a nosegay, and a lady with flowered skirt and yellow bodice, playing a tambourine; each beside a tree stump with a recumbent lamb, on rococo white and gold base. A few minor repairs. (*F. G. Lloyd*)

Heights 8¼ and 9 inches

477. CASTLEFORD SALT GLAZE TEAPOT AND COVERED SUGAR BOWL

Circa 1800

Shaped oval bodies, modeled in bas relief with Mercury fastening his sandals, putto and lion, amors, and Juno, variously bordered with acorn pendants, foliage, and rosette chains; rims picked out in dark blue. [Lot.] (*N. Y. Private Collector*)

478. PAIR SAXE PORCELAIN GROUPS

Each of a gallant and lady dancing, gaily costumed in flowered robes heightened in lime green, coral red, plum, and maroon; on rustic oval bases. (*F. G. Lloyd*)

Heights 8¼ and 9½ inches

[See illustration on page 112]

479. PAIR NAILSEA GLASS EWERS

Late XVIII Century

Slender pyriform ewer with trifoliate spouted rim, of milk white glass streaked with mauve and yellow markings; and with clear glass loop handle having minor chips at base.

Heights 7¼ inches

480. PAIR TUCKER WHITE AND GOLD PORCELAIN OCTAGONAL PITCHERS

Circa 1830

Pyriform pitcher with flaring spouted neck and angular open strap handle; with gilded rim, spout and bandings, enclosing a key fret collar. Small age crack.

Height 8¼ inches

481. HANLEY QUEENSWARE RETICULATED BOWL AND TRAY *Circa 1780*
Openwork oval bowl with molded basketry base, and an oval dish with openwork basketry border; in cream ware, both repaired, the bowl stamped *Neale & Co.* [Lot.] (*F. G. Lloyd*) *Lengths 9 and 10 inches*

482. PAIR NAILSEA GLASS CANDLESTICKS *Circa 1785*
Baluster-form, with bell base and urn socket; and with streaked blood red markings in a milk white ground, the base developing lenticules. *Heights 9½ inches*

483. PAIR WALTON STAFFORDSHIRE ANIMAL GROUPS *Circa 1820*
Standing figures of a ram and ewe before a flowering *bocage*, a recumbent lamb upon the grassy base. Minor chips. *Heights 5 and 5½ inches*

[See illustration]

484. PAIR WALTON STAFFORDSHIRE ANIMAL STATUETTES *Circa 1820*
Standing figures of a deer and a sheep before flowering *bocages*, the latter with a recumbent lamb upon the grassy base. Minor imperfections. *Heights 5½ and 5¾ inches*

[See illustration]

485. WORCESTER DECORATED PORCELAIN BASKET *Circa 1780*
Oval reticulated basket-form bowl, having open branch-form handles incrustured with enameled floral clusters; and painted with a nosegay of flowers and detached buds; the exterior studded with petal-form bosses. *Length 7¼ inches*

[See illustration]

486. PAIR SPODE GILDED AND DECORATED PORCELAIN SPILL VASES *Circa 1810*
Flaring cylindrical gilded vase, reserved with bead collars, and enameled with finely drawn clusters of scrolling floral stems. *Height 4¾ inches*

[See illustration]

487. PAIR SPODE DECORATED STONE CHINA COVERED VASES IN THE CHINESE STYLE *Circa 1820*
Quadrangular baluster-form two-handled vase, with cover having figural finial; decorated in gilding and iron red with scrolling floral stems in a royal blue ground, reserved with cartouches of floral urns and branches of flowers. 'Chinese' marked under foot. *Height 11 inches*

[See illustration]



TOP ROW: NUMBERS 486-485-486

AT CENTRE: NUMBERS 483 AND 484

BOTTOM ROW: NUMBERS 487-488-487

488. RUDOLSTADT DECORATED PORCELAIN COFFEE POT *Circa 1765*
 Pyriform, with open scrolled handle and dome cover having blossom finial;
 delicately painted in colored enamels with figures of a perching waxwing and a
 hoopoe, and with detached floral sprays. Small chips on cover.

Height 10 inches

[See illustration]

489. LIVERPOOL TRANSFER-PRINTED PITCHER Circa 1800
 Cream pyriform pitcher, transfer-printed in black with fox hunting vignettes, and inscription. Height 9½ inches

490. LATE SHERATON MAHOGANY TRIPOD BOWL STAND
 Circular dish top, on tripod stand in the form of a 'cat.' (M. H. Lloyd)
Height 9½ inches

491. PARIS PINK LUSTRE PORCELAIN FLOWER VASE Circa 1860
 Modeled in the form of a triton shell, flanked by a pair of smaller shell receptacles; and with pink lustre glaze showing areas of white; the base incrustated with marine forms. Mark: Brianchon. Height 10¾ inches

492. PAIR BRISTOL AMETHYST CUT GLASS MANTEL VASES
 Thistle-form paneled vase, cut with a lower band of *diamanté* ornament, on faceted and knopped stem and heavy square base. Some chips. (M. H. Lloyd)
Height 10½ inches

[See illustration on page 69]

493. PAIR DECORATED BLOWN BLUE GLASS ROLLING PINS English, Late XVIII Century
 Transfer-printed in gold and colors with vignettes of a schooner and a mariner's compass, enclosing a souvenir stanza. Length 17½ inches

494. PINK LUSTRE DESSERT SERVICE Circa 1800
 Pair of covered sauce boats, pair of shaped oval dishes, and ten round plates; decorated with allover vermiculate design reserved in a pink lustre ground. Minor chips. [Lot.] (N. Y. Private Collector)

495. ROYAL CROWN DERBY WHITE AND GOLD PORCELAIN VASE PAINTED WITH A VIEW Circa 1830
 Elongated krater vase, decorated with gilded collar and leaf arabesques enclosing a vignette painted in enamels with a rural landscape and figures, and the reverse with a cluster of fruit. Small age crack at base. (N. Y. Private Collector)
Height 11½ inches

496. ROCKINGHAM DECORATED MAGENTA AND WHITE PORCELAIN DESSERT SERVICE Circa 1830
 Eighteen dessert plates, four oblong footed dishes and a circular centrepiece. Having scalloped magenta rim reserved with scrolling petals, enclosing valanced straw yellow panels and a central enamel cluster of flowers.

497. SUNDERLAND PINK LUSTRE BOWL WITH SHIP DECORATION *Circa 1830*
Decorated with a maculate pink lustre glaze, reserved in the interior with a view of the 'Ship Caroline', the exterior with a mariner's compass and a sailor's lament etched in black on a cream ground. *Diameter 10¾ inches*

498. SHERATON INLAID MAHOGANY TEA CADDY

English, Late XVIII Century

Plain oblong box with two loose ring carrying handles, and inlaid with stringing and cross banding; the interior fitted with two canisters flanking a Pratt ware mixing bowl. (*M. H. Lloyd*) *Length 12 inches*

499. CROWN DERBY BISQUE GROUP

Circa 1810

Modeled with a pair of nymphs in flowing draperies, garlanding a term with half length Bacchic figure, before a tree incrustured with foliations; on rocky plinth with trophies and floral incrustations. *Height 12½ inches*

500. VICTORIAN GILDED CIRCULAR 'FLY'S-EYE' CONVEX MIRROR

Fly's-eye centre with nine circular facets, within an ebonized ring and gilded cable border. (*F. G. Lloyd*) *Diameter 12½ inches*

501. STAFFORDSHIRE MANTEL GROUP

A Highland youth with bagpipes beside a young woman, in cobalt blue, green, and pink garments, seated upon a rock painted with a clock dial. (*F. G. Lloyd*)

Height 13½ inches

502. PAIR REGENCY CUT CRYSTAL TWO-LIGHT LUSTRE CANDELABRA

Low diamond-cut bulbous shaft on oblong base and with curled plume finial; two leaf-scrolled bronze arms supporting krater *bobèches* with scalloped grease trays hung with faceted bead and pear lustres and joined by festoons. (*Carpenter*)

Height 13½ inches

[See illustration facing page 72]

503. LOUIS XV BRONZE DORÉ AND MARBLE MANTEL CLOCK *LeRoy, Paris*

Drum clock with painted enamel dial, supported upon a gilded drapery by a bronze amor with torch and tambourine; on oval statuary marble base applied with ormolu *rinceaux* and square rosettes. (*Carpenter*) *Height 13¾ inches*

504. INLAID MAHOGANY TABLE RADIO

Portable radio for D.C. current; inlaid mahogany case with fret-pierced speaker panel. In good working order. (*N. Y. Private Collector*) Length $14\frac{1}{4}$ inches

505. PAIR BRONZE STATUETTES

Italian, Early XVII Century

Finial figures of nude standing amors, girdled with ribbon draperies, and blowing tubas; on round plinths, fixed to conforming walnut stands. Brown patina with traces of gilding. (*N. Y. Private Collector*) Height $16\frac{1}{4}$ inches

506. PAIR OLD BRASS SHIP'S LANTERNS

Cylindrical, with three-quarter glass panel enclosed by trellised rods; and fitted with rear plate lugs, and bail hanging handle. One lacking oil lamp.

Height $16\frac{1}{2}$ inches

507. SHERATON INLAID MAHOGANY KNIFE BOX

English, Late XVIII Century

With projecting bowed front, and slanting box lid; paneled with crossbandings and string inlays; and opening to a slotted interior, and an inlaid shell patera.

Height $16\frac{1}{2}$ inches

508. DRESDEN INCRUSTED PORCELAIN COMPOTIER WITH PASTORAL FIGURES

Having trunk in the form of a bole incrustated with brightly colored finial stems, and with flanking figures of a gaily costumed youth and maid, on rococo plinth pierced with trellised panels and ornamented with conforming blossoms; supporting a serpentine oval bowl with decoration complementing the base, enclosing panels painted with floral clusters and gilded leaf scrolls. (*Joelson*)

Height $17\frac{3}{4}$ inches

509. GEORGE III MAHOGANY AND ROSEWOOD PRECISION BRACKET CLOCK

Skelton, London, circa 1810

Quadrangular arched case, the conforming glazed door enclosing an enameled plate with outer minute ring having single indicating hand, and auxiliary second and hour dials, the pendulum swinging over a brass gauge; on molded plinth, with brass ball feet. (*N. Y. Private Collector*) Height $19\frac{3}{4}$ inches



[NUMBER 510]

510. PAIR GRAND ORIENTAL LOWESTOFT PORCELAIN ARMORIAL VASES
WITH COVERS

XVIII Century

Tall inverted pear-shaped vase, molded with festoons of blue and gold drapery at the shoulder, the high incurvate cover with cauliflower finial; about the lower part of the body is molded a collar of plantain leaf lappets, above the high bell-form foot. Decoration in enamel colors of small sprigs of flowers and butterflies, and a coat of arms within a loop of the drapery festoon; together with formal borders. One cover and one base repaired. (*N. Y. Private Collector*)

Height 26 inches

[See illustration]

511. PAIR CUT AND MOLDED GLASS FLUID LAMPS WITH ASTRAL GLOBES

Knopped shaft on stepped incurvate square foot, supporting a cut glass pear-shaped reservoir; fitted for electricity, with thistle-shaped frosted glass astral globe, reserve-cut with fluting and fretwork. (*F. G. Lloyd*) Height 20 inches

512. PAIR CAST BRASS AND CRYSTAL LUSTRE THREE-LIGHT CANDELABRA

French for the American Market, circa 1835

Silhouette figure of an Indian holding a spear, standing before a leafy branch with central member and two scrolled arms with leaved *bobêches*, hung with circles of long prism lustres; on oblong marble base. One as exhibited, lacking *bobêches* and some lustres. (*F. G. Lloyd*) Height 20½ inches

513. SET OF THREE CARVED AND GILDED EAGLE GIRANDOLES *Regency Style*

With knotted and tasseled ribbon shaft, and spread eagle holding tasseled chains depending to two upscrolled light arms. Fitted for electricity. Height 25 inches

514. PAIR CUT CRYSTAL COLUMNAR CANDLESTICKS, WITH HURRICANE SHADES

Hexagonal swelling shaft supporting an urn-shaped candleholder. Fitted with etched glass thistle-form hurricane shades, one damaged. (*M. H. Lloyd*) Height 21¾ inches

515. PAIR BRASS COLUMNAR FLUID LAMPS, WITH GLASS GLOBES

Cornelius & Co., Philadelphia, circa 1845

Fluted brass column supporting pear-shaped reservoir, on square cream marble base, fitted for electricity, with frosted glass melon globes. Stamped with maker's name, and *Patent April 1st, 1843*. (*F. G. Lloyd*) Height 22¾ inches

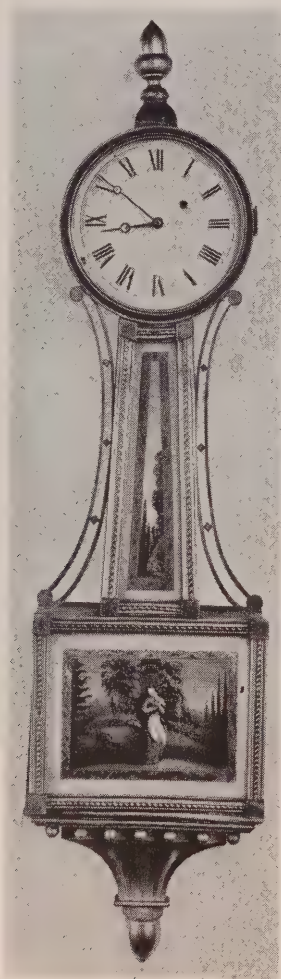
516. MEISSEN INCRUSTED PORCELAIN 'GUELDER ROSE' BOTTLE, MOUNTED AS LAMP

Circa 1830

Pear-shaped vase incrustated allover with tiny white guelder roses, and modeled in high relief with two interlaced descending branches of fruits and vegetables with perched birds, naturalistically tinted. A few chips. Fitted for electricity, with pleated silk shade. (*W. Va. Private Collector*) Height 24 inches

517. KIRMAN PEACOCK GREEN POTTERY SIX-HANDLED JAR *XVII Century*

Tapering oviform jar with six loop handles below the lip; bluish green glaze overlaid by dripping splashes of deeper green. One handle repaired. (*Carpenter*) Height 23 inches



[NUMBER 518]

518. PARCEL-GILDED MAHOGANY BANJO WALL CLOCK WITH EGLOMISÉ
PANELS, ATTRIBUTED TO AARON WILLARD *American, circa 1815*

With brass bezel enclosing an enameled dial, surmounted by an acorn finial; the trunk with pierced scrollwork brackets, and the rectangular hinged base panel, inset with *eglomisé* landscape panels, the latter with a figure of Peace; over a channeled incurvate pendant hung with spherules. (*N. Y. Private Collector*)

Height 42 inches; width 10 inches

[See illustration]

519. GEORGE III INLAID MAHOGANY OVAL TRAY WITH
SHEFFIELD PLATE GALLERY *English, Late XVIII Century*
With central inlaid shell patera; the gallery *ajouré* with trellis and shell bands,
enclosing two hand grips. (*Morgan*) *Length 24 inches*

520. FIVE-COLOR OVOGLOBULAR JAR, MOUNTED AS LAMP *Wan Li*
Enameled with a scene portraying a mandarin seated and flanked by attendants,
receiving in audience groups of officials bearing gifts, before a blue drapery upon
a mountain terrace; upon the neck peonies and rockery. Repaired. Fitted for
electricity, with fringed shade. (*F. G. Lloyd*) *Height 26 inches*

521. TERRY CARVED MAHOGANY EAGLE SHELF CLOCK
Seth Thomas, Plymouth, Conn., circa 1820
With half-round black painted and gold stenciled stiles, and cresting carved with
an American spread eagle and leaf band, surrounding a glazed door with *eglo-*
misé landscape panel, before an enameled and decorated dial; on leafy paw feet.
Original label inside. (*N. Y. Private Collector*)
Height 30 inches; width 17¼ inches

522. LOUIS PHILIPPE GILDED BRONZE AND CUT CRYSTAL BANQUET LAMP
French, circa 1845
Gilded bronze figure of the nude infant Bacchus seated on a rock with grapes
and Pan's pipes, on flaring rococo plinth; supporting a leaved frame with a star-
cut globular reservoir; fitted for electricity, with frosted glass globe. (*F. G.*
Lloyd) *Height 29 inches*

523. *TERRY MAHOGANY AND SATINWOOD PILLAR AND SCROLL SHELF CLOCK
Mark Leavenworth, Waterbury, Conn., circa 1820
Having scrolled pediment with brass spired urn finials, over disengaged colon-
nettes, and a glazed door enclosing a cream painted and decorated dial; a lower
replaced glass panel showing the maker's label. Small imperfections.
Height 30¾ inches; width 17 inches

524. REGENCY CUT CRYSTAL AND ORMOLU CANDELABRUM
Dutch, circa 1820
Graceful sky blue opaque glass pyriform shaft, and notched prism finial, support-
ing two tiers of ormolu 'water falls', hung with chains of faceted drop lustres
and with ormolu incurvate trilateral base supporting a conforming corona of
festooned drop lustres, and three leaf-scrolled candle arms; statuary marble
plinth. Minor imperfections. (*N. Y. Private Collector*) *Height 34 inches*



[NUMBER 525]

525. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

Bronco Buster. Rare large size casting. A lean mustached cowboy astride his rearing pony, a switch curled around an outstretched right hand, the left checking the reins. Rusticated oblong base, inscribed: *Copyright by Frederic Remington*. Dark brown patina. Cast No. 5, by the Roman Bronze Works, N. Y. (N. Y. Private Collector)

Height 32½ inches

Note: This is one of a rare limited edition of the large size models, the first, we believe, to appear at auction at these galleries. Another example of this size is in the Metropolitan Museum, New York, N. Y.

[See illustration]

4. 526. BRONZE HEAD OF A SATYR *Agnes Yarnall, American Contemporary*
Modern rendering of an upturned satyr head, with intorted horns curling close to the neck; finished with a variegated blue, green and brown patina; on ebonized cubic plinth. Signed and dated 1933. (N. Y. Private Collector)

Total height 25¼ inches

527. GILDED BRASS TABLE LAMP WITH LUSTRES AND FROSTED GLASS SHADE
Circa 1835

Tapering fluted and reeded column on leaved dolphin-head tripod, supporting a crystal dome and wide brass ring with circle of prism lustres; fitted for electricity, with large bulbous frosted glass shade reserve-cut with grapevines. (F. G. Lloyd)

Height 29¼ inches

528. CHILD'S PANELED OAK CHEST *American, Early XVIII Century*

Rectangular chest; with paneled ends and upper front portion, over a long cockbeaded drawer with brass escutcheon and knob handles, and a valanced base; the lid raising with an interesting arrangement of wood bracket pegs contained in slots.

Height 19½ inches; length 25¼ inches

529. GEORGE III BRASS-BOUND MAHOGANY OCTAGONAL CELLARETTE

English, Late XVIII Century

Octagonal hinged top with brass-banded frieze, opening to a metal-lined interior with bottle compartments, the conforming case with brass collars and fitted with two brass bail carrying handles. Minor imperfections to cover inlay.

Height 17 inches; diameter 20½ inches

Collection of Lloyd C. Griscom, Parke-Bernet Galleries, Inc, 1946

530. EMPIRE BRASS GOLD BALANCE *E. Howard & Co., Boston, Mass.*

With twin colonnettes supporting an inscribed entablature and an arched bracket with balance truss, operated by a basic lever, raising two yolk arms with skeleton frames for the two scales; white marble base. (N. Y. Private Collector)

Height 31½ inches; length 38½ inches

531. PAIR GEORGIAN CARVED PINE CONSOLES

Small molded cartouche-shaped top, on reverse-scrolled support terminating in a hoof. (N. Y. Private Collector)

Height 36½ inches; width 9¾ inches

532. GEORGE II SCULPTURED PINE OVERDOOR *English, XVIII Century*

Richly molded and carved broken pediment with inner scrolled and voluted member, enclosing a trellis of cruciform leaf clusters, and centring a shaped plinth with female mask and pineapple pendant, surmounted by a classic urn,



[NUMBER 532]

with flanking *singerie*s holding flower and fruit swags which depend to festoon the outer broken corners.

Height 56 inches; length 5 feet 4 inches

Note: This finely carved architectural pediment was removed from the famous ballroom of Norfolk House, designed by Matthew Brettingham, the Elder (1699-1769), the eminent architect who collaborated with William Kent in the erection of Holkham, and whose published work on that subject was issued in 1761. Norfolk House (now 21 St. James's Square), is one of his recorded commissions. The use of *singerie* figures in the present example is an interesting departure from his more purely Palladian style, and reflects the influence of his continental tour.

Collection of the Duke of Norfolk, Norfolk House, London

[See illustration]

533. TWO PAIRS COLONIAL BRASS ANDIRONS AND A FENDER

Pair antique ball-top andirons, with scrolled and spurred supports terminating in snake feet; pair, of late date, with ring-turned baluster-form shaft, on spurred supports, with ball feet; and a fender having frieze panel pierced with triple fret-scrolled bands; small imperfections. [Lot.]

Height of andirons 15 and 18½ inches; length of fender 34 inches

534. PAIR CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN
CRIMSON SATIN DAMASK

Georgian Style

Seat, serpentine-arched back, and open padded arms covered in crimson satin damask, incurvate arm supports; molded apron, on strap-carved cabriole legs with whorled feet. (*M. H. Lloyd*)

535. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

American, circa 1800

Crescent-shaped hinged top, edged with string bandings and opening to a plain wood surface, paneled frieze; on square tapered and string-banded legs, one operating as a gate. Small restoration. (*M. H. Lloyd*)

Height 29 inches; length 36 inches

536. GEORGIAN BRASS AND STEEL HEARTH GARNITURE

Pair antique baluster-form andirons with scrolled and spurred supports; fender with floral openwork frieze panel and paw feet; three-fold fire screen; and a stand of three fire tools. Together with a copper and brass coal bucket. [Lot.] (*F. G. Lloyd*)

Height of andirons 22 inches; length of fender 28 inches

537. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES

With three molded and graduated shelves, enclosed by pierced trelliswork panels, with scrolled upper and lower brackets. (*N. Y. Private Collector*)

Height 33¾ inches; width 30¾ inches

538. PAIR CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN
GREEN SATIN DAMASK

Chippendale Style

Arched back, seat, and armpads covered in light emerald green satin damask; incurvate arms and cabriole supports terminating in 'French' scrolled feet, and carved with sprays of leafage and husk pendants. (*Carpenter*)

From Mallett & Son, Bath



[NUMBERS 540 AND 539]

539. CHIPPENDALE CARVED AND INLAID MAHOGANY TILTING-TOP
TRIPOD TABLE

English, XVIII Century

Circular tilting top with molded and scalloped edge enriched with a narrow band of herringbone inlay, and supported upon a vase-turned columnar pedestal and three cyma-curved snake feet. (*Carpenter*)

Height 27 inches; diameter 24 inches

[See illustration]

540. SHERATON MAHOGANY CANED BERGÈRE

English, circa 1800

Molded rectangular back, downcurved sides and seat fitted with caning; on ring-turned tapering front legs, and rear splayed legs, shod with brass cups, and casters. Provided with old gold silk damask seat cushion. (*Carpenter*)

[See illustration]



[NUMBERS 542 AND 541]

541. EARLY GEORGIAN MAHOGANY AND SAGE GREEN SILK DAMASK
WING ARMCHAIR

English, Early XVIII Century

✓ Flat arched back, wings, outscrolled arms and seat covered in sage green silk damask, worn; on four cabriole legs carved with C-scrrolled brackets and terminating in club feet. (N. Y. Private Collector)

From Needham's Antiques, Inc.

Antique Dealers, Red Cross Exhibition, Plaza Hotel, New York, 1942

[See illustration]

542. HEPPLEWHITE CARVED MAHOGANY TORCHÈRE

Dutch, Late XVIII Century

Square top with indented corners, edged with cockbeading; on cable-fluted baluster shaft, with paneled and splayed tripod carved with husk pendants, and terminating in rosette-carved peg feet with urn finials. (*Giberson*)

Height 35½ inches; width 9½ inches

[See illustration]

543. CHIPPENDALE CARVED MAHOGANY PIECRUST TILTING-TOP TABLE

Circular piecrust-molded top, tilting on a 'bird-cage' frame, with cup-turned and spirally gadrooned baluster shaft, having acanthus-carved tripod terminating in claw feet. (*F. G. Lloyd*)

*Height 28¾ inches; diameter 33½ inches*544. PAINTED AND DECORATED PINE DOWER CHEST *Pennsylvania, dated 1782*

Oblong russet-painted chest, with wrought iron carrying handles, and overhanging hinged lid; with interior till; the front inset with round- and ogee-arched panel, painted with baskets of conventionalized flowers, initials C A and R I M, and dated 1782. (*N. Y. Private Collector*)

Height 20 inches; length 51 inches

545. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

American, circa 1815

Oblong crossbanded and hinged top, opening to a plain wood surface; over a paneled frieze with rounded corners; on acanthus-carved pedestal, with circular plinth (repaired), and conformingly carved splayed legs, terminating in paw feet, casted. (*F. G. Lloyd*)

*Height 30½ inches; length 36 inches*546. UPHOLSTERED EASY CHAIR IN GREEN SATIN DAMASK *Georgian Style*

Comfortable easy chair of *bergère* type, with carved mahogany frame; covered in old gold and green satin damask, small tear. (*Carpenter*)

547. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

Circular top with piecrust-molded edge, supported upon a columnar pedestal with three cyma-curved legs enriched with pendant acanthus carving, and terminating in claw feet. (*Carpenter*)

Height 28 inches; diameter 31¾ inches

548. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

Molded oblong top, the front containing a long drawer over three small drawers, one carved with a shell ornament, enclosed by quarter-round fluted stiles; leaf-carved valanced apron; on conformingly carved cabriole legs with claw-and-ball feet. Fine old brasses. (*F. G. Lloyd*)

Height 28½ inches; length 33½ inches



[NUMBER 549]

PAIR SAXE PORCELAIN GROUPS: NUMBER 478

549. PAIR REGENCY INLAID MAHOGANY SERPENTINE CARD TABLES

English, circa 1810

Demi-cartouche-shaped hinged top edged with ebony string bandings and opening to a plain wood surface, over a conforming valanced frieze having catered dies inlaid with oval shell paterae; on square, tapered and stop-fluted legs with block feet, one rotating as a gate. (*Carpenter*)

Height 29 inches; length 38 inches

From Mallett & Son, Bath

[See illustration of one]

550. QUEEN ANNE INLAID WALNUT LOWBOY

Oblong crosbanded parquetry top, the front fitted with a long and two small cockbeaded drawers; on strap-carved cabriole legs. Contains old material. As exhibited. (*Carpenter*)

Height 30½ inches; length 31 inches

551. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

American, circa 1815

Oblong hinged top, pivoting and opening to a plain wood surface, ovolo-molded frieze with rosette-carved dies; cylindrical pedestal with leaf-carved collar, on incurvate quadrilateral plinth, with scrolled brackets; casters. (*F. G. Lloyd*)

Height 30½ inches; length 44¾ inches

552. EMPIRE MAHOGANY PEDESTAL CARD TABLE

American, circa 1815

Type of the preceding, but plainer. (*F. G. Lloyd*)

Height 30½ inches; length 36½ inches

553. REGENCY DECORATED AND CANED SETTEE AND FOUR ARMCHAIRS

With open scrolled back centring open trellis work panels, caned seat (one imperfect), open scrolled arms on baluster supports, continuing as legs. Painted black and decorated with gilded borders, the backs with grisaille figural medallions. Provided with brocade seat cushions. (*F. G. Lloyd*)

Length of settee 54 inches

554. QUEEN ANNE CARVED MAHOGANY CIRCULAR DROP-LEAF TABLE

English (?), XVIII Century

Molded and hinged circular top with two rule-jointed drop leaves, overhanging arched apron pieces; on molded cabriole legs carved with pendent scallop shells, and terminating in spade feet. (*Carpenter*)

Height 28 inches; diameter 36 inches

555. EMPIRE GILDED OVERMANTEL MIRROR

American, circa 1830

Horizontal mirror, of McIntyre type; with broken cornice hung with acorn pendants, and deep trellised frieze; over three mirror panels enclosed by free-standing ring-molded colonnettes with leaf capitals.

Height 30½ inches; length 5 feet 5 inches

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

556. EARLY FEDERAL INLAID MAHOGANY SLANT-FRONT SCRUTOIR

Oblong top, with hinged slant lid enclosing an interior fitted with pigeonholes, small drawers simulating tambour work, and a central cupboard section; over a long and two small drawers; on acanthus-carved cabriole legs with claw-and-ball feet. Ornamented with checkered bandings. (*F. G. Lloyd*)

Height 42¼ inches; width 40½ inches

557. PHYFE INLAID MAHOGANY PEDESTAL CARD TABLE

Circa 1810

Oblong hinged and pivoted top with canted corners, inlaid with a crossbanded border, and opening to a plain wood surface; conforming crossbanded frieze paneled with ebony stringing; on cup-turned and reeded baluster, with molded and splayed tetrapod, shod with brass toe caps; casters. Skillful repair to one leg. (*Giberson*)

Height 29½ inches; length 37¾ inches

558. PAIR CHINESE PAINTED WALLPAPER PANELS

Circa 1800

Single plain landscape panels, painted in gay colors on a pale yellow ground, with figures of women and children carrying toys, paniers and musical instruments, and fishermen, beside ornamental rockery and bamboos festooned with floral stems, and with exotic birds and butterflies perching and in flight. Framed. (*N. Y. Private Collector*)

6 feet 5 inches x 46¼ inches

[See illustration of one]

559. REGENCY INLAID ROSEWOOD AND BROWN LEATHER WRITING TABLE

English, circa 1800

Rectangular doubly hinged top, inlaid with string-banded panels flanking a tooled brown leather inset, opening to a similarly lined writing surface, and again, to a covered well and writing compartments; a single drawer below with brass patera knob handles; on quadrangular string-banded and tapered legs.

Height 29½ inches; width 21¼ inches

[See illustration]

560. PAIR CARVED MAHOGANY ARMCHAIRS AND PAIR SIDE CHAIRS

Hepplewhite Style

Two armchairs and two side chairs. With finely molded open shield back, enclosing three upright linear splats carved with foliated urn and patera motives; seat covered in diagonally striped beige fabric in textural design; on quadrangular reeded legs, with spade feet. (*N. Y. Private Collector*)

[See illustration of one]



[NUMBERS 558 TO 560, INCLUSIVE]



561. GEORGE II CARVED PINE ARCHITECTURAL WALL MIRROR

English, XVIII Century

Upright lightly beveled mirror plate, with eared architrave having outer echinus molding and leaf fillet, enclosing a border finely carved with a rosetted guilloche chain enriched with foliage at the angles; surmounted by a leaf-molded scrolled pediment with rosetted terminals, centring a plinth with festooned mask of Diana, supporting a finial basket of flowers; the sides with pendent foliations over scrolled brackets, joined by a shell festoon.

Height 5 feet 3 inches; width 34½ inches

[See illustration]



[NUMBER 562]

562. GOTHIC CARVED OAK LIVERY CUPBOARD *English, Late XV Century*
 With widely overhanging rectangular top; the front with open bracket base, formed of two scratch-molded panels, each pierced with dual fenestellas of perpendicular tracery, and with molded and plain cross-members, enclosing a plain door with H-hinges and peg handle. The elmwood door possibly a somewhat later replacement. (*N. Y. Private Collector*)

Height 45½ inches; length 46 inches

Collection of Morgan Williams, Esq.

Described and illustrated in Percy MacQuoid, *A History of English Furniture*, 'The Age of Oak', 1904-5, pp. 1-2, fig. 2

[See illustration]

563. CUT CRYSTAL SIX-LIGHT CHANDELIER

Georgian Style

Baluster-form shaft supporting four canopies with faceted spearhead lustres; and a circle of six scrolling light arms, and alternating shorter arms with hexagonal pinnacle ornaments, all hung with conforming drops and lustres; a basic canopy cut with a band of vertical grooves and trellised collars, and with faceted globular pendant. Fitted for electricity. (*N. Y. Private Collector*)

Diameter 36 inches

564. *PAINTED AND GRAINED PINE TALL-CASE CLOCK

W. Priest, Newark, N. J., circa 1820

Quadrangular arched hood, with fretted cresting and two brass spired finials; freestanding colonnettes flanking a conforming glazed door, and white enameled dial painted with a basket of flowers and shell spandrels; the paneled trunk door enclosed by recessed quarter-round stiles; molded and valanced base. Painted and grained to simulate mahogany. *Height 7 feet 1 inch; width 17½ inches*

565. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, Early XIX Century

Upright mirror with gilded gesso fillet, surmounted by a scrolled pediment with conforming ornament, centring a trifid finial ornament of later date, and with tasseled drapery side pendants; the scrolled base applied with a festooned shell ornament. (*N. Y. Private Collector*) *Height 5 feet; width 31½ inches*

From Baltimore, Md.

566. PAIR CARVED AND GILDED PIER MIRRORS

Queen Anne Style

Molded and arched frame; with inner compartmented mirror border, the panels divided by acanthus leaf moldings. (*Carpenter*)

Height 5 feet 6 inches; width 26 inches

567. PHYFE CARVED MAHOGANY AND CRIMSON SATIN DAMASK SOFA

New York, N. Y., circa 1820

Small lyre-form sofa, with acanthus and rosette-carved frame; the paneled back, scrolled sides and seat covered in crimson and old gold satin damask of Empire design; molded front rail inlaid with contrasting rectangular panels; on cornucopia-winged shaggy paw feet. (*N. Y. Private Collector*) *Length 5 feet 8 inches*



[NUMBER 568]

568. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

Oblong top, the slant lid enclosing a well, and small drawers and pigeonholes flanking pilaster compartments and a cupboard door centring a stellate inlay; over a mock drawer and three graduated drawers, the lid and drawers paneled with light and dark wood bandings, and inlaid with bone escutcheons; on scrolled ogee bracket feet. With restorations, mainly the feet.

Height 41½ inches; width 36½ inches

[See illustration]



[NUMBER 569]

569. SET OF HEPPLEWHITE CARVED MAHOGANY AND ASH SHIELD-BACK
DINING CHAIRS

American, Late XVIII Century

Two armchairs and eight side chairs. With open shield-shaped back, enclosing a drapery festooned splat carved and pierced with Prince of Wales' plumes beneath an oval patera, seat covered in old gold silk damask; on quadrangular tapered legs with recessed stretcher, terminating in spade feet. Some restorations, including stretchers. (*N. Y. Private Collector*)

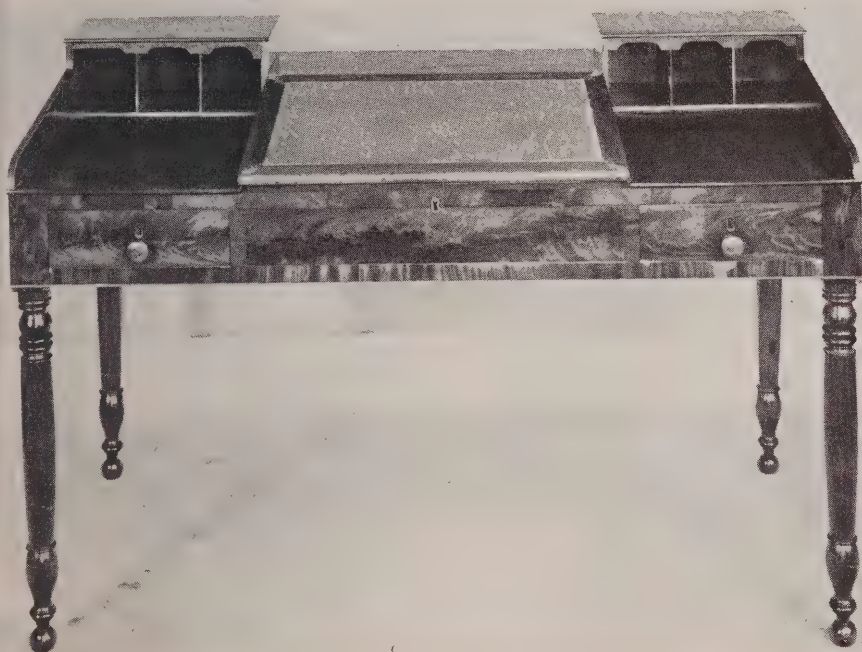
Collection of Mrs John Drum, Parke-Bernet Galleries, Inc, 1944

[See illustration of two]

570. CARVED WALNUT AND OLD-GOLD BROCATELLE WING ARMCHAIR

Georgian Style

Arched back, wings, outscrolled arms and seat covered in old gold brocatelle; on leaf-carved cabriole legs. (*Carpenter*)



[NUMBER 571]

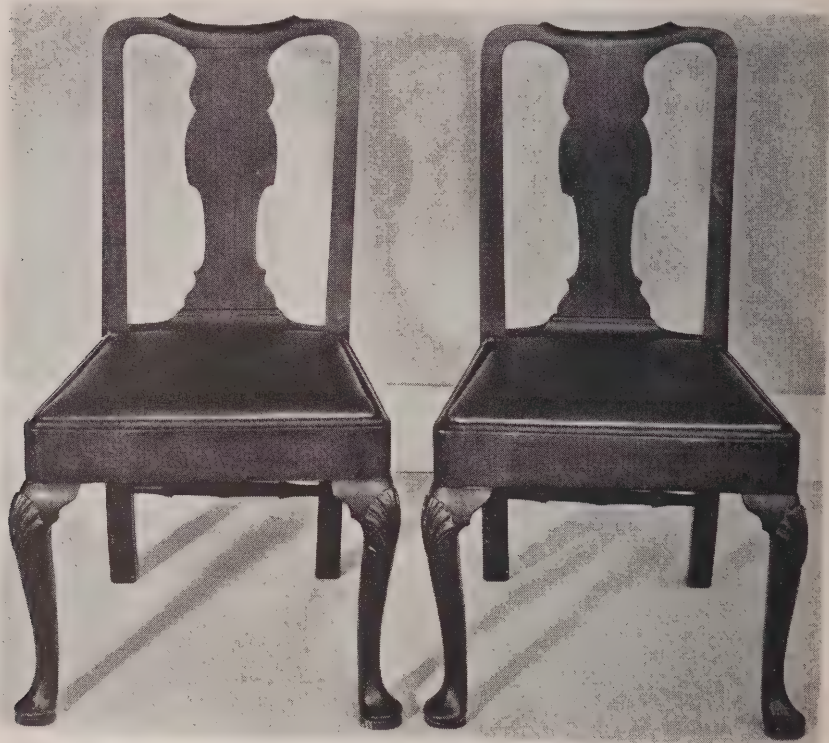
571. SHERATON MAHOGANY COUNTING-HOUSE DESK

New England, circa 1815

Oblong top, with central raised slant-front writing section, hinged and inset with green baize, over a well with pigeonholes, flanked at the rear by arcaded pigeonholes, and with slanting side galleries; the front containing two small end drawers with wood knob handles; on ring-turned baluster-form legs tapering to peg feet. (F. G. Lloyd)

Height 35¾ inches; length 52¼ inches

[See illustration]



[NUMBER 572]

572. SET OF SIX QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIRS

American, Early XVIII Century

Open back, with inversely arched and scrolled crest rail, and solid vase splat, slip seat covered in walnut brown leather; molded rails, on shell-carved cabriole legs, with club feet.

[See illustration of two]

573. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK

With hinged slant lid, enclosing a well and fitted interior, and surmounted by an arched case of six small drawers, a central cupboard door inset with a painted and gilded glass panel, and hinged end flaps; one long and two small drawers below, over strap-carved cabriole legs. As exhibited. (*Carpenter*)

Height 53½ inches; width 26¼ inches



200-
574. QUEEN ANNE CARVED AND GILDED WOOD AND GESSO PIER MIRROR

English, Early XVIII Century

Upright beveled plate mirror with upper arched panel, the frame ornamented with shells and foliations in a punched ground, and surmounted by an arched and scrolled cresting panel with conforming ornament, centring a scrolled panache. (*N. Y. Private Collector*) Height 6 feet 2 inches; width 32 inches
Collection of Samuel J. Bloomingdale, Parke-Bernet Galleries, Inc, 1942

[See illustration]

575. CHIPPENDALE SHELL-CARVED MAHOGANY HIGHBOY WITH
SCROLLED PEDIMENT

American, XVIII Century

Upper section with scrolled pediment having rosetted terminals enclosing a flame finial, and molded cornice; over inset quarter-round fluted stiles, flanking two rows of five small drawers, and three long graduated drawers; the conforming lower section containing a long drawer and three small drawers, over a valanced apron centring a shell ornament; on shell-carved cabriole legs terminating in claw-and-ball feet. (*M. H. Lloyd*)

Height 7 feet 4 inches; width 43 inches

[See illustration]

576. EMPIRE CARVED MAHOGANY AND GREEN WORSTED DAMASK SETTEE

American, circa 1820

Lyre-form settee, enriched with carved acanthus ornament, and covered in green worsted damask of trefoil diaper design; on cornucopia-carved shaggy paw feet; castered. Minor imperfections. (*F. G. Lloyd*)

Length 6 feet 11 inches

577. QUEEN ANNE WALNUT MARQUETRY CHEST OF DRAWERS

Oblong molded top, inlaid with banded panels, and a central medallion and corner segments of marquetry leaf arabesques; the front containing two short and three long drawers paneled with conforming marquetry arabesques, enclosing central grotesque masks; on bracket base. Old case with restored base, and added marquetry ornament. Small imperfections. (*Carpenter*)

Height 37¼ inches; length 37½ inches

578. SHERATON PAINTED, DECORATED AND CANED SETTEE

English, circa 1800

Open back, with round uprights enclosing panels with diagonal crossbars, two replaced; caned seat, open curved arms on 'bamboo-turned' supports continuing to the underframing with lateral and transverse stretchers; castered. Painted olive green, and decorated with gilded foliations and borders. (*F. G. Lloyd*)

Length 6 feet

579. CARVED AND DECORATED SATINWOOD CORNER CABINET ON STAND

Adam Style

Chamfered trilateral cabinet, with glazed door and side panels, fitted with lancet mullions, and surmounted by a carved and pierced pediment; on conforming stand, with single drawer, undershelf, and square legs with splayed feet. Decorated with grisaille figural medallions, colored floral swags, and other classic ornaments. (*M. H. Lloyd*)

Height 6 feet 10½ inches; width 31 inches



[NUMBER 575]

580. IMPORTANT GEORGE I PARCEL-GILDED YEWWOOD SECRETARY-CABINET
WITH MIRROR DOORS*English, XVIII Century*

Upper section with elaborate broken-serpentine Baroque pediment, gilded and lightly molded in gesso with interlacing leaf scrollings centred with a winged cherub head; above mirror doors, of later date, cut with a coronet surmounted by a star, within gilded cyma-curved leaf-molded borders, the doors opening to a nest of six small and two long drawers. The lower section has four long drawers with shaped and gilded borders matching those of the mirrors, the upper drawer with drop front pulling out to disclose a desk fitted with drawers and pigeonholes, largely in yewwood; on serpentine bracket feet, gilded and embellished with leafage to match the pediment. The whole of the front and the sides is composed of panels of root yewwood, vigorously marked. (*N. Y. Private Collector*)

Height 7 feet 5 inches; width 39½ inches

Note: One of the really notable productions in furniture of the English Baroque. The technique of parcel-gilding gesso, in the exceptionally complete form shown here, is rarely found in secretaries, and the standard works on English furniture record no example of comparable quality. The use of yewwood, with its rich tight grain and high golden-orange patina, is both unusual and effective.

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943
From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 580]

581. REGENCY CARVED MAHOGANY BREAKFRONT BOOKCASE

English, circa 1810

Upper section with molded cornice, and frieze applied with triglyphs and carved rosette bosses, over a projecting central portion and wing units, fitted with double and single glazed doors, with interlacing lunate astragals having terminals enriched with trifid foliations. The deeper conforming underbody with four cupboard doors applied with panel moldings and corner rosettes, the central doors enclosing eight cockbeaded drawers inlaid with alphabetical lettering, and with brass bail handles; on molded plinth. With restorations to carved members. (Steers)

Height 9 feet 3 inches; length 9 feet 4 inches

[See illustration]

582. GEORGIAN CARVED PINE AND MAHOGANY DOORWAY, DESIGNED BY ROBERT ADAM

English, XVIII Century

The architrave having a broken cornice enriched with leaf medallions, and a frieze of *rincaux* enclosing a rococo basket of fruit; flanked by scrolled corbels with acanthus pendants, over paneled jambs with depending floral tendrils. The inner trim enriched with an undulating anthemion border and conforming classic fillets. The mahogany door framing six paired and fielded panels, and fitted with a brass lock.

Height 10 feet; width 6 feet 10 inches

Note: The Scottish castle (*vide infra*), from which this fine doorway was removed, was built for the Earl of Douglas (Douglas being the family name of the present Earl) in the years 1757 to 1761 from the designs of the celebrated Robert Adam. The fittings followed the tendency of the earlier eighteenth century and Chippendale designs, indicating that the house was built before Robert Adam and his brother made the tour to Italy, and became involved with the classical tendency that became so popular later.

Collection of the Earl of Home, Douglas Castle, Lanarkshire

[See frontispiece]

583. QUEEN ANNE DECORATED BLACK LACQUER CHEST ON STAND

Rectangular chest with two cupboard doors, enclosing small drawers, the exterior and interior decorated in gilding and cinnabar with Chinese landscape vignettes, flowering plants, birds and butterflies, in a black ground; on carved wood and gesso cabriole-leg stand, enriched with blossoms and foliations, and silvered beneath a yellow varnish finish. (Carpenter)

Height 5 feet 2 inches; width 38½ inches



[NUMBER 581]

584. EMPIRE INLAID MAHOGANY SQUARE PIANO (CLAVIER)

John & Adam Geib, New York, N. Y., circa 1815

Rectangular spinet case, the keyboard enclosed by banded satinwood panels, and scrolled fretwork plaquettes flanking gilded classical ornament with maker's name; the undersection with incurvate mock drawer flanked by small cockbeaded drawers; dies applied with ormolu whorled leaf bosses; on conformingly collared and bulb-turned reeded tapering legs, shod with brass cups; castered. One leg repaired. (N. Y. Private Collector) *Height 36½ inches; length 5 feet 6 inches*

Note: The interior of this square piano is fitted with a green painted panel covering the string table, painted with floral borders, the reverse of which has the original label of John & Adam Geib & Co., 23 Maiden Lane, a history of Adam & John Geib from 1815 to 1840, and a letter from Steinway & Sons, dated August 10, 1905, describing the action used, and patented by John Geib, as having been famous in both Europe and America.

585. EMPIRE MAHOGANY HIGH CHEST OF DRAWERS *American, circa 1830*

With three small frieze drawers over a crossbanded deep drawer and three lower graduated drawers; flanked by flat scrolled pilasters, continuing to voluted feet. Finely figured crotch-grain mahogany. (Carpenter)

Height 53 inches; width 49 inches

586. SHERATON INLAID MAHOGANY PEDESTAL DINING TABLE

Circular two-section satinwood-banded top, edged with stringing, over a conforming banded frieze; and extending on a two section pillar with quadrangular-scrrolled supports, also finely inlaid with crossbanded borders, enclosing burlwood panels. The telescopic action, when extended, centres a round tapered median support contained within the pedestal. With six leaves. (M. H. Lloyd)

*Height 30 inches; length 56¼ inches,
extending to 12 feet 8 inches; width 5 feet*

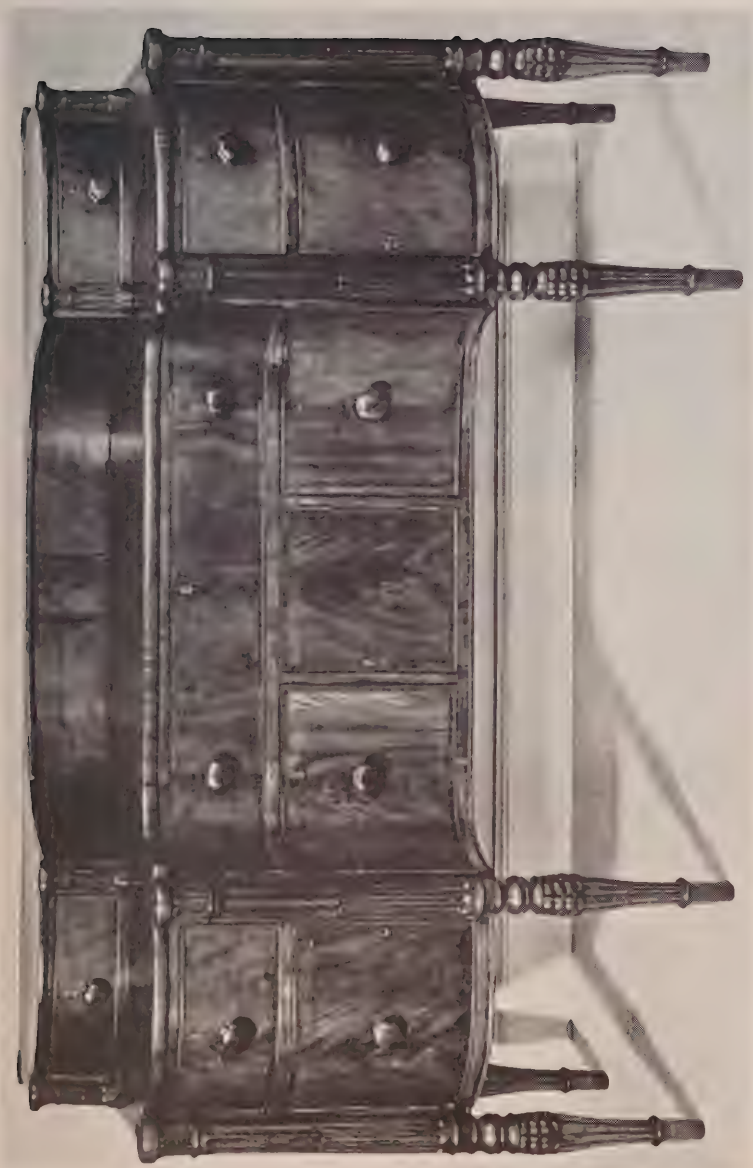
587. SHERATON CARVED MAHOGANY TWO-TIER SIDEBOARD

Salem, Mass., circa 1815

The top with front rounded at the ends enclosing an incurvate central portion, surmounted by a conforming superstructure with two small end drawers; over a central long drawer, and two wine drawers and a small cupboard, flanked by small drawers over cupboard doors, all finished with cockbeads and wood knob handles, and contained within half-round cable-fluted and leaf-collared stiles, continuing to conforming tapered legs.

Height 48¼ inches; length 6 feet 9 inches

[See illustration]



[NUMBER 587]

588. WILLIAM AND MARY INLAID WALNUT CABINET ON STAND, WITH CLOCK
The glazed cabinet section with two doubly arched and mullioned doors, applied with acorn ornament, and surmounted by a torus plinth with quadrangular hooded clock by Sam de Lafosse, London, *w.* 1692-4. The underbody with knee-hole front, fitted with three small paneled drawers inlaid with bandings; on baluster-turned supports with serpentine enclosed stretcher.

Height 8 feet 6 inches; width 38 inches

589. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

Oblong three-section top with semicircular ends; on cup-turned pillars with central molded tetrapod and end tripod bases, shod with brass toe caps; castered. With two leaves. (*N. Y. Private Collector*)

*Height 28½ inches; length 9 feet 8½ inches extending to 12 feet;
width 44 inches*

[See illustration]

590. CHIPPENDALE FINELY CARVED MAHOGANY FOUR-POST
TESTER BEDSTEAD

With serpentine arched cornice, carved and pierced with a cresting of acanthus foliage, and with scrolling endive foliations, panaches, and escutcheons enclosing open trellised and rosetted panels; the plain rear post enclosing an arched headboard with conforming carved ornament; the quadrangular front post paneled and carved with husk pendants and stilted foliations, over scrolled pillar members centring musical trophies, and continuing to richly carved and scrolled cabriole legs with whorled terminals. With champagne and blue silk taffeta sunburst tester. Has box spring and mattress. (*N. Y. Private Collector*)

Height 8 feet 7 inches, width 7 feet 1 inch

591. CHIPPENDALE SHELL-CARVED MAHOGANY HIGHBOY WITH
SCROLLED PEDIMENT

American, XIX Century

Upper section with broken scrolled pediment centring a flame finial, over a small drawer faced with a large shell ornament, flanked by two other small drawers, and three long drawers, all enclosed by canted and reeded stiles; the conforming underbody containing two long and three small drawers, valanced aprons; on cabriole legs terminating in claw-and-ball feet. (*F. G. Lloyd*)

Height 7 feet 4 inches; width 50 inches

592. EBONIZED BABY GRAND PIANO

Steinway & Sons, New York

Plain ebonized case, on square paneled and tapering legs with spayed feet; castered. Serial number 179778. (*Carpenter*)

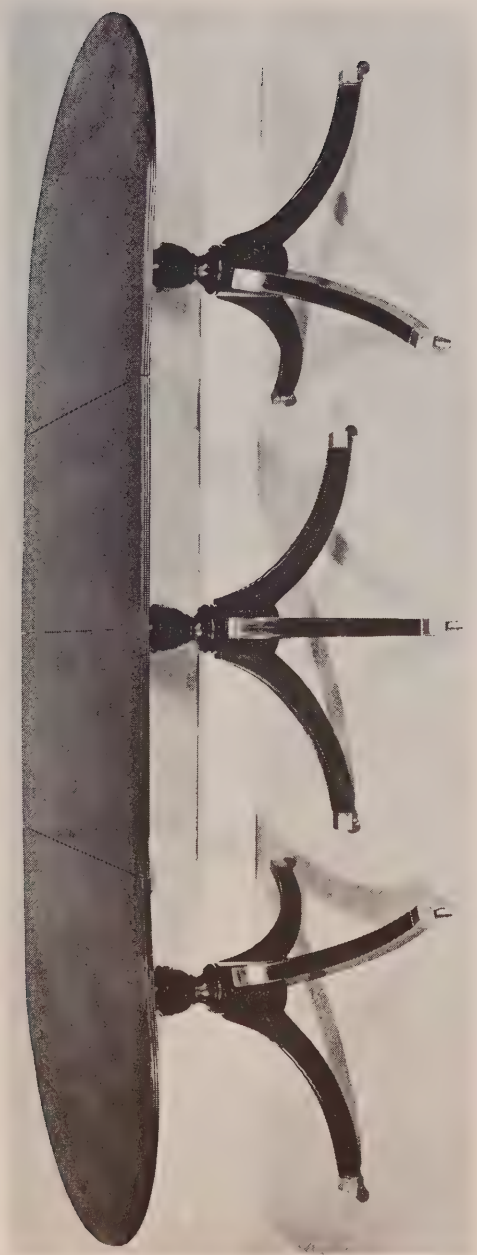
Length 6 feet

593. PINE CORNER CUPBOARD

Maine, XVIII Century

Canted trilateral cupboard, in one section; with cavetto-molded cornice, over two glazed doors with rectangular trellised mullions, an intermediate molding, and two paneled cupboard doors. Stained mahogany.

Height 7 feet 4 inches; width 58 inches



[NUMBER 589]

594. CHIPPENDALE FRET-CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
 With molded cornice; supported by square chamfered and tapering rear posts enclosing an arched headboard; and round fluted and collared front posts, on square plinths carved with fretwork panels, and with molded block feet. Contains old material. With box spring and mattress. (*N. Y. Private Collector*)
Height 7 feet 3 inches; width 55½ inches

595. REGENCY CARVED MAHOGANY SIDE TABLE

English, Early XIX Century

Oblong top, with rounded ends and incurvate centre, over a conforming frieze, fitted possibly at later date with a single drawer centring a panel carved with thyrsi and grapevine tendrils; reeded dies; on square paneled legs carved with lion masks and diminishing husk ornament, and tapering through molded collars. (*F. G. Lloyd*)
Height 34½ inches; length 6 feet 1 inch

[See illustration]

596. JACOBEOAN CARVED AND INLAID OAK COURT CUPBOARD

Splay-front cupboard; with triple upper and deep lower arcaded and strap-carved panels, enclosing lozenge inlays; incorporating four cupboard doors. (*Carpenter*)
Height 5 feet; width 54 inches

597. VICTORIAN MAHOGANY ROCKING CHAIR AND WINDSOR ARMCHAIR

Rocking chair with double ogee-scrolled back, armpads and seat covered in green Utrecht velvet, legs repaired; and a brace-back windsor armchair. (*F. G. Lloyd*)

598. LOUIS XV CARVED AND GILDED FAUTEUIL IN ROSE SILK DAMASK

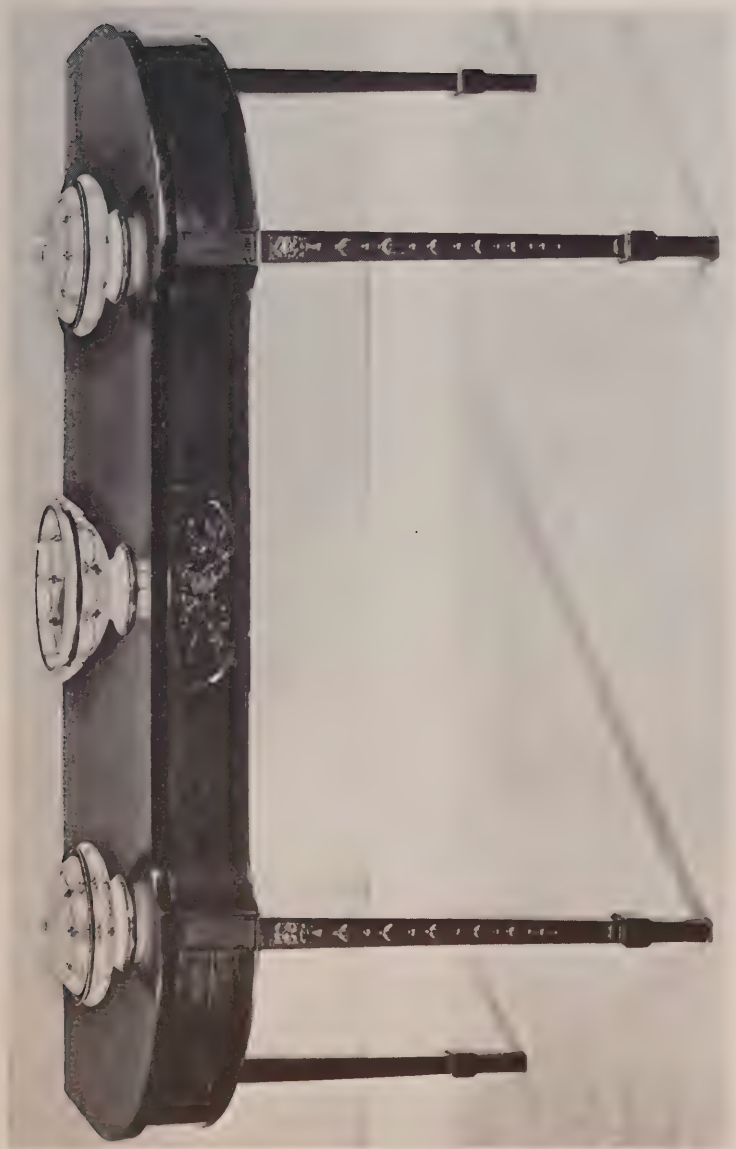
Jean-Baptiste Lebas (M.M. 1756); French, XVIII Century

Molded cartouche-shaped back with flower and leaf-carved cresting, armpads on open scrolled arms, and seat covered in rose silk damask; conformingly carved front rail, scrolling into cabriole legs. Stamped under seat rail *LEBAS*. Re-gilded. (*F. G. Lloyd*)

Note: Jean-Baptiste Lebas (1729-c.1795) obtained his master's letters in July 1756, and worked in the rue de Cléry at the sign of the *Saint-Esprit* for nearly twenty-five years. He executed many fine pieces for Madame du Barry and the Comte d'Artois and is represented in the Musée des Arts Decoratifs and in the Louvre.

599. LOUIS XV CARVED AND GILDED MARQUISE IN ROSE SILK DAMASK

Somewhat similar in design to the preceding but of later date. Matching cover. (*F. G. Lloyd*)
Length 42½ inches



[NUMBER 595]

ROYAL CROWN DERBY DINNER SERVICE : NUMBER 42

600. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT

TALL-BACK ARMCHAIRS

French or Flemish, XVII Century

Canted arched back and seat covered in needlepoint of the period, partly restored, worked with sprays of blossoms and foliage in shades of fawn, crimson and sky blue, enclosing *petit point* figures of lovers, and pairs of exotic birds. Turned and blocked arm supports, legs and stretchers. (*Carpenter*)

601. BLUE AND WHITE PAINTED SEVEN-FOLD SCREEN

With serpentine-arched panels; covered and hinged with white celanese fabric, and painted on both sides with bold clusters of rose blossoms, in varying shades of cobalt blue, highlighted with cream and pale green.

Height 7 feet 1 inch; length 11 feet 8 inches

602. LOUIS XIV WALNUT AND NEEDLEPOINT WING CANAPÉ

French, XVII Century

Serpentine arched back, wings, and seat covered in *tête de nègre* floral needlepoint of the period, partly restored, enclosing two *petit point* cartouches, one depicting a Biblical scene with figures in a garden, the other an urn of flowers flanked by two exotic animal figures. The frame supported upon eight incurvate legs with connecting serpentine stretchers. (*Carpenter*) *Length 6 feet 8 inches*

[See illustration]

603. LOUIS XV CARVED BEECHWOOD AND OLD-GOLD SILK DAMASK
LIT-DIVAN

With serpentine-scrolled dossiers of equal height, molded and carved with clustered foliations, blossoms and rocaille ornament, and paneled on both sides with yellow, and old gold silk damask; conforming valanced rails and scrolled supports. With box spring and mattress. (*N. Y. Private Collector*)

Height 43½ inches; width 44 inches

604. UPHOLSTERED SOFA IN GREEN WORSTED DAMASK

Comfortable upholstered sofa, of club type, covered in green worsted damask; on mahogany square tapered legs, casters. (*M. H. Lloyd*)

Length 6 feet 3 inches



[NUMBER 602]

605. TWO LOUIS XIV WALNUT AND NEEDLEPOINT STATE CHAIRS

French, XVII Century

One with back and seat covered in fine antique *tête de nègre* floral needlepoint, centring *petit point* cartouches with figural and animal subjects, and with baluster-turned, and scrolled frame; the other having the back covered in antique needlepoint of *chinoiserie* design in a blue ground, the seat varying in *tête de nègre* floral needlepoint, and with scrolled frame. Usual restorations. (*Carpenter*)

606. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY AND A FAUTEUIL

Crescent-shaped settee, and *fauteuil* with square arched back; the frames carved with ribbon moldings and acanthus ornament, on round fluted legs; the backs, armpads and seats covered in celadon Aubusson tapestry, woven with drapery festooned panels enclosing figural and animal subjects. (*Carpenter*)

Length of canapé 55 inches

607. DELLA ROBBIA ENAMELED TERRA COTTA HAUT RELIEF OF THE VIRGIN AND CHILD

Florentine, XVI-XVII Century

Enthroned figure of the Virgin, hooded and robed, with the Child on her lap, supported by three winged cherub heads; glazed white, before a cusped blue background. Mounted on rose crimson velours. (*Carpenter*) *Height 25 inches*

608. POLYCHROMED STUCCO BAS RELIEF OF THE VIRGIN AND CHILD

Florentine School, XV Century

Arched plaque depicting the half-length figure of the Virgin in hooded crimson and blue robes, the Child seated at left; framed. (*Carpenter*)

Height 21 inches; width 14½ inches

609. PERSIAN PEACOCK BLUE POTTERY JAR

XVI-XVII Century

Oblate jar with short straight neck, rudely incised with undulating lines; coated with a fluctuating greenish blue glaze. (*Carpenter*)

Height 19 inches

610. PERSIAN COBALT BLUE POTTERY JAR

XVI-XVII Century

Type of the preceding, the molding almost obscured, and with fluctuating and pitted blue glaze. (*Carpenter*)

Height 22½ inches

611. SCULPTURED STATUARY MARBLE STATUETTE

Olin W. Warner, N.A., American: 1844-1896

Graceful nude figure of a nymph crouched in a kneeling attitude with her weight supported on her left arm, and holding a broken arrow in her right hand. On oval base, signed and dated 1887. Has oak stand. (*Wood*) *Height 25 inches*

612. BRASS AND FAVRILE GLASS COLUMNAR TABLE LAMP

Tiffany Studios, New York

Reeded column on elaborate scrolled and foliated tripod base; wired for three lights, with favrile amber glass shade simulating pleated fabric. (*F. G. Lloyd*)
Height 27 inches

613. CELADON PORCELAIN PEAR-SHAPED VASE, MOUNTED AS LAMP

Molded with rude foliage scrolls under an apple green glaze. Fitted for electricity, with beige silk shade. (*Carpenter*) *Height 25½ inches*

TAPESTRIES

614. FLEMISH TAPESTRY PANEL

XVIII Century

THE DEPARTURE OF BELLEROPHON. Iobates taking leave of Bellerophon, with Pegasus held by an attendant. Woven in brilliant tones of red, blue and verdure colors. Some restorations. In finely carved and gilded seventeenth century frame. (*Carpenter*)

37 x 29 inches

615. FLEMISH RENAISSANCE TAPESTRY BORDER

Depicting a mounted caravan moving through hilly wooded country, with groups of curious rustics observing their departure. Finished with a modern edging. (*Carpenter*)

10 feet 2 inches x 28 inches

616. FLEMISH TAPESTRY PANEL

XVIII Century

Woven in verdure colors with a view of an open forest glade, with two hares in the foreground beside a tree in heavy foliage, a château in the middle distance. Edges restored. (*N. Y. Private Collector*) *7 feet 4 inches x 4 feet 2 inches*



[NUMBER 617]

617. BRUSSELS TAPESTRY

Early XVIII Century

Depicting a wooded dell upon the side of a hill; in the foreground appears a young girl being instructed in the art of flute playing by a youth with scarlet cap, while at their feet another youth holds a *cornemuse*; in the distance appear the buildings of a town with ships in a harbor. Brown and tan frame border. (*Carpenter*)

9 feet 4 inches x 5 feet 7 inches

[See illustration]



[NUMBER 618]

618. BRUSSELS HUNTING TAPESTRY

Late XVII Century

Depicting a forest glade in the right foreground of which meanders a stream; at the left, poised upon its bank, appear the figures of three hunters proceeding in single file, one blowing a horn, another holding two hounds upon a leash. Tan border developing a garland of roses, peonies and other blossoms and fruit; restored. (*Carpenter*)

9 feet 7 inches x 9 feet 5 inches

[See illustration]

619. BRUSSELS (OR MORTLAKE) GARDEN TAPESTRY *XVII Century*

Depicting the kitchen garden of a palace with numerous figures of servants and nursemaids with children, employed in their various pursuits; in the left foreground the seated figure of a royal maiden in an elaborately brocaded blue and crimson robe, while before her stands a bearded gardener lifting a huge basket of fruit, behind him the figure of an exotically plumaged peacock. (*Carpenter*)

9 feet 4 inches x 16 feet 2 inches

[See illustration]

620. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

Depicting the edge of a forest glade, at the left the figures of a court lady and a bearded attendant mounted upon richly panoplied chargers, while at the right the figures of beaters, on foot and horseback with hounds, hold a stag at bay; in the foreground a welter of *choufleurs* amid which a hound pursues a rabbit. Tan border developing a garland of blossoms, fruit and foliage, and centring a coat of arms at the top. Some repairs. (*Carpenter*)

8 feet 8 inches x 12 feet 10 inches

621. BRUSSELS TAPESTRY

XVII Century

DIANA AND HER NYMPHS. Wooded landscape with vista of rolling hills in the distance; in the foreground the figure of Diana in blue and crimson robes stands holding a spear and attended by five of her nymphs, one kneeling at the right tying her sandal. Side borders woven with a pair of grapevine garlanded columns. Repaired. (*Carpenter*)

8 feet x 12 feet 10 inches

622. FLEMISH RENAISSANCE TAPESTRY

Circa 1600

Depicting a wooded landscape in the foreground of which is a group of four male and female musicians playing stringed instruments, while in the middle distance before a vista of rolling wooded country appears an army of mounted warriors. The border developing a welter of flowering branches and clusters of fruit, enclosing an inscribed cartouche at the top. Has been reduced and restored. (*Carpenter*)

9 feet x 6 feet 4 inches



[NUMBER 619]

623. BRUSSELS TAPESTRY

XVII Century

TRIUMPH OF PEACE. Depicting a formal palace garden scene in the center of which appears the throned figure of Peace attended by a nymph and the mounted cupid; in the left foreground the figure of a river god and Abundantia seated by a wine cask, at the right the figure of Europe with a lion, while upon the ground are scattered various attributes symbolical of the peaceful arts. Lacks border. (*Carpenter*)

8 feet 4 inches x 14 feet 8 inches

624. LOUIS XIV AUBUSSON TAPESTRY

Late XVII Century

THE STORY OF ESTHER. Court scene with the figure of Hamon in blue and tan robes standing before King Ahasuerus and Queen Vashti, seated upon a throne surrounded by numerous attendants; while at the right stands Mordecai introducing Esther. Blue border developing a garland of blossoms and foliage, repaired. (*Carpenter*)

9 feet 5 inches x 14 feet

625. FLEMISH RENAISSANCE HUNTING TAPESTRY

Late XVI Century

Depicting numerous figures of beaters with hounds closing in upon a rabbit, while at the right a mounted figure is blowing a horn announcing the successful capture of the quarry. Tan border developing a series of bird figures, grotesque masks and flower-filled urns, restored. (*Carpenter*)

10 feet 8 inches x 9 feet 8 inches

ORIENTAL AND OTHER RUGS

626. BOKHARA SADDLE MAT

Woven with conventional borders, enclosing vertical panels of serrated chevron designs; trimmed with varicolored tassels. (*West*)

3 feet 8 inches x 2 feet 1 inch

627. GHIORDES RUG

Odjkalik centring an ivory cartouche-shaped medallion diapered with tiny leaf devices surrounding a central diamond lozenge; pale blue border developing a diagonal geometric scarlet trellis pattern. (*Washington, D. C., Private Collector*)

4 feet 9 inches x 3 feet 5 inches

628. SEHNA RUG

Deep blue field closely woven with an allover Herati trellis pattern, and centring an ivory framework cartouche patterned with angular floral vines and tiny 'pear' motives; scarlet border developing an angular chain of 'turtle' palmettes. Fine weave. Small repairs and lacks end guards. (*N. Y. Private Collector*)

6 feet x 4 feet



[NUMBER 629]

629. TABRIZ SILK PRAYER RUG

Scarlet mihrab centring a hanging mosque lamp flanked by a pair of intloriated colonnettes, within buff spandrels woven with stiff formalized foliage stems, and two end panels developing twin cartouches in colors of the mihrab; narrow harmonizing buff border of angular lotus vines diapered with sprays of tiny blossoms. Very fine weave.

5 feet 8 inches x 4 feet 1 inch

[See illustration]

630. SAROUK RUG

Deep blue field woven in shades of brick red, pale blue and tan, with a symmetrical floral trellis pattern centring twin lotus pendants at each end; harmonizing floral border. Short heavy pile.

6 feet 10 inches x 4 feet

631. ANTIQUE KULAH PRAYER RUG

Deep blue arched mihrab woven in shades of tan with twin poles of formalized flowering shrubs, flanking a central pole of stylized floral sprays; buff border developing a series of conventional geometric floral stems.

7 feet x 4 feet 4 inches

632. AGRA RUG

Wine red field woven with an enlarged version of the Herati trellis pattern, in shades of ivory brown and gray; wide taupe border showing sky blue *abrash*, and woven with a trellis design matching the pattern of the field. (*Carpenter*)

9 feet 8 inches x 8 feet

633. FEREGHAN HERATI CARPET

Cartouche-shaped *tête de nègre* field closely woven with an allover Herati trellis pattern, within ivory floral spandrels; brick red border patterned with an angular vine of particolored 'turtle' palmettes interspersed with tiny geometric blossoms and leaf devices, floral vine guards.

12 feet x 8 feet 6 inches

634. HERIZ CARPET

Cartouche-shaped scarlet field woven principally in shades of sky blue, rose, pale green and ivory with a characteristic pattern of trailing angular lotus stems surrounding two ivory and midnight blue pendent lotus medallions; midnight blue border developing an angular vine of interlinked 'turtle' palmettes and lotus blossoms. Minor repairs to border.

12 feet x 9 feet 10 inches

635. HERATI CARPET

Closely woven with an allover Herati trellis pattern, principally in shades of sky blue and brick red, on a midnight blue ground; harmonizing brick red border developing a series of particolored 'turtle' palmettes interspersed with tiny blossoms and foliage, between numerous floral vine guards. Has been skillfully reduced, and with small repairs.

12 feet x 9 feet 2 inches

636. TABRIZ CARPET

Cartouche-shaped fawn field woven principally in shades of scarlet with a central pendent and infloriated lotus medallion, within harmonizing spandrels patterned with sprays of blossoms and scrolling foliage; harmonizing border developing a series of sky blue and scarlet lotus palmettes. Shows some wear and small repairs.

13 feet 10 inches x 9 feet

637. AUBUSSON CARPET

Old rose field centring a huge tawny gray circular medallion patterned with a colorful bouquet of roses and other blossoms, and framed within a floral garland encircling a flower filled urn at each end. Some repairs as usual and lacks border. (Carpenter)

12 feet 2 inches x 11 feet 8 inches

638. MAHAL FEREGHAN CARPET

Woven with the allover Herati trellis design, principally in scarlet and blue in a tan field; scarlet border of interconnected 'turtle' palmettes, floral guards.

14 feet 10 inches x 12 feet

639. KIRMAN CARPET

Light buff field woven in shades of wine red and pale rose with a symmetrical pattern of alternate rows of flowering plants and cypress trees; harmonizing border developing a series of flowering shrubs, between four wine red and buff floral vine guards.

14 feet x 10 feet 3 inches

640. FEREGHAN CARPET

Octagonal deep blue field closely woven in shades of brick red, sky blue and old gold with an allover Herati trellis pattern, within brick red floral trellised spandrels; brick red border developing an angular vine of particolored 'turtle' palmettes, between six floral vine guards. Has been skillfully reduced.

15 feet 6 inches x 13 feet 2 inches

641. ANTIQUE NORTH PERSIAN CYPRESS CARPET

Woven with a symmetrical pattern of rows of emerald green cypress trees interspersed with flowering shrubs and angular floral stems, on a bright scarlet ground; bright blue border developing an undulating vine of lotus and peony blossoms. Shows wear. (F. G. Lloyd)

16 feet 4 inches x 8 feet 8 inches



[NUMBER 642, IN PART]

642. KHORASSAN HERATI CARPET

475 Deep blue field closely woven in shades of sky blue, crimson and old gold with an allover Herati trellis pattern; three narrow scarlet and sky blue floral vine borders developing a series of infloiated cartouche devices, between numerous multicolored vine guards. Small repairs and portion of one border restored.
(Carpenter)

16 feet 8 inches x 12 feet 4 inches

[See illustration]



[NUMBER 643, IN PART]

643. FEREGHAN LONG CARPET

Closely woven with an allover Herati trellis pattern, in shades of scarlet, sky blue and ivory on a midnight blue ground; brick red border developing an angular vine of alternate midnight blue and ivory infloresced 'turtle' palmettes. A good semi-antique rug. Small repairs. (*Carpenter*)

20 feet 2 inches x 8 feet 10 inches

[See illustration]

644. HAMADAN SEREBEND RUNNER

175- Narrow scarlet field patterned with rows of infloriated 'pear' motives, within two scarlet and ivory borders developing an angular floral vine. (F. G. Lloyd)
19 feet 8 inches x 3 feet 6 inches

645. HAMADAN SEREBEND RUG

45- Design of the preceding. Shows some wear. (F. G. Lloyd)
9 feet x 4 feet 3 inches

646. OUSHAK CARPET

325- Light blue field woven in shades of scarlet, sky blue and old gold with an allover Herati trellis design centring two scarlet and ivory concentric cruciform medallion; five narrow scarlet, light blue, and old gold floral vine borders.
18 feet x 11 feet 8 inches

647. AUBUSSON CARPET

215- Ivory field woven in a slightly deeper shade with an allover vine trellis, and centring a bowknotted and tasseled quatrefoil floral medallion; harmonizing border developing a festooned garland of pale pink and lavender roses, peonies and other blossoms. Small repairs as usual. 19 feet 6 inches x 16 feet 7 inches

648. HAMADAN HERATI LONG CARPET

2- Deep blue field closely woven in shades of sky blue, old gold and brick red with the allover Herati trellis pattern; narrow scarlet border of geometric blossoms and foliage, between two fawn floral vine guards. Small repairs.
20 feet 2 inches x 7 feet 3 inches

649. VIENNESE HAND-TUFTED LONG CARPET

2- Rose field patterned in a slightly deeper shade with an allover floral trellis, within a light fawn border woven with a scrolling olive green vine bearing pale pink roses with sky blue foliage.
30 feet x 9 feet

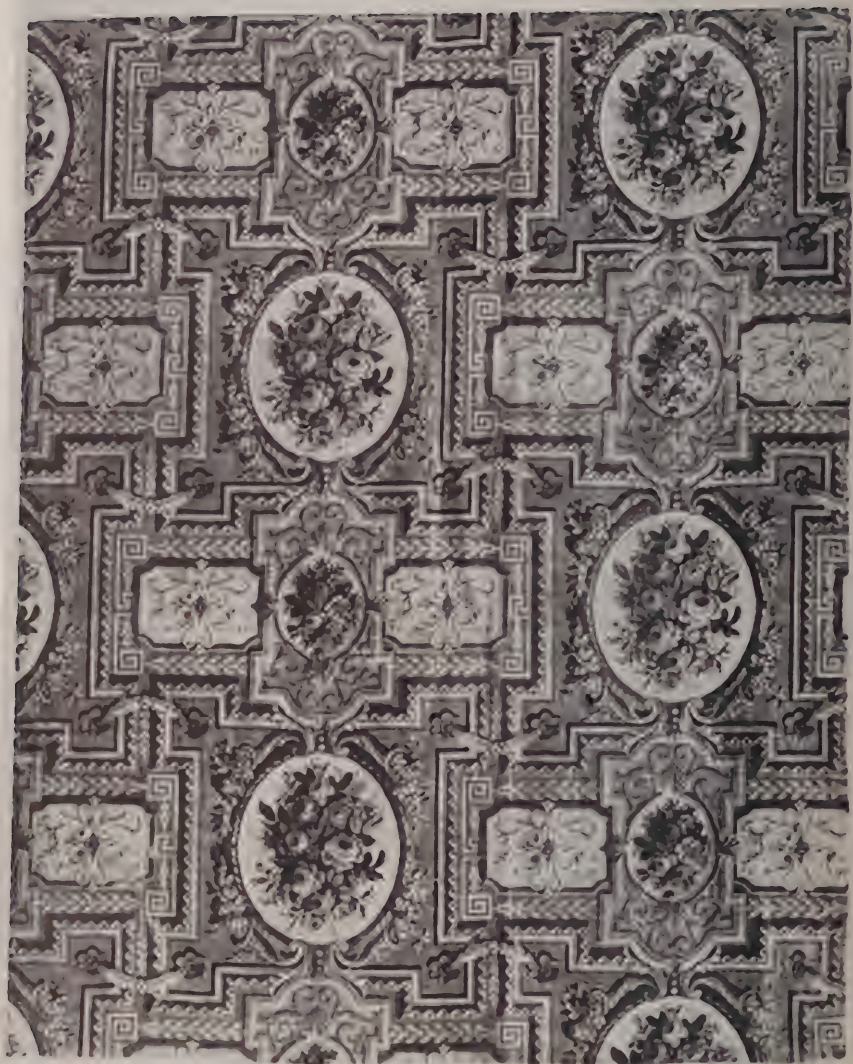


[NUMBER 650, IN PART]

1200- 650. TEKKE BOKHARA CARPET

Bright scarlet field patterned with an allover design of rows of alternate large and small particolored camel's foot octagons; three narrow *sang de boeuf* and midnight blue geometric floral borders, between multiple vine guards. (Car-penter)

20 feet x 13 feet



[NUMBER 651, IN PART]

651. VICTORIAN BRUSSELS CARPET OF ROSES

Circa 1845

Deep rose field patterned with a symmetrical design of an interlinked frame-work trellis worked in shades of tan, and enclosing oval ivory cartouches centring colorful bouquets of crimsom roses, forget-me-nots, and other blossoms and foliage. Three widths.

30 feet x 16 feet

[See illustration]



475- [NUMBER 652, IN PART]

652. FEREGHAN HERATI CARPET

Midnight blue field closely woven in shades of brick red, sky blue and old gold with the allover Herati trellis pattern; brick red border developing an angular vine of infloiated 'turtle' palmettes, floral vine guards.

20 feet x 13 feet 6 inches

[See illustration]

246- 653. TURKISH CARPET

Natural buff field woven in pastel shades of rose, tan and old gold with a symmetrical pattern of rows of large lotus palmettes alternating with flowering shrubs; the design and coloring repeated in the border. Small repairs.

15 feet x 10 feet

550- 654. PERSIAN HERATI CARPET

Deep blue field closely woven with an allover Herati trellis pattern centring a pendent and infloiated fawn lozenge medallion; framed within a coral pink inner border woven with a trellis pattern matching the design of the field.

(M. H. Lloyd)

20 feet 4 inches x 11 feet 7 inches

555- 655. VICTORIAN BRUSSELS CARPET

Fawn field patterned in a slightly deeper shade with an allover floral trellis, overlaid with a symmetrical design of floral sprays in shades of crimson, sky blue and brown; the design repeated in the border.

16 feet x 13 feet 3 inches

558- 656. VIENNESE CARPET

Brilliant wine red field patterned in a slightly lighter shade with a floral trellis, within a shaded olive green frame border woven with scattered sprays of colorful roses, peonies and other blossoms.

16 feet x 11 feet 5 inches

560- 657. SEREBEND LONG CARPET

Brick red field patterned with a version of the Herati trellis design, and centring a series of four conjoined midnight blue diamond lozenges closely woven with rows of tiny scarlet 'pear' motives; three narrow ivory and brick red angular floral vine borders.

(F. G. Lloyd)

16 feet 4 inches x 6 feet 6 inches

570- 658. HERIZ CARPET

Ivory field centring three concentric terra cotta and chocolate brown cartouche medallions woven in pale shades of blue, green and ivory with angular stems of lotus blossoms and foliage; narrow chocolate brown angular lotus vine border. Small repairs.

12 feet 9 inches x 10 feet 4 inches

575- 659. BESHIR BOKHARA RUG

Terra cotta field patterned with rows of particolored diamond lozenges, within a multicolored geometric border.

(N. Y. Private Collector)

6 feet 3 inches x 4 feet 10 inches

REED AND WICKER TERRACE FURNITURE

660. PAIR REED AND WICKER ARMCHAIRS AND A TEA WAGON

In natural finish, ornamented with red and green painted reed bandings; the tea wagon with separate glazed tray, undershelf and open end compartments. (*Carpenter*)
Height of wagon 23 inches; length 38 inches

661. FOUR REED ARMCHAIRS

In natural finish, ornamented with red and black painted reed bandings. Provided with orange water-repellent seat cushions. (*Carpenter*)

662. FOUR YELLOW PAINTED REED ARMCHAIRS

Of clustered reed construction, with paneled back and seat. Provided with black water-repellent seat cushions. (*Carpenter*)

663. TWO REED ARMCHAIRS AND A COFFEE TABLE

In natural finish, ornamented with black and green painted reed bandings; provided with varying striped, and russet butcher linen cushions. (*Carpenter*)
Height of table 20½ inches; diameter 36½ inches

664. REED SETTEE AND FOOTSTOOL

Matching the preceding; and with matching back and seat cushions. (*Carpenter*)
Length of settee 6 feet 2 inches

665. PAIR REED CHAISES LONGUES

Matching the preceding; provided with steel-spoked and rubber-tired wheels. Matching sectional mattress. (*Carpenter*)
Length 6 feet 6 inches

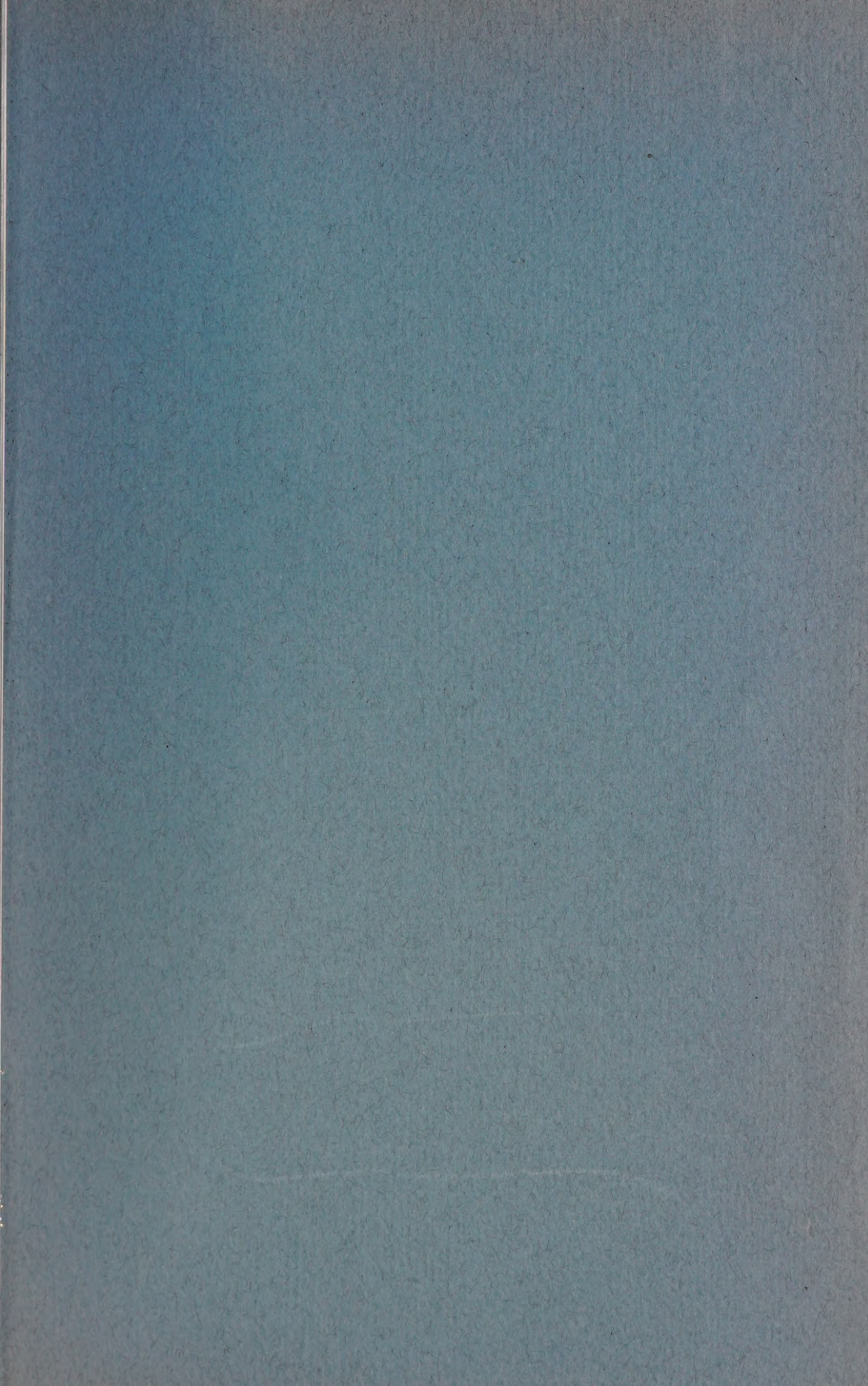
666. REED AND CANE BACKGAMMON TABLE, ARMCHAIR AND JARDINIÈRE

In natural finish, ornamented with varying painted reed bandings; the table inset with painted cork panels; the jardinière provided with green painted metal liner. (*Carpenter*)

[END OF SALE]

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